The Cash Box

VOLUME XVIII – NUMBER 19

JANUARY 26, 1957

Glenn E. Wallichs (center) president of Capitol Records, presents Bing Crosby with a gold record for achieving a million sales on "True Love" as Ed Sullivan looks on. The record, which came out of the Capitol soundtrack album "High Society", had reached the 500,000 mark when Crosby appeared on the Sullivan show several weeks ago. Sullivan bet Crosby that the disk would go over a million and the day after the show orders started pouring in and sales mounted steadily until they reached the gold record level.

sure fire!

JAYE P. MORGAN's
newest record,
sure to be her
biggest ballad hit yet...

I THOUGHT IT WAS OVER

I PLEDGE ALLEGIANCE TO YOUR HEART

20/47-6798

and 6 that are getting hot!...

MELVIN ENDSLEY

I Ain't Gettin' Nowhere With You

Bringin' the Blues to My Door

20/47-6795

Endsley, the talent that wrote "Singing the Blues" comes through with two new smashes.

BOB CORLEY

Income Tax

But Doctor

20/47-6801

Spin either one of these hilarious monologues... your customers will flip!

DOREE POST

Who Am I

Rock and Roll Calypso

20/47-6799

Rising new personality jumps several rungs on her way to the top.

PEE WEE KING

Sugar Beet

I'll Be Walking Alone In a Crowd

20/47-6793

The King of Western Swing rocks the realm with a fast-moving platter.

DOROTHY OLSON

Mama Llama, Papa Llama

Calico Pie

20/47-6770

The singing schoolteacher proves her class with a pop hit.

THE DeCASTRO SISTERS

I Hear a Melody

I Never Meant to Hurt You

20/47-6774

Great melody... great harmony... and going great guns!

Your customers will hear these New Orthophonic High Fidelity recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola."®

America's favorite speed... 45 RPM

RCA VICTOR

FOUNDED BY BILL GERSH

The Cash Box

Volume XVIII—Number 19 January 26, 1957

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COUNTRY MUSIC COMES BACK

Country music is again soaring in the record business.

It reached a peak a few years ago when almost everything coming out of Nashville was being covered by pop artists. Several of the nation's top smashes were developed in this manner. But then suddenly the transference of country music into the pop idiom began to decline and with the emergence of rock and roll even country artists took advantage of the new beat to try to achieve hits. The most notable example of the combination of country and rock and roll is, of course, Elvis Presley, who gained national stardom through his records in this medium.

However, today, country artists are attaining nationwide prominence by singing country songs in the accepted country manner. The main difference from the popularity that country music had achieved a few years ago is that now the country artists themselves are making the national hits instead of being limited strictly to the country field. Such examples of this are Sonny James' "Young Love", Johnny Cash's "I Walk The Line", and Marty Robbins' "Singing The Blues" which sold pop along with Guy Mitchell's version.

Another indication of the resurgence of country records is the announcement this week by Columbia Records of the inauguration of a new award, the "Gold Guitar Award", which will be presented to their country artists whose records reach 250,000, the equivalent of a million seller in the pop field. This should help to further publicize country music and the artists who sing it.

The revitalized country field gives the music business one more trend at a time when there is no one dominant trend. Of course, rock and roll is still winging merrily along and calypso is enjoying commercial acceptance and now country again is coming to the forefront. But in general it seems that songs today are being accepted on their merits without regard for particular trends. Under such conditions all types of music have a better chance.

We are happy to see conditions prevailing in the music business where everyone has an opportunity and we are particularly delighted to see that this environment has given country music a new popularity after it had been somewhat neglected for a number of years.

Spin A Winner

THE NATION'S NEWEST HITS on

Back Order
126,500

JIMMY BOWEN

with The Rhythm Orchids

"I'M STICKIN' WITH YOU"

b/w

"EVER LOVIN' FINGERS"

ROULETTE 4001

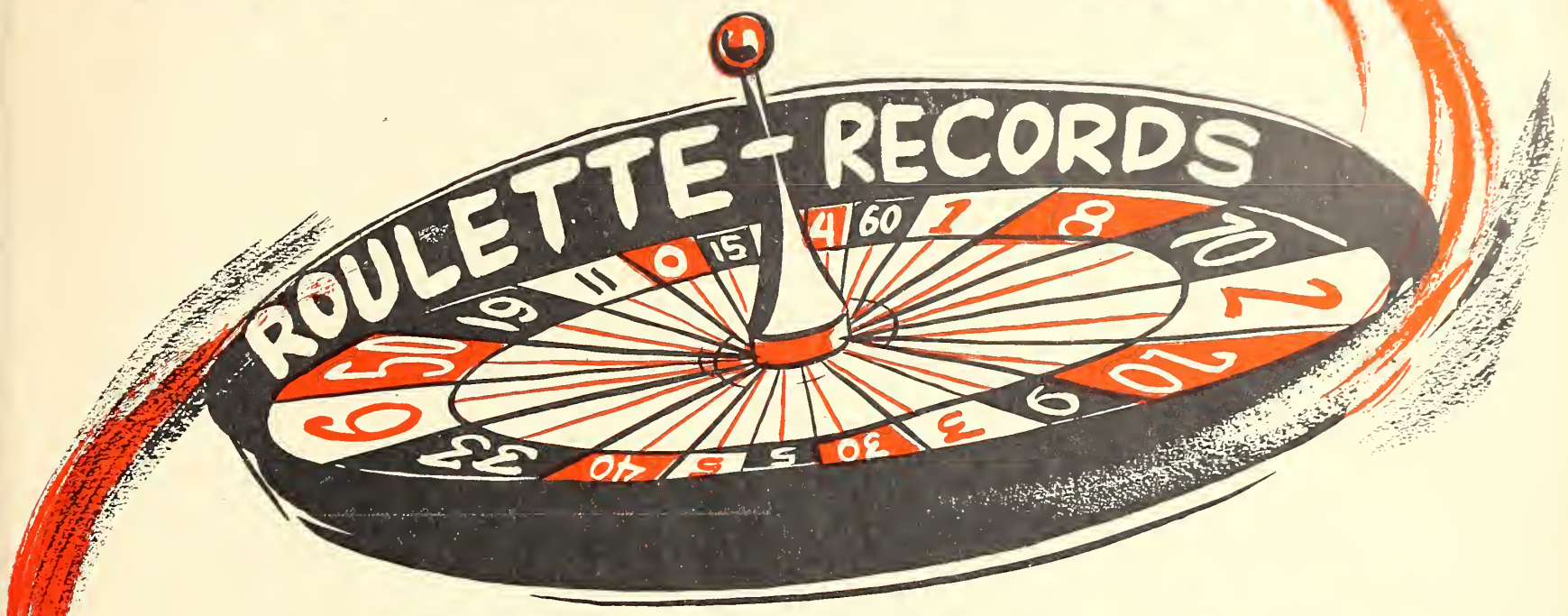
Spin a winner on...

ROULETTE RECORDS 220 W. 42 St., N.Y. (WI 7-0652)

Subsidiary of Gee & Rama Records

Spin A Winner

E NEWEST MONEY MAKING LABEL



BUDDY KNOX

with The Rhythm Orchids

"PARTY DOLL"

b/w

"MY BABY'S GONE"

ROULETTE 4002

Spin a winner on...

ROULETTE RECORDS 220 W. 42 St., N.Y. (WI 7-0652)

Subsidiary of Gee & Rama Records

They all Measure up to HITS

from M-G-M Records .....

Breaking Big

HOLIDAY FOR TROMBONES
and
MIDNIGHT ON THE CLIFFS
MGM 12376 • K12376

LEROY HOLMES AND HIS TUGBOAT EIGHT
ORIENTAL BLUES (Theme From The Rovers Show)
GREAT NEW VOCALIST
MGM 12408 K12408
HEY, TAXI! Vocal by ERNIE KOVACS

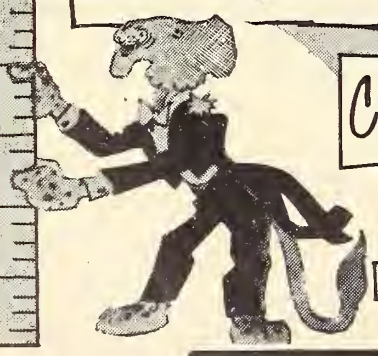
NEW MOONEY HIT! ART MOONEY and his orch.
SINNERS TRAIN
and WHEELING, WEST VIRGINIA MGM 12403 • K12403

DAVE BURTON
HUNGRY FOR YOUR KISSES
and
FEMME FATALE
MGM 12409 • K12409

DICK HYMAN & SAM (THE MAN) TAYLOR
CONGO MOMBO
and
I'LL GET BY
MGM 12404 • K12404

MILT HERTH
ICICLE WING DING
and
SNOWFLOWER
MGM 12388 • K12388

FOUR SPICES
ARMEN'S THEME
and
FIRE ENGINE BOOGIE
MGM 12397 • K12397



CALYPSO

BEST SELLING ALBUMS

JONI JAMES

JONI SINGS
Songs by
VICTOR YOUNG and FRANK LOESSER
E3449
X1343 X1344 X1345

WINTER WONDERLAND
RAY CHARLES SINGERS
E3387
X1287 X1288 X1289

BLUE MIST
SAM (THE MAN) TAYLOR
E3292
X3292 X1181 X1182 X1183

GOOMBAY CARNIVAL
THE CONFIDENTIAL CLUB ORCH.

RECORDED IN NASSAU, B.W.I.
E3359
X1252 X1253 X1254

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE. NEW YORK 19, N.Y.

THE NATION'S Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

		Pos. Last Week
1	**SINGING THE BLUES** **GUY MITCHELL** CO-40769 (4-40769)—Guy Mitchell CO-21545 (4-21545)—Marty Robbins	1
2	**GREEN DOOR** **JIM LOWE** DO-1S486 (4S-1S486)—Jim Lowe	2
3	**BLUEBERRY HILL** **FATS DOMINO** DE-30091 (9-30091)—Louis Armstrong & G. Jenkins IM-S407 (45-5407)—Fats Domino	3
4	**JUST WALKING IN THE RAIN** **JOHNNIE RAY** AB-3024 (45-3024)—Judy Kileen CO-40729 (4-40729)—Johnnie Ray	5
5	**LOVE ME TENDER** **ELVIS PRESLEY** VI-20/47-6643—Elvis Presley VI-20/47-6728—Henri Rene	4
6	**A ROSE AND A BABY RUTH** **GEORGE HAMILTON IV** AP-9765 (4S-9765)—George Hamilton IV VI-20/47-6719—Ralph Flanagan DE-30108 (9-30108)—Eddie Fontaine VI-20/47-6673—Country Gentlemen	7
7	**TRUE LOVE** **BING CROSBY & GRACE KELLY** CA-3507 (F-3507)—B. Crosby & G. Kelly DE-29959 (9-29959)—Kitty Kallen CA-3473 (F-3473)—Margaret Whiting VE-2018 (2018 x 45)—Jane Powell	6
8	**THE BANANA BOAT SONG** **THE TARRIERS** **BANANA BOAT (DAY-O)** **HARRY BELAFONTE** CR-61761 (9-61761)—Steve Lawrence ME-71020 (71020x45)—Sarah Vaughan DO-15527 (45-15527)—Fontane Sisters VI-20/47-6777—Johnnie & Jack GL-249 (45-249)—Tarriers VI-20/47-6771—Harry Belafonte	—
9	**HEY! JEALOUS LOVER** **FRANK SINATRA** CA-3552 (F-3552)—Frank Sinatra	8
10	**DON'T FORBID ME** **PAT BOONE** DO-15521 (45-15521)—Pat Boone	—

11) HONKY TONK. 12) CINDY, OH CINDY. 13) MOONLIGHT GAMBLER. 14) LOVE ME. 15) TWO DIFFERENT WORLDS. 16) YOUNG LOVE. 17) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. 18) GONNA GET ALONG WITHOUT YOU NOW. 19) I DREAMED. 20) SINCE I MET YOU BABY. 21) BLUE MONDAY. 22) GARDEN OF EDEN. 23) JAMAICA FAREWELL. 24) DON'T BE CRUEL. 25) SLOW WALK. 26) GREENSLEEVES. 27) FRIENDLY PERSUASION. 28) LOVE IS STRANGE. 29) ANASTASIA. 30) WHAT'S THE REASON I'M NOT PLEASING YOU. 31) GOODNIGHT MY LOVE. 32) MUTUAL ADMIRATION SOCIETY. 33) JIM DANDY. 34) CINCO ROBLES. 35) ON MY WORD OF HONOR.

CODE

AA—Double A	CL—Cardinal	ES—Essex	IM—Imperial	OL—Olympic	SL—Spotlight
AB-Abbott	CO—Columbia	EX—Excello	JD—Jay Dee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JU—Jubilee	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	JZ—Josie	PM—Prom	ST—Starlite
AP—A&C-Paramount	CW—Crown	FI—Fiesta	KA—Kapp	PP—Peter Pan	SU—SUN
AR—Arcade	CY—Crystalette	FR—Fraternity	KI—King	PR—Prestige	TA—Tampa
AT—Atlantic	DA—Dana	4 Star—Four Star	LI—Liberty	RA—Rainbow	TI—Tico
8T—Bethlehem	DE—Decca	GE—Gee	LO—London	RE—Regent	UN—United
8Y—Bally	DL—DeLuxe	GL—Glory	MD—Media	RL—Real	UQ—Unique
CA—Capitol	DO—Dot	GN—Golden	ME—Mercury	RM—Rama	VE—Verve
CD—Cadence	DT—Dootone	GR—Groove	MG—MGM	RP—RPM	VI—RCA Victor
CH—Chess	DU—Duke	GTJ—Good Time Jazz	MO—Modern	SA—Savoy	VJ—Vee-Jay
CK—Checker	EP—Epic	HE—Herald	NG—Norgren	SE—Seeco	VK—Vik
	ER—Era		OK—Okeh		WI—Wing

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

2 Imperial Hits!

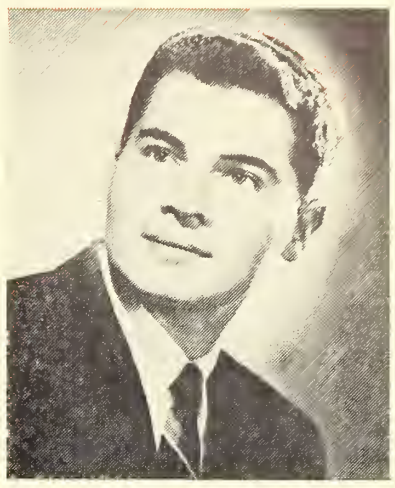
Beverly Vance

No. 7002

"IN THE CHAPEL"

and

"WILL I"



Bob Winn

No. 7003

"ALL THROUGH THE NIGHT"

and

"DON'T LET ME DOWN"

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.
IN CANADA • LONDON RECORDS, Ltd.

The Cash Box TOP 50

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Singing The Blues — Pos. 1/19: 1, Pos. 1/12: 1
★CO-40769 (4-40769)— GUY MITCHELL — *Crazy With Love*
CO-21545 (4-21545)— MARTY ROBBINS — *I Can't Quit*

2—Young Love — Pos. 1/19: 3, Pos. 1/12: 12
★CA-3602 (F-3602) SONNY JAMES — *You're The Reason*
★DO-15533 (45-15533)— TAB HUNTER — *Red Sails In The Sunset*
ME-71022 (71022x45)— CREWCUTS — *Little By Little*
VI-20/47-6751—RIC CARTEY & JIVA-TONES — *Ooh-Eee*

3—Banana Boat Song/Banana Boat (Day-O) — Pos. 1/19: 2, Pos. 1/12: 5
CR-61761 (9-61761)— STEVE LAWRENCE — *Long Before I Knew You*
DO-15527 (45-15527)— FONTANE SISTERS — *Honolulu Moon*
★GL-249 (45-249)—TARRIERS — *No Hidin' Place*
ME-71020 (71020x45)— SARAH VAUGHAN — *I've Got A New Heartache*
★VI-20/47-6771— HARRY BELAFONTE — *Star-O*
VI-20/47-6777— JOHNNIE & JACK — *Mr. Clock*

4—Don't Forbid Me — Pos. 1/19: 7, Pos. 1/12: 9
★DO-15521 (45-15521)— PAT BOONE — *Anastasia*

5—Green Door — Pos. 1/19: 4, Pos. 1/12: 2
★DO-15486 (45-15486)— JIM LOWE — *The Little Man In Chinatown*

6—Blueberry Hill — Pos. 1/19: 6, Pos. 1/12: 4
DE-30091 (9-30091)— LOUIS ARMSTRONG & G. JENKINS — *That Lucky Old Sun*
★IM-5407 (45-5407)— FATS DOMINO — *Honey Chile*

7—Moonlight Gambler — Pos. 1/19: 11, Pos. 1/12: 14
★CO-40780 (4-40780)— FRANKIE LAINE — *Lotus Land*

8—Love Me Tender — Pos. 1/19: 5, Pos. 1/12: 3
★VI-20-6643 (47-6643)— ELVIS PRESLEY — *Anyway You Want Me*
VI-20/47-6728—HENRI RENE O. — *The Little White Horse*

9—Just Walking In The Rain — Pos. 1/19: B, Pos. 1/12: 7
AB-3024 (45-3024)— JUDY KILEEN
★CO-40729 (4-40729)— JOHNNIE RAY — *In The Candlelight*

10—A Rose And A Baby Ruth — Pos. 1/19: 9, Pos. 1/12: 6
★AP-9765 (45-9765)— GEORGE HAMILTON IV — *If You Don't Know*
DE-30108 (9-30108)— EDDIE FONTAINE — *The Years Before*
VI-20/47-6719— RALPH FLANAGAN — *Baby Doll*
VI-20/47-6673— COUNTRY GENTLEMEN — *How Much*

11—Blue Monday — Pos. 1/19: 12, Pos. 1/12: 19
★IM-5417 (45-5417)— FATS DOMINO — *What's The Reason I'm Not Pleasing You*

12—True Love — Pos. 1/19: 10, Pos. 1/12: B
★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY — *Well Did You Evahl*
CA-3473 (F-3473)— MARGARET WHITING — *Haunting Love*
DE-29959 (9-29959)— KITTY KALLEN — *Will I Always Be Yours*
VE-2018 (2018x45)— JANE POWELL — *Mind If I Make Love To You*

13—Rock-A-Bye Your Baby With A Dixie Melody — Pos. 1/19: 13, Pos. 1/12: 10
★DE-30124 (9-30124)— JERRY LEWIS — *Come Rain Or Come Shine*

14—Love Me* — Pos. 1/19: 14, Pos. 1/12: 11
★VI-EPA-992
Position on best seller list is based on sales reports of Extended Play recording. Song is not available on a single release. Three other songs in EP are: Rip It Up; When My Blue Moon Turns To Gold; Paralyzed.

15—Love Is Strange — Pos. 1/19: 17, Pos. 1/12: 30
★GR-0175 (4G-0175)— MICKEY & SYLVIA — *I'm Going Home*
KI-5010 (4S-5010)— LUTHER & LITTLE EVA — *Ain't Got No Home*

16—Hey! Jealous Lover — Pos. 1/19: 15, Pos. 1/12: 13
★CA-3552 (F-3552)— FRANK SINATRA — *You Forgot All The Words*

17—Cindy, Oh Cindy — Pos. 1/19: 1B, Pos. 1/12: 16
★GL-247 (45-247)— VINCE MARTIN — *Only If You Praise The Lord*
★VI-20-6677 (47-6677)— EDDIE FISHER — *Around The World*

18—Gonna Get Along Without You Now — Pos. 1/19: 16, Pos. 1/12: 15
CR-65520 (9-65520)— TERESA BREWER — *Music, Music, Music*
★LI-55040 (45-55040)— PATIENCE & PRUDENCE — *The Money Tree*

19—Since I Met You Baby — Pos. 1/19: 21, Pos. 1/12: 18
★AT-1111 (45-1111)— IVORY JOE HUNTER — *You Can't Stop This Rocking And Rolling*
CO-40789 (4-40789)— MINDY CARSON — *Goodnight My Love*
DO-15517 (45-15517)— MOLLY BEE — *I'll Be Waiting For You*

20—You Don't Owe Me A Thing — Pos. 1/19: 23, Pos. 1/12: 33
★CO-40803 (4-40803)— JOHNNIE RAY — *Look Homeward, Angel*
CO-40706 (4-40706)— MARTY ROBBINS — *Respectfully Miss Brooks*
ME-70888 (70888 x 45)— LaDELL SISTERS

21—Garden Of Eden — Pos. 1/19: 22, Pos. 1/12: 26
★VK-0226 (4X-0226)— JOE VALINO — *Caravan*

22—Jim Dandy — Pos. 1/19: 25, Pos. 1/12: 34
★AT-1116 (45-1116)— LAVERN BAKER — *Tra La La*

23—Jamaica Farewell — Pos. 1/19: 20, Pos. 1/12: 17
★VI-20/47-6663— HARRY BELAFONTE — *Once Was*

24—On My Word Of Honor — Pos. 1/19: 27, Pos. 1/12: 27
★ME-71011 (71011x45)— PLATTERS — *One In A Million*
RP-479 (45-479)—B. B. KING — *Bam Bam Boom*

25—Too Much — Pos. 1/19: —, Pos. 1/12: —
★VI-20/47-6800—ELVIS PRESLEY — *Playing For Keeps*

26—Knee Deep In The Blues — Pos. 1/19: 36, Pos. 1/12: —
★CO-40820 (4-40820)— GUY MITCHELL — *Take Me Back Baby*
CO-40815 (4-40815)— MARTY ROBBINS — *Same Two Lips*

27—Who Needs You — Pos. 1/19: 3B, Pos. 1/12: 50
★CO-40811 (4-40811)— FOUR LADS — *It's So Easy To Forget*

28—Can I Steal A Little Kiss — Pos. 1/19: 41, Pos. 1/12: —
★CA-3608 (F3608)— FRANK SINATRA — *Your Love For Me*

29—Cinco Robles — Pos. 1/19: 24, Pos. 1/12: 29
★CA-3612 (F-3612)— LES PAUL & MARY FORD — *Ro-Ro-Robinson*
CR-61765 (9-61765)— LAWRENCE WELK — *Whispering Heart*
★ER-1026 (45-1026)— RUSSELL ARMS — *The World Is Made Of Lisa*

30—I Dreamed — Pos. 1/19: 26, Pos. 1/12: 20
★BY-1020 (45-1020)— BETTY JOHNSON — *If It's Wrong To Love You*

31—What's The Reason I'm Not Pleasing You — Pos. 1/19: 2B, Pos. 1/12: 22
★IM-5417 (45-5417)— FATS DOMINO — *Blue Monday*

32—Ain't Got No Home — Pos. 1/19: 33, Pos. 1/12: 40
★AG-5259 (4S-5259)— CLARENCE HENRY — *Troubles, Troubles*
KI-5010 (45-5010)— LUTHER & LITTLE EVA — *Love Is Strange*

33—Slow Walk — Pos. 1/19: 29, Pos. 1/12: 25
CD-1304 (45-1304)— OCIE SMITH — *Forbidden Fruit*
★KI-5000 (45-5000)— BILL DOGGETT — *Hand In Hand*
★ME-70963 (70963x45)— SIL AUSTIN — *Wildwood*

34—Anastasia — Pos. 1/19: 43, Pos. 1/12: 28
CA-3601 (F3601)— GUY LOMBARDO — *It It Hadn't Been For You*
DE-30164 (9-30164)— ALFRED NEWMAN & VICTOR YOUNG O. — *Written On The Wind*
★DO-15521 (45-15521)— PAT BOONE — *Don't Forbid Me*
KA-169 (45-169)— ROGER WILLIAMS — *A Serenade For Joy*
LI-55046 (F55046)—JONES BOYS — *All This Is Home*
MG-12392 (K12392)— LEROY HOLMES O. — *August Moon*

35—Wringle Wrangle — Pos. 1/19: 44, Pos. 1/12: —
★AP-9785 (45-9785)— BILL HAYES — *Westward Ho, The Wagons*
★DS-F44—FESS PARKER — *Westward Ho, The Wagons*

36—One In A Million — Pos. 1/19: 39, Pos. 1/12: 46
★ME-71011 (71011 x 45)— PLATTERS — *On My Word Of Honor*

37—Greensleeves — Pos. 1/19: 31, Pos. 1/12: 32
★LO-1703 (45-1703)— BEVERLEY SISTERS — *I'll See You In My Dreams*

38—Little By Little — Pos. 1/19: 40, Pos. 1/12: —
AP-9762 (45-9762)— MICKI MARLO — *It All Started With Your Kiss*
DE-30180 (9-30180)— TONI ARDEN — *Without Love*
★SA-1506 (45-1506)— NAPPY BROWN — *I'm Getting Lonesome*

39—Auctioneer — Pos. 1/19: 35, Pos. 1/12: 39
★DO-15503 (45-15503)— LEROY VAN DYKE — *I Fell In Love With A Pony-Tail*
ME-71001 (71001x45)— CHUCK MILLER — *Baby Doll*

40—Honky Tonk — Pos. 1/19: 30, Pos. 1/12: 21
★KI-4950 (45-4950)— BILL DOGGETT — *Honky Tonk*
KI-5001 (45-5001)—vocal— BILL DOGGETT

41—Two Different Worlds — Pos. 1/19: 34, Pos. 1/12: 24

42—Look Homeward Angel — Pos. 1/19: —, Pos. 1/12: 50

43—Playing For Keeps — Pos. 1/19: —, Pos. 1/12: —

44—Take Me Back Baby — Pos. 1/19: —, Pos. 1/12: —

45—I Miss You So — Pos. 1/19: 48, Pos. 1/12: —

46—Wisdom Of A Fool — Pos. 1/19: 47, Pos. 1/12: 45

47—Baby Doll — Pos. 1/19: 37, Pos. 1/12: 37

48—I Love My Baby — Pos. 1/19: 50, Pos. 1/12: 49

49—Follow Me — Pos. 1/19: 46, Pos. 1/12: 43

50—Without Love — Pos. 1/19: 50, Pos. 1/12: 48

50—Goodnight My Love — Pos. 1/19: 32, Pos. 1/12: 23

CODE:

AA—Double A
AB—Abbott
AG—Argo
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic
BA—Baton
BN—Benida
BT—Bethlehem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DS—Disneyland
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GL—Glory
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pilgrim
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RO—Roost
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

- Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.
- The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.
- All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Mercury IS HOT WITH HITS!

Released Last Week...
180,000 Ordered...
Headed For A Million!

"YOUR WILD HEART"

BY

AMERICA'S NEW FIFTEEN YEAR OLD
SINGING SWEETHEART

JOY LAYNE

MERCURY 71038

First BIG Rock n' Roll
Instrumental Hit Of '57!

"Birthday Party"

AND

"The Last Time"

SIL AUSTIN

71027

The Next BIG Calypso Hit!

"No One Sweeter Than You"

NICK NOBLE

71031

Mercury RECORDS

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR

B+ EXCELLENT C+ GOOD D MEDIOCRE

RED FOLEY

(Decca 30177; 9-30177)

B+ "PASSING BY (Just Passing By)" (2:58) [E. H. Morris ASCAP — Hilliard] Star country warbler Red Foley is in top form on this inspirational ballad aimed at both the pop and country market. Touching, mellow delivery of some pretty material. Jack Pleis and a chorus supply the background. Fans of the "Ozark Jubilee" will find this to their liking.

B "HIS ARMS" (2:50) [Skidmore ASCAP—Altman, Tobias] Another song which beautifully expresses the love of God is presented with sincerity and great depth by the vocalist. Wonderful coupling for those who admire Foley as a Sacred singer.

EYDIE GORME

(ABC-Paramount 9773; 45-9773)

B+ "I'LL COME BACK" (2:54) [Sheldon BMI—Rotfeld, Robbins] A lively jumper playing with the reincarnation theme is handled in spright and pleasant fashion by Eydie. Happy novelty dancers should enjoy.

B "IT'S A PITY TO SAY GOOD-NIGHT" (2:03) [Leeds ASCAP —Reid] Another up-beat romancer with an inviting lilt. Charming cutie on the light side.

PETER FANCIULLO

(Granada 984; 45-984)

C+ "CRAZY LOVE" [—Tuminello] The new Granada label introduces Peter Fanciullo on a smooth love song rendered with warmth and feeling. Inviting side.

C+ "WHEN YOU LOOK AT ME" [Leeds ASCAP—DePaul, Raye] Another soft, sweet love story chanted pleasantly by the songster.

LENY EVERSONG

(Coral 61782; 9-61782)

B+ "JALOUSIE" [Harms ASCAP—Gade, Bloom] A fascinating female song stylist makes a striking debut on Coral with a dynamic interpretation of a great tango standard. The lark's rich, husky voice creates some unique sounds on this great tune. Sensational stuff that'll flip the jockeys. Variety of tempos keeps the side swinging. Exciting throughout.

B "JEZEBEL" [Hill & Range BMI — Shanklin] The imaginative artist lends her refreshing techniques to another great latin favorite on this end. Potent performance with great drive. Both halves will get heavy play.

DOREE POST

(RCA Victor 20/47-6799)

B+ "WHO AM I" (2:35) [Constellation BMI—Post, Post] Doree Post, a gifted newcomer with a fragile, sentimental quality, bows on Victor singing a touching rock and roll ballad that could blossom into a big seller. Lovely melody, lyric and arrangement. Watch this one.

B "ROCK AND ROLL CALYPSO" (2:50) [Constellation BMI—Post, Post] The chirp joins together two of today's most popular musical forms and comes up with a catchy novelty. Strong initial coupling for the lass.

The Cash Box Disk of the Week

"MARIANNE" (2:38) [Montclare BMI—Gilkyson, Dehr, Miller] **"GOODBYE CHIQUITA" (2:30) [Montclare BMI—Gilkyson]**

TERRY GILKYSON
(Columbia 4-40817)

"MARIANNE" (2:38) [Montclare BMI—Gilkyson, Dehr, Miller] **"SOGNO D'ORO" (2:25) [Paris Music ASCAP—Shuman, Contet, Buhrten]**

THE LANE BROTHERS
(RCA Victor 47-6810)

"MARIANNE" (2:13) [Montclare BMI—Gilkyson, Dehr, Miller] **"YOU'RE WASTING YOUR TIME" (1:58) [Randy-Smith ASCAP—Vaughn, Heath]**

THE HILLTOPPERS
(Dot 45-15537)

"MARY ANN" (2:41) [Charles] **"THE WEDDING SAMBA" (2:40) [Ellestein, Small, Liebowitz]**

EDMUNDO ROS
(London 45-1730)

"MARY ANN" (2:58) **"KARANGE" (2:45)**

SIR LANCELOT
(Fiesta 45-077)

"MARY ANN" (2:39) **"SLY MONGOOSE"**

TALBOT BROTHERS
(Audio Fidelity 45-071)

● With the Calypso trend moving so powerfully it was inevitable that one of those that showed any signs of strength would end up with half a dozen treatments. This is the case with "Marianne". The one that stepped out was the Terry Gilkyson version and immediately five other companies (at review time) issued their own versions. Originally a traditional tune, three of the records released were from lps that had already been on the market. They are the Edmundo Ros version on London, the Sir Lancelot treatment on Fiesta, and the Talbot Brothers etching on Audio Fidelity. New offerings cut in the wake of Gilkyson's "Marianne" are The Lane Brothers on RCA Victor and The Hilltoppers on Dot. The scramble for the big prize promises to be hot and unrelenting. All versions seem certain of grabbing a piece of the pie, but the big hunk of sales looms tremendous as the excitement around the tune grows. By the time this tune has run its course "Marianne" promises to be a pretty popular gal.

The flip side of the Gilkyson etching is "Goodbye Chiquita". The Lane Brothers back with a slow paced lovely, "Sogno D'Oro", that is delivered with warmth and pleasing qualities. Should get some action. The Hilltoppers couple with "You're Wasting Your Time", a swinging middle beat bouncer with a western-blues feeling. Easy to listen to side. However, on all six versions the side to watch is "Marianne", or "Mary Ann".

"STASHU PANDOWSKI" (2:06) [Pincus ASCAP—Carlyle, Pincus]
"JEANETTE" (2:45) [Meridian Music BMI—Johnson, Pizzoferrato]

JULIUS LA ROSA
(RCA Victor)

● Julius La Rosa has found himself another novelty that could be his biggest since "Eh Cumpari". The deck has already started via the Carlyle version and it looks like the novelty hit of the season. La Rosa gives it a socko treatment and you can bet the radios will be blasting "Stashu" all over the air for the next few months. The flip, "Jeanette", a slow paced love tune that the chanter gives a warm and interesting reading. Pretty side that makes for good contrast. However, for the smasheroo we like "Stashu Pandowski".

"LET'S GO CALYPSO" (2:15) [Southern Music ASCAP—Lampert, Gluck]
"SHOULD I EVER LOVE AGAIN" (2:23) [Venice Music BMI—Gates, Cocke]

RUSTY DRAPER
(Mercury 71039)

● Rusty Draper gets into the Calypso swing and does an infectious ditty titled, "Let's Go Calypso". It is a cute item which includes the names of a number of the current calypso favorites. The novelty gimmick is sufficient to give it something extra to make it stand out from all the calypsos now finding their way to the market. Draper does a fine job and is assisted in fine style by the Hugo Peretti Orchestra. The flip, "Should I Ever Love Again, is a cover of a current r & b item stirring things up around the country. Comes off well and could get good airplay, but we feel strongly for "Let's Go Calypso".

THE CONTINENTALS

(Key 571; 45-571)

C+ "TAKE A GAMBLE ON ME" (2:19) [Daywin BMI—Escamilla, White] The Continentals, an obviously experienced group of performers, bow on the Key label with a good rock and roll ballad that should appeal to the younger set.

C+ "MEANWHILE BACK AT THE RANCH" (2:20) [Somerset ASCAP — Gilbert, Klass] Another rhythm rocker aimed at the teenage market. Cute novelty attractively fashioned. Interesting arrangement.

STUART FOSTER

(Coral 61770; 9-61770)

B "AT A SIDEWALK CAFE" (2:56) [Mid BMI — Straining] Stuart Foster, a polished youngster with a wonderful voice, chants a beautiful love song in a Paris setting. Pretty romancer. Touching love story with a happy ending.

C+ "WISH I HAD A GIRL" (2:23) [Mid BMI-Straining] An up-beat lilter with charm is handled in a simple, inviting fashion by the crooner. Cute melody and lyric.

BENNY STRONG

(Decca 30160; 9-30160)

B "BLOND HAIR, BLUE EYES AND RUBY LIPS" (2:13) [Miller ASCAP—Flick, Watts, Doran] Benny Strong gets a fine assist from the Mellomen and his orchestra on a lively cornball novelty with that happy sound of the 1920's. Cute Charleston ditty with a gay and joyous air abut it. Happy enough to win many spins. Good side for tavern boxes.

B "DON'T BRING LULU" (2:04) [Remick ASCAP—Rose, Brown, Henderson] This colorful oldie is handled in the same homespun, old-fashioned manner. Rinky-dink two-sider with a charm all its own.

THE FOUR PREPS

(Capitol 3621; F-3621)

B+ "MOONSTRUCK IN MADRID" (2:37) [Criterion ASCAP—Pober] The Four Preps, an extremely polished quartet of youngsters who've been making noise with their waxing "Dreamy Eyes", could break nationally with this wonderful latin-tempo romancer. The boys have an ear-pleasing blend and some strong material to work with. Boys are gonna make the grade. This one may even be their first big side.

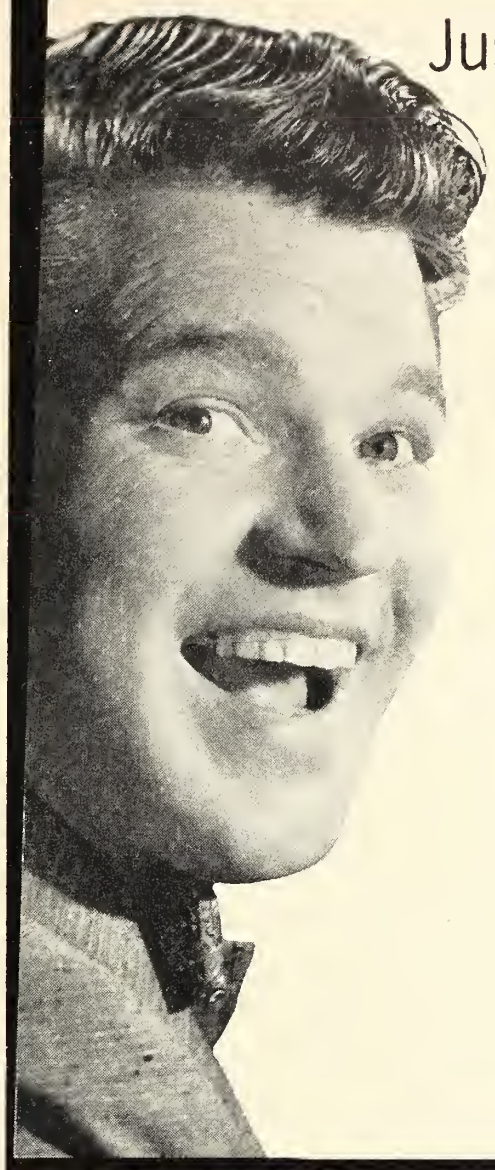
B "I CRIED A MILLION TEARS" (2:23) [House of Fortune-Quintet] Here the lads project on a pretty love ballad with a rock and roll flavor. More attractive harmony. The teenagers will soon discover this crew.

THE LANCERS

(Coral 61769; 9-61769)

B+ "IT HAPPENED IN MONTEREY" with "RAMONA" (2:20) [Leo Feist ASCAP—Wayne, Rose/Wayne, Gilbert] The Lancers do vocally with these two oldies what the instrumentalists did with "Moonglow" & "Picnic" a few months ago. Delightful intermingling of melodies with a refreshing arrangement and accompaniment by Dick Jacobs. A sleeper to watch closely.

B "FRECKLED-FACED SARA JANE" (2:16) [Ludlow BMI—Higgs, Cavanaugh, Meacham] This half stars the crew on a cute cornball novelty about a lass with the "wildest" looks. Amusing ditty with a homespun quality.



Just Released With Sensational Reaction!

"LET'S GO CALYPSO"

AND

"SHOULD I EVER LOVE AGAIN"

RUSTY DRAPER

MERCURY 71039

"First BIG Seller Of '57"*

"LEAVE IT TO LOVE"

AND

"THE BASHFUL MATADOR"

SARAH VAUGHAN

MERCURY 71030

* Acclaimed By Cash Box-Sleeper Of The Week, Page 10, Jan. 19th issue

Mercury RECORDS

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

CHARLIE JONES
(Zale 1301; 45-1301)

B "PLAYBOY" (2:10) [Brandom ASCAP — Bancino, DiLucia, La Vere] The new Zale label introduces Charlie Jones on a good shuffle-rhythm rock and roller. Lad has a commercial sound and an interesting piece of material to work with. Could make some noise.

C+ "BRING DOWN THE CURTAIN" (2:44) [Raye ASCAP—Johnson, Bancino, LaVere] A slow fish-beat ballad with a sorrowful story of broken love is tearfully chanted on this end. Teenagers should go for both halves.

5 DE MARCO SISTERS
(Decca 30181; 9-30181)

B+ "FIVE LITTLE MISSES" (2:57) [Simon, Hum, Kellem, Morris ASCAP—] An excellent specialty number in which the DeMarcos impersonate four leading female vocal groups (McGuire Sisters, DeMarco Sisters, Patience & Prudence, Chordettes) is dished up with great showmanship on this half. Enjoyable novelty; great for change of pace programming. Could break through.

B "I'M THROUGH WITH LOVE" [Robbins ASCAP — Malneck, Livingston, Kahn] The girls' own style takes the spotlight on this easy-going new shuffle beat rendition of a top drawer oldie. Charming romancer.

MICHAEL HOLLIDAY
(Capitol 3622; F-3622)

B "THE RUNAWAY TRAIN" (2:30) [Shapiro-Bernstein ASCAP — Robinson, Massey] Deep voiced Irish star Michael Holliday debuts on Capitol with a delightful pair of novelties. This half is an attractive new treatment of a 1925 oldie that every youngster has sung in one form or another. Happy side that could be a big kiddie seller. Side has train whistles and a number of other cute gimmicks.

C+ "TEN THOUSAND MILES" (2:40) [B. F. Wood ASCAP—Missouri Mo] This off-beat bouncer has a distinct and charming folk flavoring. Good side displaying the artist's versatility.

CATERINA VALENTE
(Decca 30168; 9-30168)

B "POINCIANA" (3:09) [E. B. Marks BMI—Simon, Bernier] A great standard that seems to click every few years, is treated to a refreshing rhythm interpretation by international star Caterina Valente. Interesting arrangement that could blossom into a biggie all over again. The lark's soprano chanting is extremely effective.

B "NOCTURNE FOR THE BLUES" (4:05) [Shapiro-Bernstein ASCAP—Hagen, Robin] The lark has more than four minutes in which to display her wares on a bluesy vocal version of the instrumental favorite "Harlem Nocturne". Stylish torch delivery.

BUDDY BUTLER & BAND
(Verro 702; 45-702)

C+ "DESIROUS" (2:50) [LaBina BMI—Dotson] The trumpet takes the spotlight on this "modern jazz" flavored instrumental shuffler. Easy going dance opus with a "cool" quality.

C+ "DEES DOTS" (2:50) [La Bina BMI—Dotson] The progressive touch is even more pronounced on this up-beat jumper. The band has an attractive sound in line with today's musical tastes. Sides should appeal to jazz educated youngsters.

The Cash Box Sleeper of the Week

"YOUR WILD HEART" (2:38) [Meridian BMI—Testa, Sano]
"DUM DUM" (2:07) [Teri ASCAP—Weidler, Weidler, Weidler]
JOY LANE (Mercury 71038)

"YOUR WILD HEART" (2:44) [Meridian BMI—Testa, Sano]
"IT'S AN INTERNATIONAL LANGUAGE" (2:40) [Michele ASCAP—Deane]
KAREN CHANDLER (Decca 9-30207)

"YOUR WILD HEART" (2:28) [Meridian BMI—Testa, Sano]
"QUE LA BOZENA" (2:25) [Merge BMI—Topinka, Cistone, McCabe]
THE PONI TAILS (Point 8)

● "Your Wild Heart", which the trade has been hearing slight stirrings about in the last couple of weeks, this week broke out with several new recordings and the general feeling is that, with the quality of the song and the excitement engendered by the recordings, this tune is scheduled to go into the top sellers of the country. It is a lilting pretty sung with charm and sweetness by the three artists involved. The Poni Tails version on Point was the original and caused the eyes and ears of the other companies to turn to it. Joy Lane makes her bow on Mercury with an exciting treatment that could launch the newcomer into quick stardom. She has a cute, saucy manner of delivery and we hear Mercury has turned almost its entire promotional effort on in her behalf. Karen Chandler on Decca does a delightfully lilting job on the beautiful melody. One or all of the above three versions will be a big hit. Joy Lane backs with an infectious quick beat bouncer, "Dum Dum". The Poni Tails couple with a quick beat, Neapolitan flavored, "Que La Bozena". A swinging novelty item with a happy feeling. Karen Chandler sings "It's An International Language" on the flip, an item in the Calypso trend. It's a happy little ditty that, based on the current strength of the Calypso and the effectiveness of the item might in the long run become the favored side.

"ONE STEP AT A TIME" (2:38) [Earl Barton BMI—Hugh Ashley]
"FAIRYLAND" (2:57) [Meadowbrook ASCAP—DeAngelis, Marcucci]
BRENDA LEE
(Decca 9-30198)

● Talented Brenda Lee swings into the infectious "One Step At A Time" and belts it like a pro with more years of experience than the youngster is old. With all the presence in the world, little Brenda rocks and the result is a happy, commercial wax. Her recent appearance on the nationally televised Perry Como show on which her voice and personality captured the hearts of millions will certainly give this deck the impetus to send it skyward. The flip, "Fairyland", is a change of pace with the moppet singing the middle beat pretty in good style. Light, infectious wax with a lilting beat. Two good decks with a slight leaning to "One Step At A Time".

"CHAPEL OF THE ROSES" (2:33)
[Triangle Music ASCAP—Harris, Baer]
"WITH ALL MY LOVE I THEE ENDOW" (2:27)
[Bregman, Vocco & Conn ASCAP—Harris, Murry]
BOB WHALEN
(Jubilee 5266)

● Bob Whalen turns in two dramatic readings of two lovely ballads, "Chapel Of The Roses" and "With All My Love I Thee Endow". Lush orchestral and choral effects are rendered by the Marty Gold Orchestra and The Golden Chorus. Whalen sings the beautiful "Chapel Of The Roses" with sincerity and warmth. It has a touch of the Irish tenor, but stays within the commercial limits and the result is a wax of delightful proportions and moving quality. "With All My Love I Thee Endow" can be described similarly. It is another lovely tune handled in the same lush manner and sung hauntingly by Whalen. However, we feel "Chapel" stays closer to the commercial vein. Two beautiful sides.

"MARINA GIRL" (2:39) [Monument Music BMI—Stallman, Gonzales]
"NOTHING IS TOO GOOD FOR YOU" (2:42)
[Mecca ASCAP—Rich, Martinelli]
THE HARVEY BOYS
(Cadence 1306)

● In the Calypso vein The Harvey Boys come up with a beauty that incorporates the current trend, a lovely melody, and a splendid vocal treatment. In the abundance of calypsos currently reaching this desk, some stand out and "Marina Girl" is one that does. It is a delightful swingy item with a delicate air. This could be one of the big calypsos now finding their way to public fancy. The coupling, "Nothing Is Too Good For You", is a medium beat cha-cha rhythm that the fellas deliver with the same easy styling and good vocal sound. A smooth, good listenable deck that will please. Should get its share of airplay. Could stir up some strong action.

SHORTY LONG
(RCA Victor 20/47-)

B "ANOTHER LOVE IS ENDING" [Ridgeway & Lutal BMI—] Shorty Long, one of the stars of the B'way smash "Most Happy Fella", belts out a dramatic interpretation of a rock and roll ballad with a country origin. Potent piece of wax with a terrific beat and an interesting story-line. Good teen-age number.

C+ "LITTLE WHITE HORSE" [Anvil ASCAP—] This end presents the songster on a lively ditty with a catchy melody.

ALAN DEAN
(Rama 218; 45-218)

B+ "THE MEMORY FOLLOWED ME HOME" [Kahl BMI—Abrams Ried] A smooth chorus supplies a pretty backdrop for Alan Dean's convincing delivery of a tender love song with a lilt. Good side that could put Dean's name on the lists once again.

B "THE LETTER THAT I NEVER MAILED" [Planetary ASCAP—Hilliard, Charlap] A string filled latin tempo accompaniment acts as a perfect showcase for the warbler's tearful delivery of a heartbreaking love song. Good coupling for love birds.

BILLY ECKSTINE
(MGM 12400; K12400)

B "I THOUGHT I'D SEEN EVERYTHING" (3:13) [Sheldon BMI—Brown, Brent] MGM issues one of its pretty Eckstine disks waxed some time ago. Lovely romancer chanted in the crooner's familiar manner.

C+ "I LET A SONG GO OUT OF MY HEART" (3:12) [Mills ASCAP—Ellington, Mills, Nemo, Redmond] "Mr. B" chants a wonderful oldie on this end. Inviting slow rhythm treatment of a top drawer standard.

HERB COLEMAN
(Vik X/4X-0250)

B "A QUESTION AND THE ANSWERS" (2:20) [Merge BMI—Chase] 19-year-old Herb Coleman debuts on Vik with a clever latin beat love ditty that could attract attention. Infectious lyric and presentation.

B "NIGHT LETTER" (2:40) [White Star BMI — Carney, Maltby] The chant of a soprano introduces the youngster on this stirring love ballad. Emotional performance of some striking material. Potent two-sider for the lad.

PEGGY LEE
(Decca 30117; 9-30117)

B+ "WHERE FLAMINGOS FLY" (2:25) [Roosevelt BMI — Courlander, Thea, Brooks] Peggy Lee lends her torchy, breathy voice to a brilliant blues ballad that could develop into her biggest hit since "Lover". Wonderful love song dramatically fashioned. Sy Oliver deserves a hand for his striking instrumental support.

B "THE GYPSY WITH FIRE IN HIS SHOES" (2:52) [Northern ASCAP—Lee, Almeida] The tapping heels of a Gypsy flamenco dancer supply the atmosphere for this striking latin thriller which Peg chants with color. The lark also penned the lyrics to this one. Good deck with an unusual quality.

AN EXCITING Bally® FIRST!

"BRAZILIAN RHAPSODY"

(PART 1 and 2)

by

Caesar Giovannini

and his Orchestra

BALLY-1026 (7-1026)

SOLID SINGLE SELLERS

"I DREAMED"
Betty Johnson
Bally 1020 (7-1020)

"LEVI LULLABY"
Lew Douglas
Bally 1025 (7-1025)

"I'M WAITING FOR SHIPS"
Lou Breese
Bally 1022 (7-1022)

"CITY OF ANGELS"
The Highlights
Bally 1016 (7-1016)

Bally RECORDS THE HOME OF LIVING PERFORMANCE

203 N. Wabash Avenue
Chicago 1, Ill.
ANdover 3-4677

"PARTY DOLL"

"REAL GONE"

(Decca 9-30211; 30211)

WINGY MANONE
and His Orchestra

Wingy comes through with an amazing and sensational vocal on "Party Doll." The flip is precisely what the title claims it to be. Already creating action wherever exposed. Great sound!

"STASHU PANDOWSKI
(She's Not Very Much Good For Pretty)"

"THE PURPLE HILLS"
From "Run Of The Arrow"

(Decca 9-30209; 30209)

THE TOPPERS

Novelty tune, Polish inspiration. Clever, catchy and a natural for the boxes. Toppers' foot-tapping rendition is first rate. Watch this one go!

"SOMEBODY SOMEWHERE"

"You're My Baby"

(Decca 9-30185; 30185)

GENE ALLISON

New Decca entry scores with a great version of "Somebody." Looks like Allison will rock n' roll his way to the top on his first Decca disc. Keep your eye on this one!

a New World of Sound DECCA Records

London Lowdown

"SINGING THE BLUES" turned out to be a very happy tune for **Tommy Steele**, who this week took the No. 1 place from **Guy Mitchell**. Nice work for a young lad who four months ago was an unknown.

Walt Heebner, former V.P. of Capitol Records, in London, on business. Walt has an eye on the West Coast when he returns to the U. S.

Saw a preview of 20th Century's new R. & R. pic "The Girl Can't Help It." Should help to put more records on the best selling charts over here. Particularly **Little Richard**, who gives a fine performance on "Ready Teddy". My guess is Little Richard will make it over here.

That fairly new French Orchestra of **Frank Pourcell** is worth watching. A new Capitol release of a tune called "The Hips" could make a lot of noise.

Eartha Kitt appeared on the **Val Parnell** "Sunday Night at the Palladium" show and was a smash hit. The presentation was excellent and her material first class. There's no doubt about la Kitt's artistry.

They've done it—not in London but in the Provinces. Named a road after **Elvis Presley. Hank Saperstein**, over here for Presley Enterprises, setting up offices to co-ordinate world wide fan clubs, etc.

Guy Mitchell due over for Concert and T.V. appearances about February 10th. . . . Extra performances are planned for **Bill Haley and his Comets** owing to heavy demands from fans all over the country. . . . Also due over for T.V. shows is **Gary Crosby** at present with the American Forces Network in Germany.

This week's best selling pop singles.
(Courtesy "New Musical Express")

1) **Singing The Blues**—
Guy Mitchell (Philips)
2) **Singing The Blues**—
Tommy Steele (Decca)
3) **Garden of Eden**—
Frankie Vaughan (Philips)
4) **Green Door**—
Frankie Vaughan (Philips)
4) **Friendly Persuasion**—
Pat Boone (London)
6) **Just Walking In The Rain**—
Johnnie Ray (Philips)
7) St. Therese Of The Roses—
Malcolm Vaughan (HMV)
8) **True Love**—
Bing Crosby & Grace Kelly (Capitol)
9) **Cindy, Oh Cindy**—
Eddie Fisher (HMV)
10) **Hound Dog**—
Elvis Presley (HMV)
11) **Rip It Up**—
Bill Haley Comets (Brunswick)
12) **Blueberry Hill**—
Fats Domino (London)
13) **Don't You Rock Me Daddy-O**—
Lonnie Donegan (Pye-Nixa)
14) **Garden Of Eden**—
Gary Miller (Pye-Nixa)
15) **Love Me Tender**—
Elvis Presley (HMV)
16) **Moonlight Gambler**—
Frankie Laine (Philips)
17) **Blue Moon**—
Elvis Presley (HMV)
18) **Two Different Worlds**—
Ronnie Hilton (HMV)
19) **Garden Of Eden**—
Joe Valino (HMV)
20) **Garden Of Eden**—
Dick James (Parlophone)
20) **Woman In Love**—
Frankie Laine (Philips)
22) **I'll Be Home**—
Pat Boone (London)
23) **House With Love In It**—
Vera Lynn (Decca)
24) **Ain't That A Shame**—
Pat Boone (London)
25) **Rock Around The Clock**—
Bill Haley Comets (Brunswick)
26) **More**—
Jimmy Young (Decca)
27) **When Mexico Gave Up The Rumba**—
Mitchell Torok (Brunswick)
28) **Rocking Through The Rye**—
Bill Haley Comets (Brunswick)

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

HOAGY CARMICHAEL
(Coral 61767; 9-61767)

B "BARNACLE BILL THE SAILOR" (3:00) [Peer International BMI—Robinson, Luther] Hoagy Carmichael, a chorus, and a "fair young maiden" team up on a charming revival rendition of a wonderful seafaring oldie that should bring back many memories. Lively interpretation that'll get a solid number of spins.

C+ "OLD MAN HARLEM" (2:19) [Southern ASCAP—Carmichael, Vallee] A cute Carmichael and Rudy Vallee ditty is brought to the foreground via a swinging interpretation by the former. Terrific instrumental backing by Bud Dant.

DOROTHY OLSEN
(RCA Victor 20/47-6770)

B "MAMA LLAMA, PAPA LLAMA" (1:52) [Regent BMI—Hovey, Goland] Singing school teacher Dorothy Olsen, who's been doing a solid job with her kiddie novelties, dishes up another delightful ditty for the tots. Catchy lyrics and melody set to a happy beat. Kids'll love this tongue-twister.

B "CALICO PIE" (2:01) [Marvin ASCAP—Segal, Fisher] Equally charming is this happy-go-lucky cutie with a zany lyric. Has the same wonderful appeal as "Hut Sut Ralston On The Rillarod". Top drawer kidisk that should do extremely well in any retail shop.

DOM FRONTIERE & HIS ORCH.
(Liberty 55042; F55042)

B+ "UNO MAS" (2:20) [Palm Springs ASCAP—Frontiere, Raskin] Dom Frontiere, a gifted maestro, makes an impressive debut on Liberty with one of the most imaginative instrumental decks to hit the market in many months. Thrilling slow latin tempo mood number that breaks into a fast tempo at mid point and returns to the slow beat near the closing. Fascinating arrangement of a lovely melody. Accordion work is beautiful.

B "JETT RINK" (2:07) [M. Witmark ASCAP—Tiomkin, Webster] A wonderful western theme from the smash flicker "Giant" is contagiously presented by the Frontiere accordion. Title is the name of the person played by the late James Dean in the film.

JOHNNY MADDOX
(Dot 15529; 45-15529)

B+ "ROCK AND ROLL MEDLEY" (1:55) [BMI—Domino, Bartholomew, Hunter] Versatile honky tonk keyboard star Johnny Maddox belts out a powerful medley of three of 1956's top rock 'n' roll smashes. Wonderful cornball treatment of "I'm In Love Again", "I Almost Lost My Mind" and "I Hear You Knockin'". Should be another big seller for Maddox.

B+ "MOOD INDIGO" (1:35) [Mills ASCAP—Bigard, Mills, Ellington] The 88'er takes a break from the rinky-dink technique as he glides thru a smooth rhythm arrangement of a great Ellington oldie. String assist is heard in a few spots. Powerful coupling for jukes.

RAY HENRY ORCH.
(Dana 3244; 45-3244)

B "TROMBONE POLKA" [—Henry] The trombone takes the spotlight on this fun-filled, tune-filled polka penned and presented by Ray Henry. Joyous, resounding polka deck tailor-made for the jukes. Solid item for a house-party, too. One of the most inspiring polkas to come along in quite some time.

C+ "HORSEBACK POLKA" [—Pantaluk] Another joyous dancer with an excellent beat.

BUNNY BISHOP
(Crystalette 705; 45-705)

B "HELPLESS" (1:58) [Melo-Art ASCAP — Raskin, Frontiere] Bunny Bishop, a lark with a heap of talent, takes hold of a beautiful old tune and chants it with new lyrics. Stirring tango beat love song with great depth and meaning. Melody was popular many years ago under the title "Golden Wedding". Could make noise in its new form.

B "MY LOVE LOVES ME" (2:35) [Paramount ASCAP—Livingston, Evans] Here the gifted performer sings with warmth on a touching slow-waltz love tune. Side has an almost lullaby sound. Lovely coupling.

ALLEN RYAN
(Sonic 1600; 45-1600)

B "MY REVERIE" [Robbins ASCAP—Clinton] Allen Ryan takes the vocal spotlight on a good fish-beat rendition of one of the prettiest of all standards. New R & R treatment could make this pre-war hit a biggie in the current market.

C "YOU LEFT ME" [Elsa Granger BMI—Dawn, English] This end displays the crew on a new rock and roll ballad. Ok side.

MONIQUE CADOU
(Kapp 171; 45-171)

B "I PLEDGE ALLEGIANCE TO YOUR HEART" (2:10) [United ASCAP — Norvas] Pert Monique Cadou bows under the Kapp moniker with a strong multiple voice rock and roll ballad aimed at the teenagers. Commercial stuff.

C+ "ONE SIDED ROMANCE" (2:38) [Garland ASCAP—Ballard] A touching slow waltz ballad is chanted with a heavy heart by the talented youngster. Pretty tune that should also appeal to the kids.

JO-ANN CAMPBELL
(Eldorado 504; 45-504)

B+ "COME ON BABY" (2:30) [—Campbell] Jo-Ann Campbell rocks and rolls thru a torrid jumper that should have the kids hoppin' around the jukes. Swinging side with the sound the teenagers want. Could happen.

B "FOREVER YOUNG" (2:20) [Buchanan & Goodman BMI—Goodman, Schachter] A good fish beat ballad is chanted with feeling by the young lass. Big arrangement and instrumentation serves as a showcase for the thrush's sincere voice.

The Cash Box Best Bets

★ "I'LL COME BACK"	Eydie Gorme	ABC-Paramount	9773
★ "JALOUSIE"	Leny Eversong	Coral	61782
★ "WHO AM I"	Doree Post	RCA Victor	20/47-6799
★ "THE MEMORY FOLLOWED ME HOME"	Alan Dean	Rama	218
★ "ROCK AND ROLL MEDLEY"	Johnny Maddox	Dot	15529
★ "COME ON BABY"	Jo-Ann Campbell	Eldorado	504

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MUSICAL MAGIC by the McGUIRE SISTERS on 2 GREAT NEW BALLADS

the McGUIRE SISTERS

KID STUFF

WITHOUT HIM

orchestra directed by DICK JACOBS

CORAL 61771 (9-61771)

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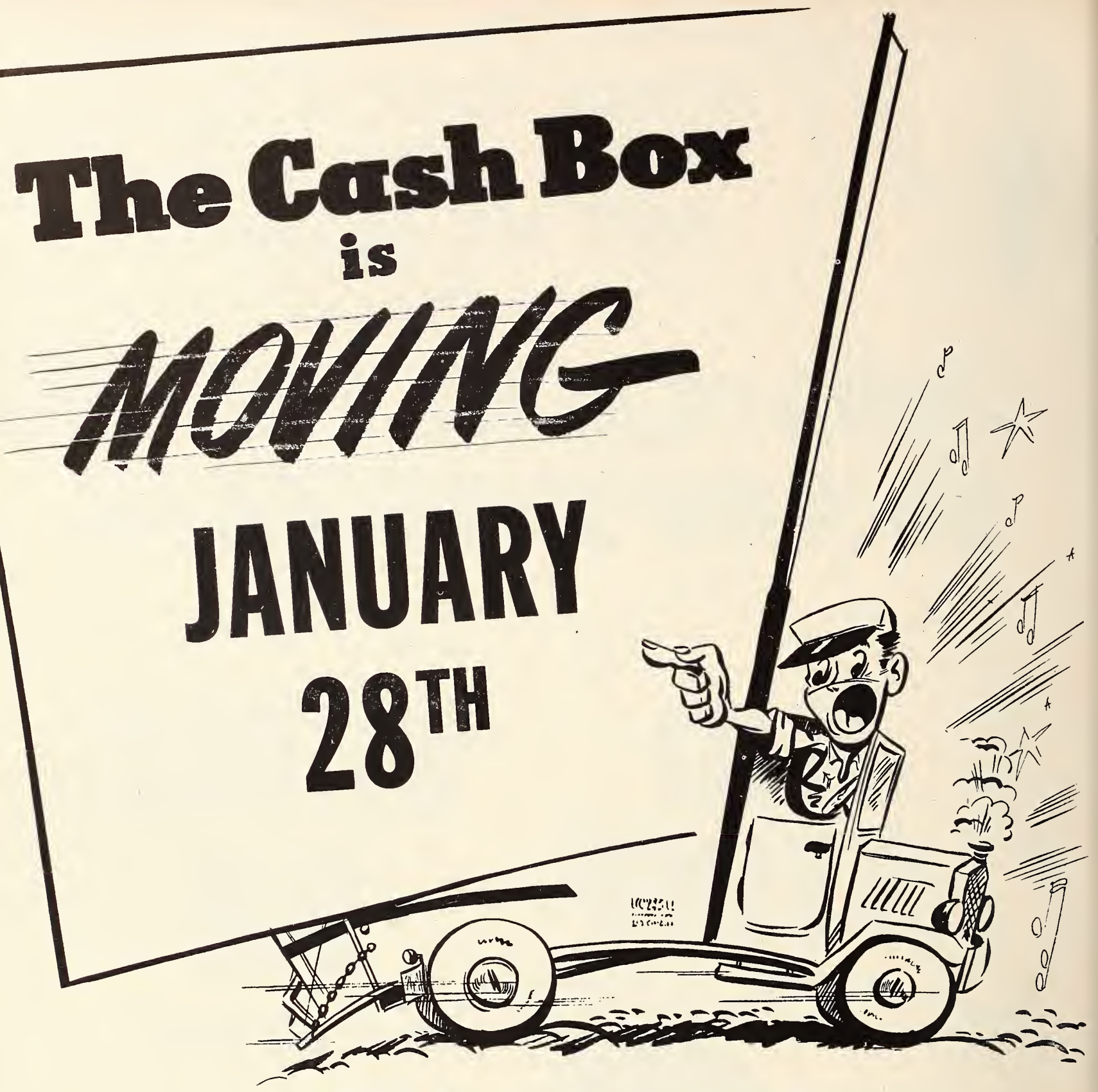
JANUARY 28TH



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KEEPING UP WITH— 8 BIG HITS...

HIT!

"JIM DANDY"
Lavern Baker
Atlantic # 1116

HIT!

"SINCE I MET YOU BABY"
Ivory Joe Hunter
Atlantic # 1111

HIT!

"WITHOUT LOVE"
Clyde McPhatter
Atlantic # 1117

HIT!

"MIDNIGHT SPECIAL TRAIN"
Joe Turner
Atlantic # 1122

HIT!

"I MISS YOU SO"
Chris Conner
Atlantic # 1105

HIT!

"BABY, BABY, OH MY DARLING"
The Clovers
Atlantic # 1118

HIT!

"JUANITA"
Chuck Willis
Atlantic # 1112

HIT!

"BARRELHOUSE"
Chuck Calhoun and The All Stars
Atlantic # 1120

4 NEW HITS

"FOOLS FALL IN LOVE"
"IT WAS A TEAR"
THE DRIFTERS
Atlantic # 1123

"AIN'T THAT LOVE"
"I WANT TO KNOW"
RAY CHARLES
Atlantic # 1124

"LUCKY LIPS"
"MY HEART IS BREAKING OVER YOU"
RUTH BROWN
Atlantic # 1125

"NEAR YOU"
"ONE LOVE"
THE CARDINALS
Atlantic # 1126

ATLANTIC RECORDING CORPORATION
157 WEST 57th St. NEW YORK 19, N. Y.

Round The Wax Circle

NEW YORK:

Guy **Lombardo** is scheduled to do his fifth Inaugural Ball "command performance" when he appears at President Eisenhower's Inaugural Ball at the National Guard Armory in Washington Monday night. . . . The **Bonnie Sisters** who attracted attention with their Rainbow recording of "Cry Baby" have disbanded, due to one of them getting married. . . . **Johnny Marks** of St. Nicholas Music left on a cruise to Nassau on January 18th and will return on the 28th. . . . **Joe Derise** has signed an RCA Victor recording contract. The song and piano man is currently appearing at the Westnor in Westport, Conn. . . . **Buddy Laine** and his band, whose latest Decca record is "Everybody's Doin' It" and "If It Hadn't Been For You", is filling an engagement at the Chevy Chase Country Club in Wheeling, Illinois. . . . A new supper club will open this week called Beverly House International Showcase. It will feature new recording artists and the first two are **Mark Milano** on the Flair-X label and after him Helene De Lys on MGM. . . . **Terri Stevens** will return to the Casa Marina Hotel in Key West for the third season to headline the new show opening February 12th. She will be there for three weeks. . . . Darl Records has signed the **Four Joes** to a term contract. . . . Dot has picked up a master from the Fee Bee label. It's a tune called "Come And Go With Me" by the **Bell Vikings.** It originated in the Pittsburgh area. . . . **Bobby Scott** set for Basin Street January 25 and 26. . . . **Nat "King" Cole, Ella Fitzgerald,** and **Count Basie's** band with **Joe Williams** open their long awaited week at the Paramount on January 23. Nat follows the Paramount engagement with two weeks at the Tropicana in Havana, Cuba starting February 1.

TERRI STEVENS

CHICAGO:

Happy 9th Birthday to Art **Hellyer** of WCFL. Since 1948, Art has been campaigning for all his auto driving listeners to install "safety belts." Every time Art gets a note that another car has installed safety belts, he just glows over the air waves. . . . Just over the border in Gary, Indiana, WGRY announces its new program director, **Jim Schermer.** Jim, who last held down deejay chores in Columbus, O., plans to make lots of noise and changes in his new position. . . . M. S. promotion taken over by **Vic Faraci,** filling the vacancy left by **Marty Hirsch,** now with RCA Victor. . . . Hats off to Steve **Schickel** who deserves tremendous commendation for his backing up of Chi's "Day Of Dimes For The 'March Of Dimes'." Steve devoted his Chicago Tribune column (Sat. 1/19) to urging the public to insert their dimes in every juke box featuring this "Day Of Dimes." . . . **Ralph Bass** of King Records in town to set up a & r operations here. Ralph's looking hard for new song writers. . . . The Black Orchid emanating music with the singing of the **Mello-Larks** and **Johnny Janis** these nights. . . . **Bob Peele** now taking over duties in the **Frank Atlass** office of CBS. . . . Deejay **Jerry Golden's** a busy lad. He spins them at WJJD over the weekend and during the week he spins them in Kenosha, Wis. (Anyone got a commuter's ticket?) . . . **Larry Fischer,** WRIT, Milwaukee, goes into the Vets Hospital there for some rest and a check-up. Don't think he'll get much rest. He'll be doing his shows, remote, from the hospital auditorium. (No rest for the weary, Larry). . . . Mercury front office real excited over reaction to **Joy Layne's** "Your Wild Heart." Hope for a hit with this local 15-year-old thrush. . . . The sounds from the Blue Note these nights are swinging ones from the big band of **Dizzy Gillespie,** boy musician and showman. . . . **Something Smith** and the **Redheads** in Chi to introduce their latest Epic opus, "Sweet Stuff." . . . RKO Unique also hope for a hit with "Your Wild Heart" by the **Poni Tails** on their subsidiary label, Point Records.

ART HELLYER

HOLLYWOOD:

The **Sabres,** vocal-instrumental group who record for RCA Victor, held over with **Nellie Lutcher** at the Interlude. Group plays the Sahara in Las Vegas next, opening February 5. . . . **Margie Rayburn's** Liberty record of "Every Minute of The Day" showing up across the country. Tune has been covered by **The Diamonds** on Mercury. . . . Friends in the music business were glad to learn that the home and studios of **Fabor** and **Mary Robison** escaped the recent Malibu fire. The Robinsons spent two days and nights fighting the fire and saving their property. . . . **Tom Flack,** formerly with Columbia and Decca Records here, has joined **Bunny Kurlan's** Modern Distributing as Sales Manager. . . . **George Hartstone,** president of the Hart Distributing companies in town for a week's stay with **Al Bennett,** manager of the local distributorship. Bennett recently returned from New York where he took part in the final negotiations in the sales of Dot Records to Paramount Pictures. . . . **Saul Bihari** has recorded an American Airlines pilot named **Jack Lewis** who will be billed as 'The Singing Airline Pilot'. His first release of "Bippin' and Boppin' Over You" will be released on the RPM label this week. . . . **The Continentals,** well known TV and night club performers, have been signed to a Key recording contract. They were brought to the attention of Key topper, **Vic Knight,** by KMPC deejay, **Dick Whittinghill.** . . . **Terry Gilkyson** phoned Boston disk jockey **Norm Prescott** to find that his Columbia single of **"Marianne"** had broken wide open in that territory. . . . Zephyr Records released the first single by The Page Sisters from Fresno. Girls are managed by **George Motola,** who also wrote their first release, "Sweet Sweetheart." . . . **Ruth Olay,** recently returned from an Alaskan tour of Army bases, goes back into Ye Little Club, where she was a sellout during her original stand there.

THE DIAMONDS

The IV's IInd smash!
Here's George Hamilton IV again...
back real quick with a follow-up
to his sensational seller
"A Rose And A Baby Ruth"!

GEORGE HAMILTON IV

sings

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9782

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Another Great Skiffle Hit

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and his skiffle group

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DON'T YOU ROCK ME DADDY-O

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LONDON RECORDS

TRUE HIGH FIDELITY

539 West 25th St., New York 1, N. Y.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Singing The Blues (Mitchell)
2. Banana Boat (Day-O) (H. Belafonte)
3. Young Love (S. James)
4. Green Door (J. Lowe)
5. Love Me Tender (E. Presley)
6. Blueberry Hill (F. Domino)
7. Walking In The Rain (Ray)
8. True Love (Crosby & Kelly)
9. Hey! Jealous Lover (Sinatra)
10. Jamaica Farewell (Belafonte)

Chicago, Ill.

1. Young Love (T. Hunter)
2. Banana Boat/Day-O (Tarriers/Belafonte)
3. Singing The Blues (Mitchell)
4. Rock-A-Bye Your Baby (J. Lewis)
5. Walking In The Rain (Ray)
6. Moonlight Gambler (Laine)
7. Don't Forbid Me (P. Boone)
8. Blueberry Hill (F. Domino)
9. Green Door (J. Lowe)
10. Love Me Tender (E. Presley)

Los Angeles, Calif.

1. Singing The Blues (Mitchell)
2. Banana Boat (Day-O) (H. Belafonte)
3. Young Love (T. Hunter)
4. Green Door (J. Lowe)
5. True Love (Crosby & Kelly)
6. Love Me Tender (E. Presley)
7. Hey! Jealous Lover (Sinatra)
8. Walking In The Rain (Ray)
9. Gonna Get Along (Patience & Prudence)
10. Moonlight Gambler (Laine)

Denver, Colo.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Blueberry Hill (F. Domino)
4. Don't Forbid Me (P. Boone)
5. Love Me (E. Presley)
6. Jamaica Farewell (Belafonte)
7. Garden Of Eden (J. Valino)
8. City Of Angels (Highlights)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. Young Love (Hunter/James)

Miami, Fla.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Blueberry Hill (F. Domino)
4. Moonlight Gambler (Laine)
5. Walking In The Rain (Ray)
6. Green Door (J. Lowe)
7. Young Love (S. James)
8. Blue Monday (F. Domino)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Love Me (E. Presley)

Atlanta, Ga.

1. Singing The Blues (Mitchell)
2. Young Love (S. James)
3. Jamaica Farewell (Belafonte)
4. Moonlight Gambler (Laine)
5. Banana Boat/Day-O (Tarriers/Belafonte)
6. Green Door (J. Lowe)
7. True Love (Crosby & Kelly)
8. Blueberry Hill (F. Domino)
9. Cindy, Oh Cindy (E. Fisher)
10. I Dreamed (B. Johnson)

New Orleans, La.

1. Singing The Blues (Mitchell)
2. Moonlight Gambler (Laine)
3. Hey! Jealous Lover (Sinatra)
4. Cindy, Oh Cindy (E. Fisher)
5. Green Door (J. Lowe)
6. Young Love (S. James)
7. True Love (Crosby & Kelly)
8. Don't Forbid Me (P. Boone)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Banana Boat/Day-O (Lawrence/Belafonte)

Seattle, Wash.

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Love Is Strange (Mickey & Sylvia)
4. Dreamy Eyes (4 Preps)
5. Moonlight Gambler (Laine)
6. Walking In The Rain (Ray)
7. Don't Forbid Me (P. Boone)
8. Love Me (E. Presley)
9. Blue Monday (F. Domino)
10. Red Sails In The Sunset (T. Hunter)

Cleveland, Ohio

1. Young Love (James/Hunter)
2. Singing The Blues (Mitchell)
3. Banana Boat Song (Tarriers)
4. Jim Dandy (L. Baker)
5. Love Is Strange (Mickey & Sylvia)
6. Don't Forbid Me (P. Boone)
7. Blueberry Hill (F. Domino)
8. Love Me Tender (E. Presley)
9. Since I Met You Baby (I. Joe Hunter)
10. I Miss You So (C. Connor)

Baltimore, Md.

1. Love Me (E. Presley)
2. Singing The Blues (Mitchell)
3. Banana Boat/Day-O (Tarriers/Belafonte)
4. Young Love (James/Hunter)
5. Don't Forbid Me (P. Boone)
6. Ain't Got No Home (Henry)
7. Blue Monday (F. Domino)
8. City Of Angels (Highlights)
9. Little By Little (N. Brown)
10. Love Is Strange (Mickey & Sylvia)

Detroit, Mich.

1. Young Love (S. James)
2. Don't Forbid Me (P. Boone)
3. Banana Boat Song (Tarriers)
4. Singing The Blues (Mitchell)
5. Love Is Strange (Mickey & Sylvia)
6. Jim Dandy (L. Baker)
7. Little By Little (N. Brown)
8. I Miss You So (C. Connor)
9. Blue Moon Turns To Gold (E. Presley)
10. Ubangi Stomp (W. Smith)

Cincinnati, Ohio

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Young Love (S. James)
4. Love Me (E. Presley)
5. Banana Boat (Day-O) (Belafonte/Tarriers)
6. Blueberry Hill (F. Domino)
7. Love Me Tender (E. Presley)
8. Green Door (J. Lowe)
9. Walking In The Rain (Ray)
10. I Dreamed (B. Johnson)

Buffalo, N. Y.

1. Singing The Blues (Mitchell)
2. Young Love (James/Hunter)
3. Banana Boat/Day-O (Tarriers/Belofante)
4. Love Me Tender (E. Presley)
5. Don't Forbid Me (P. Boone)
6. Green Door (J. Lowe)
7. Moonlight Gambler (Laine)
8. You Don't Owe Me A Thing (J. Ray)
9. True Love (Crosby & Kelly)
10. Rose And A Baby Ruth (G. Hamilton IV)

Boston, Mass.

1. Singing The Blues (Mitchell)
2. Young Love (James/Hunter)
3. Banana Boat (Day-O) (Belafonte/Tarriers)
4. Green Door (J. Lowe)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Love Me Tender (E. Presley)
7. Blue Monday (F. Domino)
8. True Love (Crosby & Kelly)
9. On My Word Of Honor (Platters)
10. Moonlight Gambler (Laine)

Houston, Tex.

1. Young Love (S. James)
2. Jim Dandy (L. Baker)
3. Don't Forbid Me (P. Boone)
4. Moonlight Gambler (Laine)
5. Brown-Eyed Handsome Man (C. Berry)
6. Banana Boat Song (S. Lawrence)
7. Follow Me (B. Williams)
8. I Remember (In The Still) (5 Satins)
9. Singing The Blues (Mitchell)
10. Blue Monday (F. Domino)

Pittsburgh, Pa.

1. Young Love (James/Hunter)
2. Singing The Blues (Mitchell)
3. Love Is Strange (Mickey & Sylvia)
4. Moonlight Gambler (Laine)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Banana Boat/Day-O (Tarriers/Belafonte)
7. Green Door (J. Lowe)
8. One In A Million (Platters)
9. Don't Forbid Me (P. Boone)
10. Come Go With Me (Vikings)

Minneapolis, Minn.

1. Don't Forbid Me (P. Boone)
2. Moonlight Gambler (Laine)
3. Banana Boat/Day-O (Tarriers/Belafonte)
4. Young Love (James/Crewcuts)
5. Singing The Blues (Mitchell)
6. Confidential (S. Knight)
7. True Love (Crosby & Kelly)
8. Blueberry Hill (F. Domino)
9. You Don't Owe Me A Thing (J. Ray)
10. Jamaica Farewell (Belafonte)

San Francisco, Calif.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Banana Boat (Day-O) (H. Belafonte)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Cindy, Oh Cindy (E. Fisher)
10. Young Love (T. Hunter)

Philadelphia, Pa.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (S. Lawrence)
3. Walking In The Rain (Ray)
4. Gonna Get Along (Patience & Prudence)
5. Goodnight My Love (Belvin)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Young Love (S. James)
8. Rock-A-Bye Your Baby (J. Lewis)
9. Love Is Strange (Mickey & Sylvia)
10. Love Me Tender (E. Presley)

St. Louis, Mo.

1. Young Love (Hunter/James)
2. Singing The Blues (Mitchell)
3. Banana Boat Song (Tarriers)
4. Green Door (J. Lowe)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Don't Forbid Me (P. Boone)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Hey! Jealous Lover (Sinatra)
9. I Dreamed (B. Johnson)
10. Greensleeves (Beverleys)

Kansas City, Mo.

1. Moonlight Gambler (Laine)
2. Banana Boat (Day-O) (H. Belafonte)
3. Singing The Blues (Mitchell)
4. Don't Forbid Me (P. Boone)
5. Since I Met You Baby (I. Joe Hunter)
6. Young Love (Hunter/Crewcuts)
7. Jamaica Farewell (Belafonte)
8. Love Me Tender (E. Presley)
9. Rock-A-Bye Your Baby (I. Joe Hunter)
10. Too Much (E. Presley)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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and The Easy Riders

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Big

Johnnie Ray

YOU DON'T OWE ME A THING

LOOK HOMEWARD, ANGEL

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over a million and half and getting stronger "JUST WALKING IN THE RAIN"

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Guy Mitchell

TAKE ME BACK BABY

KNEE DEEP IN THE BLUES

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over 2 million "SINGING THE BLUES"

Breaking Wide Open

Four Lads

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IT'S SO EASY TO FORGET

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Jill Corey

I LOVE MY BABY

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List Your Top Ten Rhythm 'N Blues Records Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

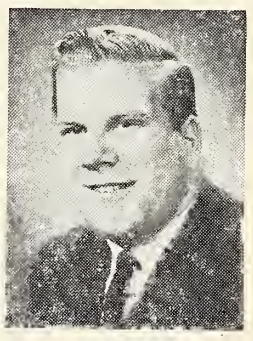
A $500 check from the mother of the late deejay **Jack Clifton, Mrs. Helen K. Salzburg,** increased the proceeds to the Jack Clifton Memorial Show to $7,023. This amount will eventually be turned over to the Akron Chapter Of The American Cancer Society. Jack worked at WCUE-Akron, Ohio. . . .

GERRY MYERS
(CKOY—Ottawa, Canada)

Gerry Myers (CKOY-Ottawa, Canada), in New York for a gathering of the "National Council Of Disc Jockeys For Public Service, Inc.", told us, while visiting the offices of **The Cash Box**, of a unique arrangement he has with WERE-Cleveland, Ohio deejay **Carl Reese.** The boys, who both run all-night stints, are connected by way of beep telephones. On the air, they compare the top U.S. and Canadian tunes, give out road reports, among other things. . . . She Doesn't Sing For Her Supper Anymore: "Black Eyes", a canary on the **Art Brown** (WWDC-Washington, D.C.) show, stopped chirping after New Year's day. It was discovered that the bird, previously thought of as a "he" was, after the appearance of an egg in the cage, a "she". As female canaries do not sing, the folks over at WWDC are wondering how the canary had been singing for two years! Art says that one of his other canaries may be a ventriloquist. . . . **Jim Holt** (WICE-Providence, R.I.) is heard from 1 PM until signoff every afternoon except Saturday on the Jim Holt Show. Jim reports excellent ratings for his time-slot. . . . **Bernie Bond** (WKCR-Columbia University, N.Y.) writes that WKCR-FM opened in October and is now broadcasting regularly to the New York City area. Bernie would appreciate the releases from some of the independent labels, plus, for his own show, LP's.

* * *

Hal Peterson, Program Director of WBSM-New Bedford, Mass., announced a boost in the station's wattage from 100 to 1000 watts. One of the changes in programming resulting from WBSM's power increase is an additional hour and a half for **Art King**'s newly named show, "Music A La King". Art's program is heard from 7 PM to 10:30 PM. . . .



RON ROBERTS
(CJCH—Halifax, Nova Scotia)

January 19th kicked off **Paul Cowley**'s (WKLO-Louisville, Ky.) weekly Saturday night appearances at the Kentucky State Fairgrounds as emcee of a record hop and live band session. Paul currently plans to bring in a name record personality every fifth or sixth week. . . . **Ron Roberts** (CJCH-Halifax, Nova Scotia) writes that teeners in his area seem to be enjoying his Saturday afternoon show, "Soda Pop Hops". . . . In order to devote more time to programming, **Bill Kennedy** (WGAW-Gardner, Mass.) has turned his 3 hour afternoon show over to **Chuck Leblanc.** In addition to all the new disks, Chuck will spin the Top 20 according to **The Cash Box** every Friday. Bill will confine his air work to a 2 hour show using LP's exclusively. **Jim McLean,** formerly of WESX-Salem, Mass., has joined the staff of WGAW to handle a new 4 hour pop record show 6 nights a week. . . . For the third successive year, WCCM-Lawrence, Mass. will conduct its search for the best high school disk jockey. Eighty contestants will appear with **Mike Gavin** on his afternoon "Club 800" show and run their own program, playing and talking about their favorite records and stars. Prizes will be given to the top 3 vote-getters, with the grand prize being a full year's scholarship at the Cambridge School Of Radio And Television Broadcasting in Boston, Mass. . . . **Howie Leonard,** formerly of WPOR-Portland, Me., writes of his new address as Station WLOB, Falmouth Hotel, Portland, Me. Howie is currently on vacation before he begins his new job. . . . The biggest thing around **Frosty Mitchell**'s area (KWWL-Cedar Falls and Waterloo, Iowa), says Frosty, is **Tab Hunter**'s Dot success, "Young Love". **Dick Ireland** (WITH-Baltimore, Md.) reports that "although 'You Stepped Out Of A Dream' by Vic Damone (Columbia) has been around a long time, it's still worth keeping your eyes on. It is a terrific tune and Vic does a fabulous job".

FROSTY MITCHELL
(KWWL—Waterloo & Cedar Falls, Iowa)

* * *

Singer **Andy Starr** guested on the "Squeakin' Deacon" show (KXLA-Los Angeles, Calif.). The "Deacon has tagged Andy as "Andy The Dandy". Andy's latest MGM release, "Give Me A Woman", is getting heavy air play and promotion in the LA area. . . . **Don Bell** (KRNT-Des Moines, Iowa) recently held the finals of an **Elvis Presley** imitating contest. . . . **Bob Garrity,** formerly of WABC, WMCA, WINS, WHOM and WOR in New York, has joined the staff of WAVZ, New Haven, Conn. Garrity takes over WAVZ's 8 PM to 1 AM time slot Sunday thru Friday. . . . In the January 12th "Platter Spinner Patter" column we misinterpreted a deejay's change of station as a change in the call letters of a station. KABC-Hollywood remains the same, **Christopher** Scott, formerly of KABC, moved over to KDON-Montery, California.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	YOUNG LOVE SONNY JAMES (Capitol)—TAB HUNTER (Dot)	3
2	BANANA BOAT SONG/ BANANA BOAT (DAY-O) TARRIERS (Glory) HARRY BELAFONTE (RCA Victor)	2
3	SINGING THE BLUES GUY MITCHELL (Columbia)	1
4	DON'T FORBID ME PAT BOONE (Dot)	4
5	I DREAMED BETTY JOHNSON (Bally)	5
6	MOONLIGHT GAMBLER FRANKIE LAINE (Columbia)	8
7	LOVE ME ELVIS PRESLEY (RCA Victor)	6
8	CINCO ROBLES RUSSELL ARMS (Era) PAUL & FORD (Capitol)	15
9	A ROSE AND A BABY RUTH GEORGE HAMILTON IV (ABC-Paramount)	9
10	GREEN DOOR JIM LOWE (Dot)	10
11	HEY! JEALOUS LOVER FRANK SINATRA (Capitol)	7
12	JAMAICA FAREWELL HARRY BELAFONTE (RCA Victor)	20
13	GONNA GET ALONG WITHOUT YOU NOW PATIENCE & PRUDENCE (Liberty)	12
14	SINCE I MET YOU BABY IVORY JOE HUNTER (Atlantic)	14
15	TRUE LOVE CROSBY & KELLY (Capitol)	11
16	LOVE ME TENDER ELVIS PRESLEY (RCA Victor)	13
17	BLUEBERRY HILL FATS DOMINO (Imperial)	16
18	WHO NEEDS YOU FOUR LADS (Columbia)	46
19	LOVE IS STRANGE MICKEY & SYLVIA (Groove)	34
20	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY JERRY LEWIS (Decca)	18

21) YOU DON'T OWE ME A THING. 22) LITTLE BY LITTLE. 23) BLUE MONDAY. 24) TWO DIFFERENT WORLDS. 25) JUST WALKING IN THE RAIN. 26) CAN I STEAL A LITTLE LOVE. 27) CINDY, OH CINDY. 28) BABY DOLL. 29) WRINGLE WRANGLE. 30) WISDOM OF A FOOL. 31) ON MY WORD OF HONOR. 32) TOO MUCH. 33) ANASTASIA. 34) GREENSLEEVES. 35) WITHOUT LOVE. 36) JIM DANDY. 37) GARDEN OF EDEN. 38) GIVE ME. 39) MAMA FROM THE TRAIN. 40) NIGHT LIGHTS. 41) ARMEN'S THEME. 42) I MISS YOU SO. 43) I LOVE MY BABY. 44) TAKE ME BACK BABY. 45) GOODNIGHT MY LOVE. 46) SLOW WALK. 47) WRITTEN ON THE WIND. 48) POOR BOY. 49) LOOK HOMEWARD ANGEL; MONEY TREE; MUTUAL ADMIRATION SOCIETY; YOUR LOVE FOR ME; FRIENDLY PERSUASION.

CashMakers

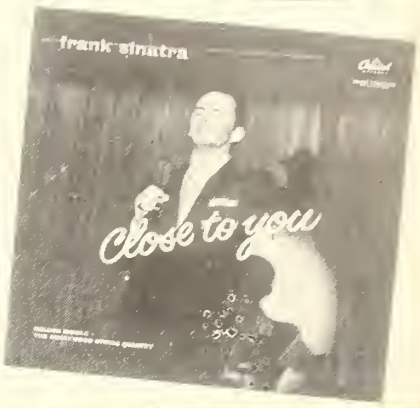
NEW ALBUMS — Capitol Records

his newest album

FRANK SINATRA

Close to You

Orchestra conducted by Nelson Riddle



W-789

CHILDREN'S FAVORITES FROM the Sound Track of **THE KING AND I** (Rodgers & Hammerstein) CAS 3247 • CASF 3247

RAVEL: BOLERO The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin. FAP 1-8357

MUSIC OF HUNGARY (Recorded in Hungary). T-10085

DEAN MARTIN

In Songs from the Hal Wallis Production

Hollywood or Bust

Orchestra conducted by Gus Levene

EAP 1-806

NEW SINGLES

NELSON RIDDLE and His Orchestra
ACCORDION WILLY
HOLIDAY IN NAPLES
Record No. 3631

FERLIN HUSKY and His Hush Puppies
MISSING PERSONS
GONE
Record No. 3628

MILT BUCKNER and His Music
SECOND SECTION
DINNER DATE
Record No. 3634

LONNIE SATTIN
WALK ALONG WITH KINGS
I THINK I GO, I THINK I STAY
Record No. 3632

NORRIE PARAMOR and His Orchestra
MAGIC BANJO
EVERY STREET'S A BOULEVARD
(In Old New York)
From Poramor's "New York Impressions" Album
Record No. 3629

SMASH HIT SINGLES

CAN I STEAL A LITTLE LOVE
Your Love For Me
FRANK SINATRA
Record No. 3608

CINCO ROBLES (Five Oaks)
Ro-Ro-Robinson
LES PAUL & MARY FORD
Record No. 3612

DREAMY EYES
Fools Will Be Fools
THE FOUR PREPS
Record No. 3576

HEY! JEALOUS LOVER
You Forgot All The Words
FRANK SINATRA
Record No. 3552

NIGHT LIGHTS
TO THE ENDS OF THE EARTH
NAT "KING" COLE
Record No. 3551

OUT OF SIGHT, OUT OF MIND
That's Right
THE FIVE KEYS
Record No. 3502

TRUE LOVE
BING CROSBY & GRACE KELLY
Well Did You Evah?
Bing Crosby & Frank Sinatra
Record No. 3507

WISDOM OF A FOOL
Now Don't That Prove I Love You
THE FIVE KEYS
Record No. 3597

YOUNG LOVE
You're The Reason I'm In Love
SONNY JAMES
Record No. 3602

KING "WINNERS"

"HONKY TONK" KING-4950

2 BIG HITS

"SLOW WALK" KING-5000

AND NOW HIT #3 — BY THE GREAT...

Bill Doggett

HONKY TONK (Vocal)

KING 5001 — THIS IS A VOCAL VERSION!

SPECIAL RELEASE

BIG DADDY
BACON FAT
b/w
BAD BOY
KING 5013

CHRIS COLUMBO
OH YEAH!
(Part 1-2)
KING 5012

NEW RELEASES

Yes—We Admit It—Two Covers On One Record
LUTHER AND LITTLE EVA—KING 5010
LOVE IS STRANGE b/w AIN'T GOT NO HOME

OTIS WILLIAMS AND HIS CHARMS
BLUES, STAY AWAY FROM ME b/w PARDON ME
DE LUXE 6105

JAMES BROWN AND THE FAMOUS FLAMES
JUST WON'T DO RIGHT b/w LET'S MAKE IT
FEDERAL 12289

BONNIE LOU
I WANT YOU
b/w
EASY LOVE, EASY KISSES
KING 5009

ANNIE LAURIE
HAND IN HAND
b/w
IT HURTS TO BE IN LOVE
DE LUXE 6107

BEST SELLERS

LITTLE WILLIE JOHN
A LITTLE BIT OF LOVING b/w WILL THE SUN SHINE TOMORROW
KING 5003

THE MIDNIGHTERS
LET ME HOLD YOUR HAND b/w OOH BAH BABY
FEDERAL 12288

BILLY GAYLES
JUST ONE MORE TIME
b/w
SAD AS A MAN CAN BE
FEDERAL 12287

MAC CURTIS
THAT AIN'T NOTHIN' BUT RIGHT
b/w
DON'T YOU LOVE ME
KING 4995

EARL BOSTIC
HARLEM NOCTURNE
KING 4978

BUBBER JOHNSON
CONFIDENTIAL
KING 4988

BILLY GAYLES
I'M TORE UP
FEDERAL 12265

THE MIDNIGHTERS
TORE UP OVER YOU
FEDERAL 12270

DON RENO - RED SMILEY
COUNTRY BOY ROCK N' ROLL
KING 5002

DISTRIBUTED BY KING RECORDS

KING - FEDERAL - DELUXE

Capitol's First 1957 Album Release Intro's 28 Pkgs.

HOLLYWOOD — Capitol Records kicks off its first album release of 1957 this week with 28 new 12-inch LP's as it continues to merchandise its theory that "new albums are the life blood of the dealer's business."

Included in the release are seven new classical packages in Full Dimensional Sound, 18 new popular albums —six of which are in the firm's "Capitol of the World" series—and three new country and western LP's.

Classical artists on the release include Agi Jambor, Darius Milhaud, William Primrose, Rudolf Firkusny, the Hollywood Bowl Symphony Orchestra, conducted by Felix Slatkin, the Ballet Theatre Orchestra, conducted by Joseph Levine, and the Hollywood String Quartet.

Darius Milhaud conducting "Suite Provencale" and "Saudades Do Brasil" with the Concert arts Orchestra, Bloch's "Suite For Viola," "Suite Hebraique," "Meditation" and "Processional," with William Primrose, violist and David Stimer, pianist; seven Tocatas and four Fantasias by Bach with Agi Jambor, pianist; Straus' "Graduation Ball" and Meyerbeer's "Les Patineurs," by the Ballet Theatre Orchestra, conducted by Joseph Levine; Schubert's "Quartet No. 14—Death and the Maiden," by the Hollywood String Quartet; Brahms' "Concert No. 1 in D Minor, Op. 15" by Rudolf Firkusny, pianist, and the Pittsburgh Symphony Orchestra conducted by William Steinberg, and "Espana" (including Ravel's "Bolero" and "Alborado del Gracioso," Rimsky-Korsakov's "Capriccio Espagnol," and Albeniz' "Triana from Iberia.")

In promoting its serious music packages, Capitol will feature its "29 All-Time Best Selling Classics" with full-color browser box cards, an extensive advertising schedule in both consumer and trade publications, and introduces full-color innersleeves for the first time in all of the new classical sets. (Last fall the company previewed full-color innersleeves in its new popular albums.)

Pop artists featured in the release are Nat "King" Cole, Jackie Gleason, Yma Sumac, Glen Gray, Dick Haymes, Ray Anthony, Pee Wee Hunt and Joe "Fingers" Carr, Four Freshmen, Joe Bushkin, a new Hawaiian music album presented by Webley Edwards, and a comedy album spotlighting such artists as Andy Griffith, Yogi Yorgesson, Harry Kari, Stan Freberg, and Johnny Standley.

"Pee Wee" & "Fingers" featuring Joe "Fingers" Carr and Pee Wee Hunt; "Waikiki," another in the "Hawaii Calls" series, presented by Webley Edwards and featuring Al Kealoha Perry; "Comedy Caravan" featuring Andy Griffith, Stan Freberg, Yogi Yorgesson, Johnny Standley, and Harry Kari; "Jackie Gleason Presents Music For Lovers Only" and "Jackie Gleason Presents Music To Make You Misty," each newly issued as one complete 12 inch LP album; "Ray Anthony Plays For Dancers in Love"; "Legend Of The Jivaro" with Yma Sumac and native acompaniment; "Skylight Rhapsody," with Joe Bushkin, his piano and orchestra; "Moondreams" by Dick Haymes with orchestra conducted by Ian Bernard; "Casa Loma In Hi Fi!" featuring Glen Gray and the Casa Loma orchestra; "After Midnight" with Nat "King" Cole and his trio and featuring the solo instruments of Willie and Stuff Smith, Harry Edison, and Juan Tizol; and "4 Freshmen and 5 Trumpets," with orchestra conducted by Dick Reynolds.

"Argentine Tangos" featuring the orchestras of Alfredo de Angelis and Osvaldo Fresedo (recorded in Buenos Aires), "German Schlagers," songs by Germany's favorite recording artists (recorded in Cologne); "Ongetrouwd Man Kamer! (Bachelor Apartment)" with Dolf Van Der Linden, his strings and his orchestra (recorded in Holland); "Italian Popular Songs" by Luciano Virgili and Dino Olivieri's Strings (recorded in Italy); "My Paris" by Andre Colbert and His Golden Violins and the Colbert Chorus (recorded in Paris), and "New York Impressions" by Norrie Paramor, his strings and orchestra (recorded in London).

"Words and Music Country Style" by Tommy Collins, "Country Gentleman" by Sonny James, and "Sweethearts or Strangers" by Faron Young, The Young Sheriff and His Country Deputies.

Promotion of the new popular albums includes an Album Preview package, consisting of two 12-inch LP's containing excerpts from the new pop merchandise, which has been serviced to radio and TV disk jockeys throughout the country for programming use; giant full-color display on all the new pop albums, special full-color winged display cards on Four Freshmen and "Pee Wee" and "Fingers," jumbo three-dimensional display on the new Bushkin album, full-color display on the three new C&W packages, advertising in such publications as Down Beat, Metronome, New Yorker, Saturday Review, and the music industry trade press.

Monarch Expands

LINDEN, N. J. — Joe Liebowitz, veteran record man formerly of De-Luxe Records and later general manager and a & r for Wallis Records, announced this week that he had acquired substantial capitalization and now plans to expand his Monarch label in the package field.

Liebowitz will produce lps on a full scale program, the first of which will be with Emil Coleman. He is exploring many ideas and promises a quality product with many surprise innovations.

IT'S NEW! IT'S TERRIFIC!

BILL DOGGETT

WITH HIS 4th SMASH HIT IN A ROW

RAM-BUNK-SHUSH

b/w BLUE LARGO

KING 5020

DISTRIBUTED BY KING RECORDS

KING - FEDERAL - DELUXE

Disk Jockey Council Asks Record Firms For Support

NEW YORK—The Board of Directors of the newly formed National Council Of Disk Jockeys held a meeting at the Park Sheraton Hotel last Sunday night (January 13) with representatives of various record companies at which the diskery execs were informed of the purposes and plans of the Council and were asked to provide it with a basic treasury.

Immediate reaction of the companies was mixed with some present indicating they would go along, others indicating they would have to think about it and still others expressing the opinion privately that the amounts suggested for donations was too large for them.

There were still other fears expressed by record men that if some companies did go along and others didn't the ones who refrained might find their records suffering in play across the country since the Board of Directors now includes some of the top jockeys in the nation and eventual membership is envisioned as including as many disk jockeys as possible.

In order to clear up these points, Murray Kaufman, president of the organization, held a private interview with the editors of The Cash Box last week. He explained that these expressed fears were entirely groundless because just as those who contributed would gain no business benefit from their act, so those who felt they were unable to contribute would certainly suffer no consequences. What Kaufman wanted to make crystal clear was that the Council was not hitting anyone over the head, that it was coming to the industry it was associated with for financing just as is common procedure in all other businesses. Moreover the amounts suggested for contribution, which were made privately to the record company execs, were just that—suggestions. They were not demands in any sense of the word. Kaufman emphasized that a company which felt the cause was worthwhile and wanted to contribute could give as much or as little as it thought it could afford and each contribution would be welcomed no matter what amount it was.

Kaufman said also that this contribution would be to get the organization started. In all likelihood there would never be any further requests of the record companies. This initial amount was what is called "seed money" in charitable organizations, the amount of money necessary to get the organization off the ground. The amount requested was enough to keep the Council going for one year, by which time Kaufman feels permament financing would be arranged. He also made the point that no one on the Council receives any salary or expense money and that as an incorporated charity, the Council's books are open for public audit.

The future plans of the Council are as yet unformulated. There have been numerous requests for the services of the Council but no subsequent project to the Hungarian relief phase has as yet been decided upon. As president, Kaufman has been making speeches before interested groups explaining the Council's objectives and is scheduled to make several more in the future. It was announced this week also that George Miller, president of the Music Operators of America had asked Kaufman to speak at the MOA Convention in Chicago May 19, 20 and 21 and that Kaufman had accepted.

Inspiration For A Song

DUARTE, CALIF.—Residents of "Cinco Robles Drive", the street just west of the City of Hope in Duarte, California, which inspired the lyrics of the hit song of that title presented lyricist Larry Sullivan with the old sign as a memento for his den. A new sign here being erectd with the moral support of the teen agers in the neighborhood bears music notes and the writer's autograph.

A Hit Is Born

CONCORD, N. H.—WBZ disk jockey Leo Egan, left, and Columbia Records representative Bob Crites record the sounds of little Marianne Hall and meet her mother, Mrs. Harry Hall of Pennacook, New Hampshire after the youngster was adjudged the first baby of 1957 named Marianne, in a contest co-sponsored by the station and the record firm. Crites accidentally left a calypso record of "Marianne" by Terry Gilkeryson in the WBZ record library two weeks before it was scheduled for national release to radio stations. Egan and the other jockeys, already calypso conscious, put the record on the air and found themselves with a hit during the week between Christmas and New Year's Day. The contest called for the first baby named "Marianne" in 1957 to receive a Columbia Hi-Fi record player. Mrs. Hall first heard of the offer on Leo's afternoon show so he drove to Concord, N. H. hospital to present it.

RCA Victor To Issue "Aida" As Tribute To Toscanini

NEW YORK—Arturo Toscanini's recording of Verdi's Aida is scheduled for March release by RCA Victor as a memorial to the world famed maestro who died January 16th at his home in Riverdale, New York.

Major portions of the recording were taken from two broadcasts of the opera in 1949 with Toscanini conducting the NBC Symphony Orchestra. Not completely satisfied with some sections of the performances, Toscanini emerged from retirement in 1954 to rerecord these sections. It was the last recording session ever conducted by the maestro.

The cast includes: Herva Nelli, soprano; Eva Gustavson, mezzo soprano; Richard Tucker, tenor; Giuseppe Valdengo, baritone; Norman Scott, base; Dennis Harbour, base; Virginio Assandri, tenor and Teresa Stich Randall, soprano. The chorus was under the direction of Robert Shaw.

The album originally was scheduled for release on March 25th as a birthday commemorative to Toscanini, who would have been 90 on that date.

Tributes to Toscanini, whose death resulted from a stroke he suffered January 1st, came from all over the world. President Eisenhower, who said: "As man and as musician he gained the admiration of the world. He spoke in the universal language of music but he also spoke in the language of free men everywhere. The music he created and the hatred of tyranny that was his, are part of the legacy of our time."

Toscanini's body was flown to Italy for burial at Milan, beside the graves of his wife, Carla who died in 1951 and his son Giorgio, who died at the age of 8. He is survived by a son, Walter and two daughters, Mrs. Wanda Horowitz and Countess Wally Castelbaron and a granddaughter, Sonia Horowitz.

Nola Leases Steinway Hall

NEW YORK—Inactive for about a year, Steinway Concert Hall this week received promise of new vitality with the signing of a long term lease for the premises by Vincent J. Nola, president of The Penthouse Sound Studios, Inc. and Nola Studios, Inc. Plans are being formulated for an exploitation program that will bring the concert facility back to its former eminence.

Busting Wide Open in the East and Spreading

2 HITS on DARL Records

"MY BOY LOLLIPOP"

b/w

"Say You Understand"

by

BARBIE GAYE

DARL 1002

"KEEPER OF MY HEART"

b/w

"I Sing For You"

by

THE PLAIDS

DARL 1001

Dist.: Some Territories Available — Write — Wire

DARL RECORDS, INC.

43 LEXINGTON AVENUE NEW YORK

Thrills! *Chills!*

SONIC RECORDS *present*

The Sensational New Release!

The Record They Said Couldn't Be Made

AS ONLY

ALLEN RYAN

ROCKS

"MY REVERIE"

b/w

"YOU LEFT ME"

Sonic Golden Record No. 1600A

Dist.: Choice Territories Open — Write, Wire, Phone

SONIC RECORDS

a subsidiary product of

CAN-DO RECORD CORP.

375 Bridge St., B'klyn 1, N. Y.

UL 5-8570

Disk Jockey

REGIONAL RECORD REPORTS

Gallagher & O'Brien
WMCA—New York City, N.Y.

1. Singing The Blues (Mitchell)
2. I Dreamed (B. Johnson)
3. Your Love For Me (F. Sinatra)
4. True Love (Crosby & Kelly)
5. Take Me Back Baby (G. Mitchell)
6. Moonlight Gambler (F. Laine)
7. Auctioneer (L. Van Dyke)
8. It Happened In Monterey-Ramona (Lancers)
9. Dream Love (P. Bergan)
10. Anastasia (P. Boone)

Don Gay
KUTI—Yakima, Wash.

1. Banana Boat Song (Day-O) (Belafonte/Fontanes)
2. Moonlight Gambler (F. Laine)
3. Don't Forbid Me (P. Boone)
4. Poor Boy (E. Presley)
5. Slow Walk (O. Smith)
6. Cinco Robles (R. Arms)
7. Singing The Blues (Mitchell)
8. Blue Monday (F. Domino)
9. Gonna Get Along (Patience & Prudence)
10. Since I Met You Baby (M. Carson)

Fl. "Did" Dwyer
KSWO—Lawton, Okla.

1. Give Me (E. Rodgers)
2. Walking In The Rain (Kileen)
3. Blue Monday (F. Domino)
4. Banana Boat Song (Fontanes)
5. Baby Doll (A. Williams)
6. Singing The Blues (Mitchell)
7. I Miss You So (C. Connor)
8. I Dreamed (B. Johnson)
9. Don't Forbid Me (P. Boone)
10. Lay Down Your Arms (Chordettes)

Herb Fontaine
WIDA—Quincy, Mass.

1. I Feel Good (Shirley & Lee)
2. Hey! Jealous Lover (Sinatra)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Love Me Tender (E. Presley)
5. Give Me (E. Rodgers)
6. Cinco Robles (R. Arms)
7. Blue Monday (F. Domino)
8. Since I Met You Baby (I. Joe Hunter)
9. Goodnight My Love (Belvin)
10. Slow Walk (S. Austin)

Ned Powers
WINZ—Miami, Fla.

1. Singing The Blues (Mitchell)
2. Rock-A-Bye Your Baby (J. Lewis)
3. Banana Boat Song (Tarriers)
4. Don't Forbid Me (P. Boone)
5. Hey! Jealous Lover (Sinatra)
6. Greensleeves (Beverleys)
7. Goodnight My Love (McGuires)
8. Gonna Get Along (Patience & Prudence)
9. Garden Of Eden (J. Valino)
10. Mama From The Train (Page)

Norman Wain "Big Chief"
WDOK—Cleveland, Ohio

1. Young Love (S. James)
2. Banana Boat Song (Day-O) (Tarriers/Belafonte)
3. Your Wild Heart (Pony Tails)
4. Love Is Strange (Mickey & Sylvia)
5. Too Much (E. Presley)
6. Blueberry Hill (F. Domino)
7. Cinco Robles (Paul & Ford)
8. Roman Guitar (L. Monte)
9. Don't Forbid Me (P. Boone)
10. Who Needs You (4 Lads)

Jim Williams
WWSW—Pittsburgh, Pa.

1. True Love (Crosby & Kelly/Powell)
2. Cindy, Oh Cindy (Martin/Fisher)
3. I Dreamed (B. Johnson)
4. Two Different Worlds (Rondo)
5. Friendly Persuasion (Boone)
6. Your Love For Me (F. Sinatra)
7. When Sunny Gets Blue (J. Mathis)
8. Who Needs You (4 Lads)
9. If It's Sunny Sunday (E. Heywood)
10. Clown On The Eifel Tower (L. Baxter)

Kerm Gregory
WAEB—Allentown, Pa.

1. Banana Boat (Day-O) (H. Belafonte)
2. Singing The Blues (Mitchell)
3. Jamaica Farewell (Belafonte)
4. I Miss You So (C. Connor)
5. I Dreamed (B. Johnson)
6. Young Love (James/Hunter)
7. Baby Doll (A. Williams)
8. Love Me (E. Presley)
9. Banana Boat Song (S. Lawrence)
10. Moonlight Gambler (F. Laine)

Dave Walshak
KCTI—Gonzales, Tex.

1. On My Word Of Honor (Platters)
2. Young Love (Crewcuts)
3. Don't Forbid Me (P. Boone)
4. Garden Of Eden (J. Valino)
5. Banana Boat Song (Fontanes)
6. I Dreamed (B. Johnson)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Since I Met You Baby (I. Joe Hunter)
9. Wisdom Of A Fool (5 Keys)
10. Love Me (E. Presley)

Jim Rourk
WQSN—Charleston, S. C.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Banana Boat Song (Tarriers/Vaughan)
4. Don't Forbid Me (P. Boone)
5. True Love (Crosby & Kelly)
6. Singing The Blues (Mitchell)
7. Without Love (C. McPhatter)
8. Mama From The Train (Page)
9. Love Me (E. Presley)
10. Jamaica Farewell (Belafonte)

Fred B. Cole
WHDH—Boston, Mass.

1. Young Love (S. James)
2. Gonna Get Along (Patience & Prudence)
3. Cinco Robles (Paul & Ford)
4. I Dreamed (B. Johnson)
5. Singing The Blues (Mitchell)
6. I Love My Baby (J. Corey)
7. Don't Forbid Me (P. Boone)
8. Banana Boat Song (Tarriers)
9. Wisdom Of A Fool (5 Keys)
10. On My Word Of Honor (Platters)

Larry Wilson
WSMB—New Orleans, La.

1. Money Tree (M. Whiting)
2. Young Love (S. James)
3. Baby Doll (A. Williams)
4. Written On The Wind (4 Aces)
5. One In A Million (Platters)
6. Mama From The Train (Page)
7. By You, By You, By You (J. Lowe)
8. Mutual Admiration Society (T. Brewer)
9. I Dreamed (B. Johnson)
10. I Love My Baby (J. Corey)

Allin Slate
KIEV—Glendale, Calif.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Brass Ring (K. Starr)
3. Anastasia (P. Boone)
4. Heaven Knows (K. C. Jones)
5. Banana Boat Song (Lawrence)
6. I'd Love To Fall Asleep (L. Renaud)
7. Every Minute Of The Day (M. Rayburn)
8. Petticoats Of Portugal (D. Jacobs)
9. Night Lights (N. Cole)
10. True Love (Crosby & Kelly)

Ron Roberts
CJCH—Halifax, N. S., Can.

1. I Dreamed (B. Johnson)
2. Banana Boat Song (Tarriers)
3. Wisdom Of A Fool (5 Keys)
4. Tears For Souveniers (T. Leonetti)
5. Two Different Worlds (D. Haymes)
6. Gonna Get Along (Patience & Prudence)
7. Hey! Jealous Lover (Sinatra)
8. Girl With The Purple Feet (Nomads)
9. Honky Tonk (T. Brown)
10. Mutual Admiration Society (T. Brewer)

"Uncle" John Brunell
WSKI—Montpelier, Vt.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Banana Boat Song (Lawrence)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Slow Walk (S. Austin)
6. Give Me (E. Rodgers)
7. Moonlight Gambler (F. Laine)
8. Don't Forbid Me (P. Boone)
9. Mutual Admiration Society (T. Brewer)
10. One In A Million (Platters)

Donn Caldwell
WHLL—Wheeling, W. Va.

1. Young Love (T. Hunter)
2. Don't Forbid Me (P. Boone)
3. On My Word Of Honor (Platters)
4. Ain't Got No Home (Henry)
5. Banana Boat Song (Tarriers)
6. Thousand Miles Away (Heartbeats)
7. Love Me (E. Presley)
8. Since I Met You Baby (I. Joe Hunter)
9. Rock-A-Bye Your Baby (Lewis)
10. Gonna Get Along (Patience & Prudence)

Laverne Watson
WTAR—Norfolk, Va.

1. Hey! Jealous Lover (Sinatra)
2. Singing The Blues (Mitchell)
3. Walking In The Rain (J. Ray)
4. Cindy, Oh Cindy (V. Martin)
5. Gonna Get Along (Patience & Prudence)
6. Young Love (T. Hunter)
7. Greensleeves (Beverleys)
8. Armen's Theme (D. Carroll)
9. Banana Boat Song (Fontanes)
10. Who Needs You (4 Lads)

Terry Speights
WBKH—Hattiesburg, Miss.

1. Blueberry Hill (F. Domino)
2. Party's Over (Day/McRae)
3. Young Love (James/Hunter)
4. You Stepped Out Of A Dream (V. Damone)
5. Singing The Blues (Mitchell)
6. Don't Forbid Me (P. Boone)
7. Repeat After Me (P. Page)
8. Banana Boat Song (Day-O) (Vaughan/Belafonte)
9. Moonlight Gambler (F. Laine)
10. Jamaica Farewell (Belafonte)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Young Love (S. James)
2. Don't Forbid Me (P. Boone)
3. Blue Moon Turns To Gold (E. Presley)
4. Love Is Strange (Mickey & Sylvia)
5. You Don't Owe Me A Thing (J. Ray)
6. Follow Me (B. Williams)
7. Little By Little (N. Brown)
8. Too Much (E. Presley)
9. Ubangi Stomp (W. Smith)
10. Banana Boat Song (Tarriers)

Dave Fennell
WIDE—Biddeford, Me.

1. Singing The Blues (Mitchell)
2. Give Me (E. Rodgers)
3. Cinco Robles (R. Arms)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Moonlight Gambler (F. Laine)
7. Walking In The Rain (J. Ray)
8. I Dreamed (B. Johnson)
9. Every Minute Of The Day (Diamonds)
10. Little Love, A Little Love (P. O'Day)

Ron Leppig
KASI—Ames, Iowa

1. Moonlight Gambler (F. Laine)
2. Singing The Blues (Mitchell)
3. Young Love (T. Hunter)
4. Gonno Get Along (Patience & Prudence)
5. You Don't Owe Me A Thing (J. Ray)
6. Night Lights (N. Cole)
7. Baby Won't You Please Come Home (Jordanaires)
8. Knee Deep In The Blues (G. Mitchell)
9. Who Needs You (4 Lads)
10. Greatest Fool In The World (Kathy)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

Bill Walker
WGH—Newport News, Va.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Blueberry Hill (F. Domino)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Gonna Get Along (Patience & Prudence)
6. Walking In The Rain (J. Ray)
7. Wisdom Of A Fool (5 Keys)
8. Love Me Tender (E. Presley)
9. True Love (Crosby & Kelly)
10. Don't Forbid Me (P. Boone)

Bill Sheridan
WADK—Newport, R. I.

1. Two Different Worlds (Rondo)
2. Singing The Blues (Mitchell)
3. Hey! Jealous Lover (Sinatra)
4. Banana Boat Song (Tarriers)
5. Cinco Robles (R. Arms)
6. Gonna Get Along (Patience & Prudence)
7. Moonlight Gambler (F. Laine)
8. Don't Forbid Me (P. Boone)
9. Since I Met You Baby (I. J. Hunter)
10. Young Love (S. James)

Bill Atkins
KDOK—Tyler, Tex.

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Moonlight Gambler (F. Laine)
4. You Don't Owe Me A Thing (J. Ray)
5. Without Love (C. McPhatter)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Green Door (J. Lowe)
8. Jim Dandy (L. Baker)
9. Don't Forbid Me (P. Boone)
10. Love Me (E. Presley)

Cliff Mercer
WGN—Chicago, Ill.

1. Auctioneer (L. VanDyke)
2. Young Love (S. James)
3. Banana Boat Song (Tarriers)
4. Moonlight Gambler (Laine)
5. What's The Reason (Domino)
6. Singing The Blues (Mitchell)
7. Cinco Robles (R. Arms)
8. Party's Over (D. Day)
9. Don't Forbid Me (P. Boone)
10. I Dreamed (B. Johnson)

Johnny Fairchild
KTMS—Santa Barbara, Calif.

1. I Dreamed (B. Johnson)
2. Hey! Jealous Lover (Sinatra)
3. Cinco Robles (R. Arms)
4. I'd Love To Fall Asleep (L. Renaud)
5. Since I Met You Baby (I. Joe Hunter)
6. Singing The Blues (Mitchell)
7. Young Love (T. Hunter)
8. Give Me (E. Rodgers)
9. Hour Of Love (L. Douglas)
10. Every Minute Of The Day (M. Rayburn)

Al Ross
WRC—Washington, D. C.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Cindy, Oh Cindy (E. Fisher)
4. Banana Boat Song (Day-O) (Tarriers/Belafonte)
5. Gonna Get Along (Patience & Prudence/Brewer)
6. Two Different Worlds (Rondo)
7. Jamaica Farewell (Belafonte)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Mama From The Train (Page)
10. Hey! Jealous Lover (Sinatra)

Ray Perkins
KIMN—Denver, Colo.

1. Singing The Blues (Mitchell)
2. Love Me (E. Presley)
3. Don't Forbid Me (P. Boone)
4. Blueberry Hill (F. Domino)
5. Garden Of Eden (J. Valino)
6. Moonlight Gambler (Laine)
7. True Love (Crosby & Kelly)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Green Door (J. Lowe)
10. Love Me Tender (Presley)

Earl McDaniel
KPOP—Los Angeles, Calif.

1. You Love For Me (Sinatra)
2. Too Much (E. Presley)
3. One In A Million (Platters)
4. Blue Monday (F. Domino)
5. Whispering Heart (Parsons)
6. On My Word Of Honor (King/Platters)
7. Baby, Baby (Teenagers)
8. Goodnight My Love (Belvin)
9. Brass Ring (K. Starr)
10. Love Me (E. Presley)

Bob Watson
WQXI—Atlanta, Ga.

1. Young Love (S. James)
2. Moonlight Gambler (F. Laine)
3. I Dreamed (B. Johnson)
4. Just Kiss Me (D. Martin)
5. Don't Forbid Me (P. Boone)
6. Goodnight My Love (McGuires)
7. Baby Doll (A. Williams)
8. Just In Time (T. Bennett)
9. Cinco Robles (R. Arms)
10. Mama From The Train (Page)

Dick Drury
WBRB—Mt. Clemens, Mich.

1. Young Love (S. James)
2. Don't Forbid Me (P. Boone)
3. Singing The Blues (Mitchell)
4. Since I Met You Baby (I. Joe Hunter)
5. Without Love (C. McPhatter)
6. Love Me (E. Presley)
7. Little By Little (N. Brown)
8. Jim Dandy (L. Baker)
9. Green Door (J. Lowe)
10. Love Is Strange (Mickey & Sylvia)

Jimmy Peters
WAVZ—New Haven, Conn.

1. Singing The Blues (Mitchell)
2. Roman Guitar (L. Monte)
3. It's A Pity To Say Goodnite (E. Gorme)
4. You Stepped Out Of A Dream (V. Damone)
5. Banana Boat Song (Vaughan)
6. Moonlight Gambler (Laine)
7. I Dreamed (B. Johnson)
8. Cinco Robles (R. Arms)
9. Greensleeves (Beverlevs)
10. Hey! Jealous Lover (Sinatra)

Jim Kean
WILD—Birmingham, Ala.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Don't Forbid Me (P. Boone)
4. Jim Dandy (L. Baker)
5. Love Is Strange (Mickey & Sylvia)
6. Banana Boat Song (Voughan)
7. Can I Steal A Little Love (F. Sinatra)
8. Moonlight Gambler (Laine)
9. Take Me Back, Baby (Mitchell)
10. I Love My Baby (M. Carson)

Lou Terri
WEIM—Fitchburg, Mass.

1. Singing The Blues (Mitchell)
2. I Dreamed (B. Johnson)
3. Banana Boat Song (Tarriers)
4. Love Me Tender (E. Presley)
5. Every Day Of My Life (McGuires)
6. Friendly Persuasion (Boone)
7. Armen's Theme (D. Seville)
8. Gonna Get Along (Patience & Prudence)
9. Give Me (E. Rodgers)
10. Que Rico El Mambo (R. Marquez)

Josh Brady
WBBM—Chicago, Ill.

1. Banana Boat Song (Fontanes)
2. Mama From The Train (Page)
3. I Dreamed (B. Johnson)
4. Cinco Robles (R. Arms)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Baby Doll (A. Williams)
7. Jamaica Farewell (H. Belafonte)
8. Hey! Jealous Lover (Sinatra)
9. Don't Forbid Me (P. Boone)
10. Silence Is Golden (Raines)

Bob Ellis
KOY—Phoenix, Ariz.

1. Singing The Blues (Mitchell)
2. Night Lights (N. Cole)
3. Jamaica Farewell (Belafonte)
4. Moonlight Gambler (Laine)
5. Hey! Jealous Lover (Sinatra)
6. Cinco Robles (R. Arms)
7. Just In Time (T. Bennett)
8. Tell Me More (Mills)
9. Who Needs You (4 Lads)
10. Rock-A-Bye Your Baby (Lewis)

Sam Zurlo
WCSS—Amsterdam, N. Y.

1. Banana Boat Song (Tarriers)
2. Don't Forbid Me (P. Boone)
3. I Dreamed (B. Johnson)
4. You Don't Owe Me A Thing (J. Ray)
5. Since I Met You Baby (I. Joe Hunter)
6. Poor Boy (E. Presley)
7. Young Love (S. James)
8. Long Before I Knew You (V. Damone)
9. Love Is A Feeling (R. Clooney)
10. Follow Me (Esquires)

Vic Bernard
WKNE—Keene, N. H.

1. Banana Boat Song (Lawrence)
2. Singing The Blues (Mitchell)
3. Hey! Jealous Lover (Sinatra)
4. Gonna Get Along (Patience & Prudence)
5. True Love (Crosby & Kelly)
6. Jamaica Farewell (Belafonte)
7. I Dreamed (B. Johnson)
8. Greensleeves (Beverleys)
9. Armen's Theme (J. Reisman)
10. Cinco Robles (L. Welk)

Tommy Downs
WKLO—Louisville, Ky.

1. Young Love (S. James)
2. Blueberry Hill (F. Domino)
3. I Dreamed (B. Johnson)
4. Walking In The Rain (J. Ray)
5. Green Door (J. Lowe)
6. Moonlight Gambler (F. Laine)
7. Love Me (E. Presley)
8. Singing The Blues (Mitchell)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. Where Or When (E. Bostic)

Chuck Harkins
KBMN—Bozeman, Mont.

1. I've Got A Right To Cry (E. Gorme)
2. Written On The Wind (Young/Newman)
3. Little Boy (R. Marterie)
4. Banana Boat (Day-O) (H. Belafonte)
5. I've Got The World On A String (F. Sinatra)
6. Dancing Chandelier (S. Syms)
7. Cinco Robles (Paul & Ford)
8. Your Love For Me (F. Sinatra)
9. If It's A Sunny Sunday (E. Heywood)
10. Desert Sunrise (J. August)

Gene Edwards
WRIT—Milwaukee, Wisc.

1. Moonlight Gambler (F. Laine)
2. Young Love (James/Hunter)
3. Wringle Wrangle (Hayes)
4. Your Wild Heart (Layne/Poni Tails)
5. Banana Boat Song (Tarriers/Lawrence)
6. Ballerina (N. Cole)
7. Rock-A-Bye Your Baby (J. Lewis)
8. I Dreamed (B. Johnson)
9. On My Word Of Honor (Platters)
10. Banana Boat (Day-O) (H. Belafonte)

Bernie Bond
WKCR—New York, N. Y.

1. Young Love (S. James)
2. Banana Boat (Day-O) (H. Belafonte)
3. Who Needs You (4 Lads)
4. Cinco Robles (R. Arms)
5. Moonlight Gambler (F. Laine)
6. You Don't Owe Me A Thing (J. Ray)
7. Poor Boy (E. Presley)
8. I Love By Baby (J. Corey)
9. Blue Monday (F. Domino)
10. Moonlight In Vermont (J. Stafford)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TOO MUCH"
"PLAYING FOR KEEPS"
Elvis Presley

The Cash Box Disk of the Week 1/12

RCA Victor 20/47-6800

Gogi Grant Sues Era Records For $150,000

HOLLYWOOD — Songstress Gogi Grant has filed suit for termination of her contract with Era Record Company and for $150,000 damages from the company's owners, Herb Newman and Lou Bedell, her manager, Jack Morton, announced last week.

Miss Grant, who rose to fame on her recordings of "Suddenly There's A Valley" and "Wayward Wind", charged in her complaint that the defendants "betrayed and violated" their fiduciary duty to her by secretly procuring other record companies to make records of songs recorded and popularized by her. The Complaint, filed through attorneys Jerome B. Rosenthal, Samuel P. Norton and Robert G. Rifkind, alleged that the defendants made huge secret profits at Miss Grant's expense and have failed to account to her for all proceeds from her hit records.

The Complaint, filed in the Superior Court, also charged that Era Record Company obtained Miss Grant's consent to its contract by fraud and misrepresentations and refused to permit her to record any songs not owned by defendants Newman and Bedell. The Complaint demands $100,000.00 actual damages and $50,000.00 punitive damages.

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b/w

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David Carroll . . . . . Mercury 71000

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LeRoy Holmes & 4 Spices . . . . . MGM

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"Little By Little"

Nappy Brown

SAVOY 1506

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SAVOY RECORD CO 56 MARKET ST NEWARK, N J

Marshall—WNEW Part Company

Art Ford Takes Over

NEW YORK—Jerry Marshall, m.c. for WNEW-New York "Make Believe Ballroom" announced this week that he would leave the station after his Saturday, January 19, programs. Art Ford, now with WNEW, will take over Marshall's segments on Monday, January 21.

Said Marshall:

"After fourteen years at WNEW it has become clear that differences of opinion between me and the management of the station with respect to the programming policy of the 'Make Believe Ballroom' have made necessary a severance of my relationship with the station. I view this with a great deal of regret because of my loyalty both to the station and to my listeners. At the same time, I recognize my freedom from the rigorous demand of my present schedule will afford me greater opportunity for future broadcasting activity. I will announce my plans as soon as they are formulated."

"Make Believe Ballroom" has been one of WNEW's most commercially successful properties. It is reported that its revenue from sponsors is so large that the disk jockey assigned to the show is normally assured an income of about $100,000 annually. Marshall's contract with WNEW still had six months to run but releases from the station made no mention of its disposition.

Ford became famous with the all-night disk show, "Milkman's Matinee", a show WNEW claims changed the listening habits in the metropolitan area and made the broadcasting industry aware of a nighttime audience of major proportions. His successful stint as an afternoon radio personality for the past two years convinced WNEW's management that he was the right man for the Ballroom job.

Other major program changes reported by WNEW are as follows: Bill Kemp returns to the WNEW mike after a while on the Broadway stage and before the television cameras. William B. Williams will take over the slot vacated by Art Ford from 4-5:30 p.m. Williams will continue to broadcast his "William B. Williams Show" from 9-11 across the board. Dick Shepard will take over the 7:35-9 p.m. slot. Shepard's growing popularity after a comparatively short stint with WNEW earned him this additional show.

All the new assignments will take effect Monday, January 21.

Decca Signs Three

NEW YORK—Decca Records this week announced three signings to its artist roster. They are Wingy Manone, famous trumpet player; Ray Lang and his Calypso band; and The Toppers.

Wingy Manone's first release for Decca will be "Party Doll" and "Real Gone". Manone sings "Party Doll" in his well known gravel voice. His trumpet is featured on the "Real Gone" side.

Ray Lang has also cut his first session for Decca. "Last Train" and "Keetch" will be out this week.

The Toppers have been regulars on the Arthur Godfrey shows. Their first release for Decca will be "Stashu Pandowski".

Top Selling Records Reported by Retail Outlets From Coast to Coast

LESLIE ONE STOP
New York, N. Y.

1. Too Much (E. Presley)
2. Blue Monday (F. Domino)
3. Young Love (S. James)
4. Love Me (E. Presley)
5. Blueberry Hill (F. Domino)
6. Love Is Strange (Mickey & Sylvia)
7. Banana Boat Song (Tarriers)
8. Love Me Tender (E. Presley)
9. Don't Forbid Me (P. Boone)
10. On My Word Of Honor (Platters)

GILLETTE MUSIC
Chicago, Ill.

1. Young Love (T. Hunter)
2. Banana Boat Song (Tarriers)
3. Rock-A-Bye Your Baby (J. Lewis)
4. Singing The Blues (Mitchell)
5. Walking In The Rain (Ray)
6. Moonlight Gambler (Laine)
7. Green Door (J. Lowe)
8. Wringle Wrangle (B. Hayes)
9. I Love My Baby (J. Corey)
10. Slow Walk (S. Austin)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Jamaica Farewell (Belafonte)
5. Young Love (T. Hunter)
6. Blue Monday (F. Domino)
7. Blueberry Hill (F. Domino)
8. Honky Tonk (B. Doggett)
9. Banana Boat Song (Tarriers)
10. Walking In The Rain (Ray)

GIFT MART MUSIC CENTER
Jamaica, L.I., N.Y.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Walking In The Rain (Ray)
4. On My Word Of Honor (Platters)
5. Blueberry Hill (F. Domino)
6. Cindy, Oh Cindy (V. Martin)
7. Honky Tonk (B. Doggett)
8. Young Love (Crewcuts)
9. Green Door (J. Lowe)
10. Guaglione (R. Marterie)

JACK CLIFTON ENTERPRISE
Cuyahoga Falls, Ohio

1. Young Love (S. James)
2. Don't Forbid Me (P. Boone)
3. Auctioneer (L. VanDyke)
4. Singing The Blues (Mitchell)
5. Jim Dandy (L. Baker)
6. Banana Boat Song (Tarriers)
7. Love Is Strange (Mickey & Sylvia)
8. Blue Monday (F. Domino)
9. Love Me (E. Presley)
10. Without Love (McPhatter)

ALAMO PIANO CO.
San Antonio, Texas

1. Singing The Blues (Mitchell)
2. Moonlight Gambler (Laine)
3. Garden Of Eden (J. Valino)
4. Fools Rush In (Cadets)
5. Love Me (E. Presley)
6. Don't Forbid Me (P. Boone)
7. On My Word Of Honor (Platters)
8. Young Love (Crewcuts)
9. Auctioneer (C. Miller)
10. Wisdom Of A Fool (5 Keys)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. Young Love (James/Hunter)
2. Banana Boat Song (Tarriers)
3. Jim Dandy (L. Baker)
4. Don't Forbid Me (P. Boone)
5. Since I Met You Baby (I. J. Hunter)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Auctioneer (L. VanDyke)
8. On My Word Of Honor (Platters)
9. Gonna Get Along (Patience & Prudence)
10. Who Needs You (4 Lads)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Don't Forbid Me (P. Boone)
2. Banana Boat (Day-O) (H. Belafonte)
3. Young Love (Crewcuts/Hunter)
4. Jamaica Farewell (Belafonte)
5. Too Much (E. Presley)
6. Moonlight Gambler (Laine)
7. Blue Monday (F. Domino)
8. Love Me (E. Presley)
9. You Don't Owe Me A Thing (J. Ray)
10. Since I Met You Baby (I. J. Hunter)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Love Me (E. Presley)
2. Young Love (S. James)
3. Don't Forbid Me (P. Boone)
4. Jim Dandy (L. Baker)
5. Since I Met You Baby (M. Carson)
6. Brown Eyed Handsome Man (C. Berry)
7. On My Word Of Honor (Platters)
8. Blue Monday (F. Domino)
9. Knee Deep In Blues (G. Mitchell)
10. Too Much (E. Presley)

THE MUSIC BOX
Spokane, Wash.

1. Singing The Blues (Mitchell)
2. Love Me (E. Presley)
3. True Love (Crosby & Kelly)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Garden Of Eden (J. Valino)
6. Walking In The Rain (Ray)
7. Don't Forbid Me (P. Boone)
8. Moonlight Gambler (Laine)
9. Banana Boat Song (Vaughan)
10. Gonna Get Along (Patience & Prudence)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. True Love (Crosby & Kelly)
4. Green Door (J. Lowe)
5. Two Different Worlds (D. Rondo)
6. Honky Tonk (B. Doggett)
7. Since I Met You Baby (I. J. Hunter)
8. Walking In The Rain (Ray)
9. Banana Boat Song (Tarriers)
10. Young Love (T. Hunter)

BOSTON RECORD DIST.
Boston, Mass.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Love Me Tender (E. Presley)
4. On My Word Of Honor (Platters)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Moonlight Gambler (Laine)
7. Young Love (James/Hunter)
8. Blue Monday (F. Domino)
9. Green Door (J. Lowe)
10. Hey! Jealous Lover (Sinatra)

POPULAR TUNES
Memphis, Tenn.

1. Young Love (S. James)
2. Blue Moon Turns To Gold (E. Presley)
3. Jim Dandy (L. Baker)
4. Since I Met You Baby (I. J. Hunter)
5. Too Much (E. Presley)
6. Don't Forbid Me (P. Boone)
7. Moonlight Gambler (Laine)
8. Ain't Got No Home (Henry)
9. Girl Can't Help It (Richard)
10. Banana Boat Song (H. Belafonte)

THE RECORD SHOP
Buffalo, N. Y.

1. Singing The Blues (Mitchell)
2. Young Love (S. James)
3. You Don't Owe Me A Thing (J. Ray)
4. Moonlight Gambler (Laine)
5. Don't Forbid Me (P. Boone)
6. Love Me (E. Presley)
7. Banana Boat (Day-O) (H. Belafonte)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. I Love My Baby (J. Corey)
10. Wisdom Of A Fool (5 Keys)

THE GROOVE RECORD SHOP
Houston, Texas

1. Young Love (S. James)
2. Brown Eyed Handsome Man (C. Berry)
3. You Don't Owe Me A Thing (J. Ray)
4. Jim Dandy (L. Baker)
5. Moonlight Gambler (Laine)
6. Don't Forbid Me (P. Boone)
7. Banana Boat Song (S. Lawrence)
8. Blue Monday (F. Domino)
9. Singing The Blues (Mitchell)
10. Follow Me (B. Williams)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Singing The Blues (Mitchell)
2. Gonna Get Along (Patience & Prudence)
3. Banana Boat Song (S. Lawrence)
4. Young Love (S. Lawrence)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Goodnight My Love (Belvin)
7. Too Much (E. Presley)
8. Love Is Strange (Mickey & Sylvia)
9. Walking In The Rain (Ray)
10. Rose And A Baby Ruth (G. Hamilton IV)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Singing The Blues (Mitchell)
2. Young Love (S. James)
3. You Don't Owe Me A Thing (J. Ray)
4. Blue Monday (F. Domino)
5. Don't Forbid Me (P. Boone)
6. Moonlight Gambler (Laine)
7. Cindy, Oh Cindy (E. Fisher)
8. Confidential (B. Johnson)
9. Since I Met You Baby (M. Carson)
10. Take Me Back Baby (G. Mitchell)

ROYLES TV
Salt Lake City, Utah

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Gonna Get Along (Patience & Prudence)
7. I Remember (In The Still Of The Night) (5 Satins)
8. Cindy, Oh Cindy (E. Fisher)
9. Slow Walk (S. Austin)
10. City Of Angels (Highlights)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. Young Love (Crewcuts)
2. Blue Monday (F. Domino)
3. Don't Forbid Me (P. Boone)
4. You Don't Owe Me A Thing (J. Ray)
5. One In A Million (Platters)
6. Moonlight Gambler (Laine)
7. Banana Boat (Day-O) (H. Belafonte)
8. Wringle Wrangle (Parker)
9. Who Needs You (4 Lads)
10. Jamaica Farewell (Belafonte)

STEPHENSON MUSIC SHOP
Raleigh, N. C.

1. Singing The Blues (Mitchell)
2. Young Love (T. Hunter)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Green Door (J. Lowe)
7. Walking In The Rain (Ray)
8. Banana Boat Song (Tarriers)
9. Too Much (E. Presley)
10. Hey! Jealous Lover (Sinatra)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Love Me (E. Presley)
2. Young Love (S. James)
3. Don't Forbid Me (P. Boone)
4. Blue Monday (F. Domino)
5. Singing The Blues (Mitchell)
6. Banana Boat Song (Tarriers)
7. Too Much (E. Presley)
8. Ain't Got No Home (Henry)
9. City Of Angels (Heartbeats)
10. Little By Little (N. Brown)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Pop Albums

LP # listed to left of asterisk * Extended Play # listed to right

			Pos. Last Week
1.	CALYPSO HARRY BELAFONTE	(RCA Victor LPM 1248 * EPA 1248)	1.
2.	ELVIS ELVIS PRESLEY	(RCA Victor LPM 1382 * EPB 1382)	2.
3.	MY FAIR LADY BROADWAY CAST	(Columbia OL 5090)	3.
4.	THE KING AND I MOVIE CAST	(Capitol W 740 * EAP 740)	4.
5.	THE EDDY DUCHIN STORY MOVIE SCORE	(Decca DL 8289)	5.
6.	OKLAHOMA MOVIE CAST	(Capitol 5AO 595 * 5DM 595)	7.
7.	JERRY LEWIS JUST SINGS JERRY LEWIS	(Decca DL 8410)	8.
8.	HIGH SOCIETY FILM SOUNDTRACK	(Capitol W 750 * EDM 750)	6.
9.	THIS IS SINATRA FRANK SINATRA	(Capitol T 768)	10.
10.	THE PLATTERS (Vol. II) THE PLATTERS	(Mercury MG 20216)	11.
11.	BELAFONTE HARRY BELAFONTE	(RCA Victor LPM 1150 * EPB 1150; EPA 693, 4, 5)	9.
12.	'S WONDERFUL RAY CONNIFF	(Columbia CL 925 * EPA 925)	16.
13.	HYMNS TENNESSEE ERNIE FORD	(Capitol T 756)	18.
14.	SAY IT WITH MUSIC LAWRENCE WELK	(Coral CRL 57041 * EC 82027)	12.
15.	ELVIS PRESLEY ELVIS PRESLEY	(RCA Victor LPM 1254 * EPB 1254)	13.
16.	SONGS FOR SWINGING LOVERS FRANK SINATRA	(Capitol W 653 * EAP 653)	15.
17.	CALENDAR GIRL JULIE LONDON	(Liberty SL 9002)	14.
18.	HOWDY! PAT BOONE	(Dot DLP-3030)	17.
19.	MIDNIGHT FOR TWO THE THREE SUNS	(RCA Victor LPM 1333 * EPB 1333)	—
20.	DAY BY DAY DORIS DAY	(Columbia CL 942 * EPA 942)	—
21.	MANHATTAN TOWER GORDON JENKINS	(Capitol T 766 * EDM 766)	20.
22.	THE PLATTERS THE PLATTERS	(Mercury MG-20146)	22.
23.	ELLA AND LOUIS ELLA FITZGERALD LOUIS ARMSTRONG	(Verve MG V-4003)	21.
24.	PAUL WHITEMAN 50th ANNIVERSARY VARIOUS ARTISTS	(Grand Award 33-901—2-12" LP)	23.
25.	GIANT SOUND TRACK SCORE	(Capitol W 773 * EAP 773)	19.

Liberty Kicks Off 1957 Schedule With 9 LPs

LOS ANGELES—Nine new LP albums kick off Liberty Records expanded LP schedule for 1957, according to the company's vp, Jack Ames, who also stated that Liberty will release at least 80 LP's in 1957.

January's release schedule calls for the following albums to be released by the tenth of the month:

Elmer Bernstein's musical score from Jeff Chandler's first independent feature, "Drango," to be released this month. Bernstein composed and conducts all the music in the album which was taken from the soundtrack of the Earlmar Production.

Other albums to be released include: Liberty's first effort into Calypso, utilizing the services of Maya Angelou, who is heralded on the LP as "Miss Calypso"; "Night," featuring the Johnnie Mann Singers; "Jazz for Jeanagers," featuring another new band, Claude Gordon and his Orchestra; "Rock and Roll Beach Party," starring Nino Tempo; "Abbey Lincoln's Affair"; "Do Re Me, Words and Music," by Bobby Troup; "Pearls of Love," by the Players; and Liberty's first release in its classical division by the Paganini String Quartet under the direction of Henri Temianka.

Donegan Returns To U.S.

NEW YORK — Lonnie Donegan, English singer, who had a hit record last summer, "The Rock Island Line," will return to the United States for his second visit. He opens March 3 in Madison Square Garden where he kicks off a twenty-one day tour.

Donegan, Mercury Record artist, will make his national tour with the famous professional basketball team, The Harlem Globetrotters. Lonnie and his skiffle group, which consists of four other musicians who also sing, will appear during the halftime intermission of the Globetrotters' games.

Columbia Simon & Schuster Promote "King Of Paris"

NEW YORK — Columbia Records and Simon and Schuster have launched a joint promotional campaign on Jo Stafford's new Columbia release, "King of Paris."

The title is taken from the best seller novel, "King of Paris," by Guy Endore, and currently one of S. & S.'s pocket novels.

Simon and Schuster will mail a copy of the book to all disk jockeys and Columbia will see that every jockey is serviced with a copy of the record.

"King of Paris" was written by Paul Weston.

New Club Shows Disk Talent

NEW YORK—Fred Roberty, manager of the new Beverly House International Showcase, east side supper club, has announced that Mark Miland, Flair-X Records, and Helene DeLys, MGM Records thrush, have been signed to appear at the club January 24th for two weeks, and February 7 for two weeks, respectively.

The two youngsters will lead off an array of talented young recording artists who will be making their New York night club debuts, one every two weeks, at the intimate Beverly House International Showcase.

Friars Choose Como "Man of The Year"

NEW YORK—The Friars Club has announced that Perry Como has been chosen as its choice for Man of the Year at the 52nd Annual testimonial to be held at the Grand Ballroom of the Waldorf-Astoria on March 26th. Como was chosen as this year's outstanding show business personality.

The dinner will be attended by show business celebrities and dignitaries in all fields and the proceeds will go to the Friars Relief Fund and the St. Francis Sanitarium of Long Island.

Among those who will attend are Governor Averill Harriman, Mayor Robert F. Wagner, General David Sarnoff, Frank M. Folsom, Senator Herbert E. Lehman, William S. Paley, Spyros P. Skouras, Sen. Stuart Symington, Bing Crosby, Dr. Ralph J. Bunche, Daniel G. Arnstein, Jack Benny, Milton Berle, Edward R. Murrow, Helen Hayes, Eric Johnston, Groucho Marx, Robert Sarnoff, Richard Rodgers, Oscar Hammerstein II, James A. Farley, Paul Cunningham, Sammy Davis, Jr., Leonard H. Goldenson, Robert E. Kintner, Phil Silvers, Sen. Irving M. Ives, Otto Harbach, James C. Petrillo, George Burns, George Jessel, Michael Todd, Sophie Tucker.

The committee is headed by Chairman Joe E. Lewis, Executive Chairman Buddy Howe, and Co-Ordinator Carl Timin.

Hecky Krasnow Joins Reynard

NEW YORK—Frederick Fox, president of Reynard Publishing Co., Inc., and vice-president of the Sam Fox Publishing Co., Inc., of which Reynard is an affiliate, has announced the appointment of Hecky Krasnow as vice-president.

Krasnow was, until recently, Director of Columbia Records Children's and Educational Records Department.

With Krasnow's entrance into the organization the development of recordings to tie in with Reynard publications will be expanded. In addition to providing material and production for major record labels, Reynard plans to produce records for the educational market on its own label.

Krasnow will also be engaged in creating material for both the educational and general markets, as well as handling record production.

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The Jive Bombers
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U. S. DJs and Hungarian Refugees

NEW YORK—*The Cash Box*, in a recent issue, ran a complete story on the trip of ten jockeys from The National Council of Disk Jockeys to Austria to survey conditions of the Hungarian refugees at the Hungary-Austria border. From left to right, top, we see Murray Kaufman, president of the group, and Art Pallan (KDKA—Pittsburgh, Pa.) interviewing refugees. Left to right, bottom row, in a similar task are Bob Clayton (WHDH—Boston), and Don McLeod (WJBK—Detroit).

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ABC-Paramount Buys Master of "Almost Paradise"

NEW YORK—Larry Newton, National Sales Manager ABC-Paramount, announced this week that ABC-Paramount had outbid several other firms for the master of "Almost Paradise," by the Norman Petty Trio on Nor-Va-Jak label.

ABC-Paramount's attention was drawn to this disk by its distributor in Detroit, Henry Droz. Droz advised them that the Petty recording had caused much excitement in his area. Droz' outlet, ABC Distributing Co., had disposed of some 10,000 records in the first three days of distribution.

Newton stated that the initial pressing orders to the various AM-PAR factors on "Almost Paradise" far exceeds the press run on any previous orders for the diskery, with the possible exception of the company's current smash, "A Rose and a Baby Ruth," by George Hamilton IV.

MGM Drops Prices of EPs

NEW YORK—In line with EP price reductions announced by several other record companies, MGM this week announced its own new price levels.

Effective January 14 its price schedule will be as follows:

One-pocket EP's will be reduced from $1.49 to $1.29.
Two-pocket EP's will be reduced from $2.98 to $2.49.
Two-pocket sound track EP's will be reduced from $3.98 to $2.98.
Three-pocket sound track EP's will be reduced from $4.98 to $3.98.
All regular three-pocket EP's will remain at the same price of $3.98.

In addition, MGM announces that it will retain the 5% dealer return privilege on EP's. While MGM Records did not initiate the reduction in EP prices, they, nevertheless, recognize the fact that distributors and dealers may suffer inventory losses. To be of assistance in this respect MGM will offer a 10% discount on the new low prices of extended play sets up through February 15.

Album Reviews

POPULAR

"AFTER MIDNIGHT"—Nat "King" Cole And His Trio—Capitol W 782 (1-12" LP)

JUST YOU, JUST ME; SWEET LORRAINE; SOMETIMES I'M HAPPY; CARAVAN; IT'S ONLY A PAPER MOON; YOU'RE LOOKING AT ME; LONELY ONE; DON'T LET IT GO TO YOUR HEAD; I KNOW THAT YOU KNOW; BLAME IT ON MY YOUTH; WHEN I GROW TOO OLD TO DREAM; ROUTE 66.

The return of Nat "King" Cole to the Trio format, on this Capitol release, should greatly satisfy those who have longed for the Cole of the jazz school. As a pianist and vocalist, Cole has a smooth and imaginative touch that justifies his stature in the musical world. Aside from Cole's other two musicians (John Collins, guitar, and Lee Young, drums), four soloists (Willie Smith, alto sax; Harry Edison, trumpet; Stuff Smith, violin; and Juan Tizol, trombone) perform warm solo chores. Good bet for pop recognition: "Lonely One." This excellent effort could assume chart proportions soon.

"SONGS BY DOROTHY COLLINS"—With Barney Kessel Trio—Coral CRL 57106 (1-12" LP).

SOMETIMES I'M HAPPY; OUT OF THIS WORLD; YOU TOOK ADVANTAGE OF ME; HERE I AM IN LOVE AGAIN; I SEE YOUR FACE BEFORE ME; THE SKY FELL DOWN; WHEN YOUR LOVER HAS GONE; BUT NOT FOR ME; COME RAIN OR COME SHINE; GUESS I'LL HANG MY TEARS OUT TO DRY; IT NEVER ENTERED MY MIND; THE LADY'S IN LOVE WITH YOU.

The popular vehicle for the "Hit Parade" tunes, Dorothy Collins, has cut an impressive LP for Coral. Miss Collins, backed by the sensitive Barney Kessel Trio, is heard is a bill of 12 distinguished ballads. The thrush has a persuasive delivery that often enters the realm of jazz styling. Miss Collins' vast TV following will certainly welcome her in an intimate and refreshing light.

"AND NOW FOR YOUR MUSICAL ENJOYMENT"—Kitty White—Mercury MG 20183 (1-12" LP)

SOURWOOD MT.; LEATHER WINGED BAT; IF I HAD A RIBBON BOW; TEN THOUSAND MILES; THREE RAVENS; WEST WIND; LOVE IS LIKE A MOUNTAIN; FARE THEE WELL; CHICKEN ROAD; DARK AS A DUNGEON; POOR WAYFARING STRANGER; HAMMER MAN.

Stylist Kitty White, who in past recordings has confined herself mostly to pop ballads, enters the realm of the folk-song and songs with a folk flavor and comes off engagingly. Miss White delivers the material, that includes a number of haunting melodies ("If I Had A Ribbon Bow"), with warmth and understanding. Pete Rugolo and Hal Mooney have provided Miss White with a number of beautiful arrangements. Miss White's fans can catch her in some rare moments of vocal beauty here.

"WRITTEN ON THE WIND"—"FOUR GIRLS IN TOWN"—The Universal-International Orchestra Conducted by Joseph Gershenson—Decca DL 8424 (1-12" LP).

Decca has coupled the scores of the International Motion Pictures' productions of "Written On The Wind" and "Four Girls In Town." The former, a melodrama, has a score written by the late Victor Young. The title song, "Written On The Wind" is performed by the Four Aces. Alex North's "Rhapsody For Four Girls In Town" was written along classical lines and captures the hectic and sometimes lonely aspects of a big city. Sales will hinge largely on those who see the films.

"SPRINGTIME IN PAREE AND CARNIVAL IN CAPRI"—Harold Spina and His Orchestra—Liberty 3019 (1-12" LP).

SPRINGTIME IN PAREE; EV'RYTHING IS SPRING; MUSETTE; FEMME FATALLE; THE TORCH-SINGER'S MELODY; BOULEVARDIER; CAPRI; CARNIVAL IN CAPRI; BLUE GROTTO; ANISETTE; EDA MARIE; BELOVED LOVER.

Paris and Capri are in for a musical examination on this Liberty pressing. Harold Spina composed 12 melodies (6 for Paris, 6 for Capri) that accurately capture, in melodic and orchestral techniques, the charm of these two popular tourist attractions. Spina himself handles the baton and vividly brings his compositions across. Sparkling musical excursions.

"THIS IS MY VIENNA"—Greta Keller—with Authentic "Schrammel" Ensemble—Dolphin 8 (1-12" LP).

VIENNA IS LOVELIEST AT NIGHT; DOWN IN THE LOBAU; SCHRAMMEL PLAYERS, ONE MORE DANCE; IN A LITTLE CAFE IN HERNALS; A LITTLE LANTERN; WITH LOVE AND WITH WINE; IN THE WINECELLAR; AND SEE THERE'S FLAVOR TO THE WINE; IN MY HEART IS A BIT OF OLD VIENNA; VIENNA WAS ONCE A CITY OF KINGS; THE SHOOTING GALLERY; OUT IN SIEVERING THE LILACS ARE ALREADY IN BLOOM; THE OLD COGWHEEL RAILWAY; ON THE BEYOND GRINZING LIES HEAVEN; GOOD OLD DAYS; GOD BLESS YOU AND FAREWELL; VIENNA WILL BE A THOUSAND TIMES LOVELIER.

International favorite, Greta Keller, sings the songs of her native Vienna on this Dolphin release. Miss Keller is accompanied by a "Schrammel" ensemble, a group of musicians common to the Viennese cafe-going populace. All the melodies are sung in German, with an English summary of each song in the liner notes. Strong item for its audience.

"COME RAIN OR COME SHINE"—Carol Reed—Golden Crest CR 3006 (1-12" LP).

COME RAIN OR COME SHINE; WE'RE HAVING A HEAT WAVE; ILL WIND; RISE AND SHINE; RAIN; A FELLA WITH AN UMBRELLA; SINGING IN THE RAIN; LOVE AND WEATHER; BREEZIN' ALONG WITH THE BREEZE; I'M ALWAYS CHASING RAINBOWS; LET IT SNOW; STORMY WEATHER.

For the many who wake up to Carol Reed's TV predictions on the weather, this Golden Crest disk should create some excitement. Miss Reed is in her unfamiliar role as a singer, singing material which ties in with her video duties. She has a delivery that is pleasant, sincere and attentive to a lyric. Celeste and organ backing is by Sy Mann. Miss Reed's large TV audience is the most likely buyer.

Album Reviews

CHILDREN'S

"A CHILD'S GARDEN OF VERSES"—Frances Archer and Beverly Gile—Disneyland WDL 3004 (1-12" LP).

THE WIND; WHERE GO THE BOATS?; THE MOON; FROM A RAILWAY CARRIAGE; ESCAPE AT BEDTIME; SINGING; THE SWING; LOOKING GLASS RIVER; MARCHING SONG; LAND OF NOD; WINDY NIGHT; BLOCK CITY; FROG WENT A-COURTIN'; FIDDLE-DE-DEE; RIDDLE SONG; FRERE JACQUES; CAN YE SEW CUSHIONS?; VOGELS HOCHZEIT; THE LITTLE NUT TREE; AT THE GATE OF HEAVEN.

Folk singing duo, Frances Archer and Beverly Gile, recorded the 12 Robert Louis Stevenson "A Child's Garden Of Verses" on a 10 incher for Disneyland. Eight selections have added to this present 12 inch LP forming 20 engaging performances by the two folk singers. The new numbers include such familiar Folk classics as "Frog Went A-Courtin'" and "Frere Jacques." Appearances on Disney's TV "Mickey Mouse Club" by the team should aid sales greatly.

LATIN RHYTHMS

"LET'S CHA CHA WITH PUENTE"—Tito Puente and His Orchestra—RCA Victor LPM-1392 (1-12" LP).

LINDO CHA-CHA; IT'S THE BURURU; VIBE GUAJIRA; LET'S CHA CHA; KI-KU-KI-KAN; HABANERO; JUST FOR YOU; CHA-CHA FIESTA; CHA CHARUGAO; YOU ARE AN ANGEL; GUARIRIAMBO; CUBARAMA.

One of the names that has become synonymous with the cha-cha craze is Tito Puente. The ork leader, recently displayed by Victor as a jazz artist, makes the rounds of 12 original compositions decked out in Puente's polished cha cha arrangements. For lovers of this Latin dance step, this disk becomes an almost obvious purchase choice.

"RUBY BRAFF"—Ruby Braff, Trumpet—Featuring Dave McKenna, Piano—ABC-Paramount ABC 141 (1-12" LP).

DANCING IN THE DARK; BLUE PRELUDE; WHY WAS I BORN; BLUE (AND BROKEN HEARTED); IF I COULD BE WITH YOU; I'M CRAZY 'BOUT MY BABY; LOUISIANA; IT'S WONDERFUL; ALMOST LIKE BEING IN LOVE; LOVER COME BACK TO ME; I MUST HAVE THAT MAN.

The Ruby Braff trumpet has taken part in a healthy amount of disk sessions and this release from ABC-Paramount has Braff's expressive jazz artistry in a clean, swinging form. Braff takes on most of the solo licks with some well thought out keyboard work from Dave McKenna. Excellent sound. Package is a dealer showpiece. Solid jazz work throughout.

"THE GEORGE WALLINGTON TRIOS AND SEPTET"—Savoy MG 12081 (1-12" LP).

TWINS; I'LL REMEMBER APRIL; HYACINTH; POLKA DOT; HIGH SCORE; JOY BELL; I DIDN'T KNOW WHAT TIME IT WAS; FINE AND DANDY; KNOCKOUT; IGLOO; FAIRYLAND; RACING.

With keyboard artist George Wallington as the head jazzman here, the disk has 10 sessions featuring trio performances and 2 work outs with a septet. ("Knockout" and "Igloo".) The fleet trio action switches drum work from Max Roach to Charlie Perry on "Fairyland" and "Racing". Included in the septet pressings are Kai Winding (trombone) and Gerry Mulligan (baritone sax). Standards and Wallington originals form the guides for these forceful, brightly arranged performances. Disk has a bevy of name value.

CLASSICAL

"VERDI AND TOSCANINI"—RCA Victor LM-6041 (2-12" LP).

NABUCCO: VA, PENSIERO SULL'ALI DORATE; I LOMBARDI: TRIO: QUI, POSA IL FINACO; I VESPRI SICILIANI: OVERTURE; LA FORZA DEL DESTINO: OVERTURE; LUISA MILLER: OVERTURE, QUANDO LE SERE AL PLACIDO; RIGOLETTO: ACT 4; OTELLO BALLABILI; HYMN OF THE NATIONS.

From the memorable Toscanini broadcasts, Victor has assembled a program devoted to Verdi as performed by Toscanini, the NBC Symphony and various soloists (Jan Peerce, Zinka Milanov and Leonard Warren). One of the works, "Hymn Of The Nations," was taken from a World War II film of the same name, released by the Office Of War Information. The selections include overtures ("La Forza Del Destino," "I Vespri Siciliani" and "Luisa Miller"), the complete third are of "Rigoletto" and scenes from such early Verdi efforts as "I Lombardi" and "Nabucco," written in 1842 and 1843 respectively. With the exception of the "La Forza Del Destino" Overture, all the performances are from the 1940's. The sound holds up fine. Excellent opera coterie attraction.

RAVEL: Daphnis And Chloe (Complete Recording)—Antal Dorati Conducting The Minneapolis Symphony Orchestra—Macalester College Choir Of St. Paul—Ian Morton, Director—Mercury MG 50040 (1-12" LP).

This complete presentation of Ravel's "Daphnis And Chloe" ballet score is also available in a Deluxe Mercury package (50048). Antal Dorati and the Minneapolis Orchestra's beautiful reading of this delicate and sensuous score will undoubtedly win many more friends than it could have under the extra cost of the Deluxe edition.

MOUSSORGSKY: Sorochintsky Fair—Soloists Choir And Orchestra Of the Slovenian National Opera—Samo Hubard, Conducting—Epic SC-6017 (2-12" LP).

Epic has played an important role in bringing to the opera loving public previously unrecorded and complete versions of such noteworthy works as Prokoviev's "Love For Three Oranges" and Charpentier's "Louise." The latest effort in this line is Moussorgsky's comic-opera "Sorochintsky Fair," a work abounding in melodic enchantment and expertly presented by the members of the Slovenian National Opera. The two-disk package has been excellently recorded. Opera enthusiasts must, naturally, turn to Epic for the recorded version of the work. They should do so gladly.

Benny Goodman In Thailand

THAILAND—Benny Goodman supplies accompaniment for Siamese classical dancers during a recent appearance in Thailand. The Goodman band returned to the States, following concerts in Japan, on January 19. BG's tour of the Far East is reported to be one of the most successful sponsored under the State Department's International Exchange Program to date. Goodman is set for an appearance on the Ed Sullivan Show on Feb. 10 and will return to the Empire Room of the Waldorf in March.

Record Shop Features Traveling Volkswagen Disk Store

CHICAGO—Al Temaner, known throughout this area by one and all as "Little Al," has purchased a Volkswagen "Camper" miniature-sized German car, and beginning in March will feature it as "Little Al's Traveling Record Shop."

Though miniature in size, Liltte Al reports that the Volkswagen "Camper" can sleep two people.

What's more, he says, he'll be able to stock it with all the very latest record hits.

"Beginning in March," reports Little Al, "our 'Little Al's Traveling Record Shop' will be speeding throughout the entire territory we cover calling right on our customers, and meeting with them right on their own doorsteps.

"We'll be equipped to allow them to listen to the latest hits as well as arrange for instant deliveries of everything they need."

Little Al is proud of the fact that the "entire idea came from my son" whom, he advises, "is an expert on these small cars and has shown me the way to better publicity and customer relations by the use of the small and economical traveling record shop."

Little Al concluded with, "Just watch our Spring business boom like it never boomed before because of our 'Little Al's Traveling Record Shop.'"

(Editor's Note: "Little" Al Temaner of Little Al's Record Shop has promised to send pictures of his "Little Al's Traveling Record Shop" showing how he uses the miniature-sized Volkswagen to display and stock records.)

Just recently we have started subscribing to *The Cash Box*, and I might add that it is certainly helpful in maintaining our pulse on which records our listeners like and which ones they buy. I'm sure that from now on we will never be without *The Cash Box*.

DONN CALDWELL
WHLL
Wheeling, W. Va.

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MOVING FAST
I DON'T WANNA HEAR A LOVE SONG
c/w
I'VE GOT YOU
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Teenage Poni Tails

CLEVELAND, OHIO—Tommy Edward (WERE-Cleveland) telling the Poni Tails how much he likes their recording, "Your Wild Heart" on the Point label. Point is a subsidiary of RKO-Unique Records. Edwards is also plugging his record "What Is A Teenage Girl" on Coral.

"RIB JOINT"
Sam Price
The Original Instrumental Hit!
SAVOY 1505
SAVOY RECORD CO 58 MARKET ST NEWARK, N. J.

Climbing!
Sherry Parsons
"WHISPERING HEART"
Jubilee 5265
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K 171
KAPP records

Zephyr Pacts 15 Movie Stars. Cuts Surprise Album

LOS ANGELES—Geordie Hormel, president of Zephyr Records, announced the pacting of 15 movie luminaries for a star-studded song album.

Rehearsals and recording sessions have been secretly in process for the past seven weeks, Hormel disclosed. None of the performers until now has been known as a singer. The vocalists are Debra Paget, Pat O'Brien, Eva Gabor, Marge and Gower Champion, Mark Stevens, Ida Lupino, Preston Foster, Corinne Calvet, Ricardo Montalban, Margaret O'Brien, Howard Duff, Rita Moreno, Eve Arden and Rory Calhoun.

Hormel said scores of actors were considered for the album before these stars were chosen. "I know," he added, "that both movie and record fans are in for a very pleasant surprise. Some of these people are capable of going into singing careers on their own and and all of them are certainly good bets for musical comedy."

Hormel said that Zephyr set up a large budget for orchestrations to insure each star a top showcase performance. The album, to consist of 28 numbers, will be released in a package containing two long-play records. The idea for the album stemmed from Leo Guild, columnist for the *Hollywood Reporter*, who also recruited the talent.

Bill Hitchcock, Zephyr's music director who has been conducting the session, said he wishes the average singer would put as much time and effort into their work as these stars did. "Our greatest difficulty," he said, "has been in getting so many people to keep the project secret during rehearsal and taping."

Goldner-Kolsky Form New Label—"Roulette Records"

NEW YORK—George Goldner and Joe Kolsky, Ram, Gee and Tico prexies, this week announced the formation of a new label, "Roulette Records."

The new label will be a complete line in itself, issuing records for all fields and will eventually venture in to the LP market.

"The move became necessary," said Goldner, "when due to the influx of new talent that approached us it became necessary to set up a new company through which to record and release their efforts."

The first record has already made its appearance. Goldner and Kolsky outbid several companies for the Triple-D Records: "I'm Sticking with You Baby," by Jim Bowen and have released it on "Roulette." The Roulette offering is a completely new recording. The Rhythm Orchids were brought into New York and the side was re-recorded.

The Roulette line will be distributed throughout the country by the current Gee Records distributors.

Goldner also announced the signing of Joe Derashio as assistant A&R man. Derashio will assist with the sessions on Gee, Rama and Roulette and will also supervise the cutting of jazz dates. He was formerly musical director for Julius LaRosa and also worked for Norman Granz on the West Coast.

The four labels will now be promotionally represented in the South and Southwest territory by Mal Sondock, former deejay out of the Dallas-Houston area. Sundock will cover 15 states.

Republic Music Sells Master to Glory

NEW YORK—Frank Abramson, Republic Music, this week announced the sale of Willett Records' master of "Always Stay In Love With Me," by the Three J'ys, to Glory Records.

Phil Rose, Glory Records headman, outbid three other companies in a spirited battle, Abramson revealed.

Republic Music originally bought the song for exploitation and publishing from Willett about one month ago. Several weeks ago it started promotion of the record in several areas and it showed activity in a couple of spots, particularly Pittsburgh. The interest created resulted in the sale to Glory.

Shut-in Sees Presley Thru DJ

SHREVEPORT, LA.—As the result of a KENT disk jockey contest, a 24-year-old polio patient at Shreveport's Confederate Memorial Medical Center, Mrs. Betty Fields, met her favorite singing star, Elvis Presley, when he appeared here on the Louisiana Hayride. Mrs. Fields, who has been confined to an iron lung at Confederate Memorial since 1951, won the visit with Presley by writing a prize-winning letter to the Bob Elliott Show, heard over KENT, 9:00 to 10:30 a.m. and 12:30 to 3:00 p.m. Monday through Friday. The contest was staged by all KENT disk jockeys with each selecting a winner to the question: "Why I would like to go backstage and meet Elvis."

Mrs. Fields is the mother of two children, Susan, age 6, and Ralph, age 5, in California with their grandmother. She was taken, by Elliott in an ambulance, to the State Youth Center where Presley appeared. The National Foundation for Infantile Paralysis supplied a portable respirator and a nurse, Mrs. Naoma Whittfield, and the police department furnished an escort that stood by in case of trouble. Mrs. Fields, stricken when she was 19, and completely paralyzed from the neck down, sleeps in an iron lung at night but is able to get by with the aid of a portable respirator during the day. She will be in this condition for the rest of her life. In her prize winning letter to Elliott she wrote: "I would like to meet Elvis Presley because of my desire to meet THE MAN who has the rare talent of bringing so much enjoyment into everyone's life, especially mine."

Bob Elliott has been a disk jockey for the past twelve years and has been active in radio in four states, wrote, produced and directed all radio and television shows for special services in the Army at the fourth largest installation in the United States, for two years. At the time of the great Kansas flood of 1951, Elliott served as a special correspondent for the old Liberty Broadcasting System.

Stars and DJs Aid Children

HOLLYWOOD—Alex Cooper's 5th Annual KLAC Holiday Hop for charity at the Hollywood Palladium drew over 5,000 teen-agers who danced to 6 solid hours of music by Ray Anthony and Jerry Grey and their bands, and witnessed a star-studded show headed by Jayne Mansfield, Tab Hunter, the Four Freshmen, Sylvia Syms, "Cool Dip" Singh, Mamie Van Doren and Molly Bee.

Event, one of the biggest staged by any DJ on the West Coast, was highlighted by some 2,500 door prizes which were awarded throughout the evening and was restricted to teen-agers only. Surprise of the evening was the vocalizing of Mamie Van Doren who is soon to sign a record contract.

Cooper, who emceed the show with the aid of fellow KLAC DJ's Dick Haynes, Bill Bradley, Del Moore and Gene Norman, donated all proceeds to the Casa Colina Home for crippled children and Little League Baseball.

Lee Pincus Acquires "Come Go With Me"

NEW YORK — George Pincus has announced that his BMI firm, Gil Music Corporation, has acquired the tune, "Come Go With Me".

"Come Go With Me", issued on the Fee Bee label by the Dell-Vikings, has created much excitement in the Pittsburgh area. Lee Pincus, who was in Pittsburgh promoting "Stashu Pandowski" for the George Pincus & Sons Music Corporation, immediately bid for the tune and successfully concluded a deal.

Dot Records has purchased the master and will release it under the Dot label.

Chi TV Show To Help Tunesmiths Exploit Tunes

CHICAGO — Hal Stein, local TV producer and production director of Rudio Productions, this city, announced, this past week, he was in the final stages of planning a network show to emanate from the "too long closed Chi market".

Stein stated, "Show is titled 'Tune Pan Alley', based on an idea from the old 'Songs For Sale'. Up to now we have found a great deal of genuine interest in the show from both nets and national sponsors. To date, no account has said no."

Particularly interesting to the music biz, is format of "Tune Pan Alley". Tunes written by both amateur and professional tunesmiths will be presented by top name talent to an equally well known top name panel consisting of various bandleaders, columnists, songwriters, and artists. Stein's wish is to import as many star personalities as possible that got their start here.

Welk Chairman Of Heart Fund Drive

NEW YORK — Lawrence Welk, Coral Record artist, has been named Heart Sunday Chairman by the American Heart Association in conjunction with their annual drive for February, Heart Month. February 23 has been designated as Heart Sunday and will feature nation-wide dance-party telecasts by Welk, guest celebrities and executives of the Heart Association.

Heart Sunday Dances will be held in major cities throughout the country, tieing in with the Welk Heart Sunday Dance originating from the Aragon Ballroom. The program will also feature a filmed appeal from President Eisenhower. Proceeds of the Heart Sunday Dance will be donated by Welk to the Fund.

Cooperation of ABC network and sponsor Dodge Motors is expected to make the presentation one of sincere public service.

As Chairman, Welk will be credited for having raised the six to eight million dollars anticipated following the show.

In addition to the Hotel Parties and dances held in cooperating heart cities, theatre size TV screens will be placed in railroad terminals and similar highly trafficked areas to arrest the widest possible audience.

RCA Appoints Alan Giellerup Sales Representatives

NEW YORK — RCA Recorded Program Services has appointed Alan Giellerup as its Sales Representative, Southwest territory. Giellerup will sell the RCA Thesaurus transcription library service and syndicated radio programs to radio stations in his territory. He will also sell TV film programs to TV stations in his area. Giellerup has previously been associated as a media representative with Printer's Ink and Sponsor Magazine developing new accounts among national advertisers, radio and television networks and local stations. He was an advertising and sales consultant in his own business with national accounts and ad agencies as clients. His predecessor, Robert Fender, assumes new responsibilities in the RCA Victor Single Record Department.

Album Sure Shots

LP # listed to left of asterisk * Extended Play # listed to right

"MIDNIGHT FOR TWO"
The Three Suns . . . (RCA Victor LPC 1333 * EPB 1333)

"DAY BY DAY"
Doris Day . . . . . (Columbia CL 942 * EPA 942)

Pat Boone In London

LONDON, ENG. — Pat Boone, Dot Record star, who overwhelmed the English during his recent stay on the Island, is seen above with his manager, Jack Spina, of Randy Wood and Jack Spina Agency, left, Marcel Stellman, The Cash Box representative in Europe, and Leslie Grade, London agent. The picture was taken at the Gaumont State Theatre where Pat gave his last concert just before returning to the United States.

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2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
377 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

R & B Ramblings

NEW YORK:

Over at Atlantic Records they've got nothing but hits. Just take a look at what's keeping those phones ringing all day long as distribs phone in rush orders. **Lavern Baker's** "Jim Dandy"; **Ivory Joe Hunter's** "Since I Met You Baby"; **Clyde McPhatter's** "Without Love"; **Joe Turner's** "Midnight Special Train"; **Chris Conner's** "I Miss You So"; **The Clovers'** "Baby, Baby, Oh My Darling"; **Chuck Willis'** "Juanita"; "Barrelhouse" by **Chuck Calhoun.** And now—Atlantic issues four new items that promise to add at least several new hits to the above imposing list. They are **The Drifters'** "Fools Fall In Love" and "It Was A Tear"; **Ruth Brown's** "Lucky Lips" and "My Heart Is Breaking Over You"; **Ray Charles'** "Ain't That Love" and "I Want To Know" and **The Cardinals'** "Near You" and "One Love." Probably no major is as hot as Atlantic right now in total number of solid selling disks. Atlantic is also planning its second rock and roll album. It will be a sequel to its national hit album "Rock and Roll Forever." . . . **Ray Clark,** RCA Victor, calls to tell us he is very high on a new release "Tricky," by **Chet Atkins** and the **Rhythm Rockers.** Chet Atkins is a well known from the country field, but Clark feels he has a hit in his cover of the **Gus Jinkins** r & b hit. Groove has released an ep by **Mickey & Sylvia** that includes its smash hit, "Love Is Strange." The other numbers are "I'm Going Home"; "Walkin' In The Rain"; and "No Good Lover." . . . King puts out another two-sided cover record this time by **Big Daddy** and **his Boys.** Daddy covers "Bacon Fat," currently stepping out; and "Bad Boy," the current **Jive Bombers** smash which looks like it could become a national hit. . . . **Freddie Mendelsohn,** a & r at DeLuxe Records, feels his trio of new releases should show up very strong in the sales charts shortly. Says watch "It Hurts To Be In Love" by **Annie Laurie;** "Watching The Door" by **Sandy Reed;** and "Only Me" and "Good, Good, Good" by **Ken McDonald.** . . . Peacock and Duke Records issue three new items and a gospel deck that Robey feels are the strongest releases issued in some time. They are blind **Billy Tate's** "Don't Call My Name" b/w "Right From Wrong"; **Paul Perryman's** "Yes, I Do" and "Just For Your Call"; **Little Jr. Parker's** "Next Time You See Me" and "My Dolly Bee"; and **The Sensational Nightingales'** "I'm Coming Up, Lord" and "I Gave My Heart." . . . **Bob Rosen,** Herald Records, elated with the way 1957 has started for the label. Bob says the new Al Savage plate has gotten great reaction on both sides, "Happy Tears" and "Still In Love With You." He also says, "We are happy about the four great sides we got out of the **Tony Ace** session. Tony, Johnny Ace's brother, sounds a little different but has the same feeling." Rosen also reveals that Ember recently took over a master, "Fountain of Love" by the **Starlarks** from the Elm label. . . . **The Platters,** currently enroute back from a tour of Australia, headline at Ben Maksik's Town and Country Club from January 29 through February 10. This will be the hgih-riding Platters' first appearance in the Greater New York area. . . . **George Goldner** advises the Tico label has made a great surge in the Latin markets. Putting more emphasis on the promotional end has shown immediate and strong results, says Goldner. . . . **Monte Bruce,** Tetra Records, enthusiastic about the showing of "Guitar Rock" by **Bill Flagg** and "So Good" by **The Playboys.** Bruce just concluded a deal to release Tetra on the Tetra label through London in Canada. . . . **Hy Weiss,** Old Town, reports that "You're Mine" by **Robert** and **Johnny** is now breaking out in several new areas after four months of good action in the New York-Newark area. Hy is tremendously excited about the new **Solitaires'** "Walking Along" and says "wait until you hear it."

LAVERN BAKER

MICKEY & SYLVIA

CHICAGO:

Nice letter from Blue Note's **Frank Holzfeind** announcing presentations for coming months. Following **Dizzy Gillespie** is **Oscar Peterson's** trio and **Rolf Kuhn's** quartet, 1/23. On into '57 will be such stellar names as **Shorty Rogers, Bud Freeman, Roy Eldridge,** Chi's own **Freddy Wacker, Gene Krupa, Eddie Shu, Count Basie's** last American performance prior to his tour of England in exchange for **Ted Heath, George Shearing** followed by **Bob Scobey** with **Clancy Hayes.** That's some lineup Frank. . . . **Mike Oury,** All-State Distribs, checks in with **Fats Domino's** "Blue Monday" as top deck for this past week. But states that we should keep a sharp eye on two other Imperial pressings, "Hello Baby" by **Ruth** and Al and "Honey Bee" by **The Spiders.** Sez Mike, "These could be just as big as Fat's diskeroo." . . . **Mel Turoff,** Rama/Gee, thru town working extra hard on "top selling LP" by **The Teenagers.** . . . With moving day right around the corner, **Len** and **Phil Chess** finding less time to concentrate on some of the hottest items Chess/Checker has had to date. "We are in the process of releasing a new **Bo Diddley** gasser along with an LP by **Chuck Berry,**" quotes Len. **Bobby Charles'** "Put Your Arms Around Me Honey" is beginning to show up on many charts with Checkeroo "Too Late Brother" by **Little Walter** right behind. . . . **James Moody** moved out of Crown Propeller to make room for verra hot Mercury artist, **Sil Austin.** Austin's newest Merc wax has Kenny Myer's Wacker Drive offices hopping. Sez Myers, "Sil's 'Birthday Party' could be another 'Slow Walk'." . . . **Bill Doggett** reportedly breaking all records at Washington's Howard Thitter. . . . **Sarah McLawler** and **Richard Otto** keeping telephone lines hot with last minute preparations for upcoming Vee-Jay LP. **Abner,** Vee-Jay guiding light, states album is "a masterpiece in music with a cover to match." On the lighter side **Abner** announced a soon-to-be-released **Paul "Huckle Buck" Williams** offering. . . . **Roy Wood,** KATZ-St. Louis, Mo., visited with local manufacturers on a hurried Chi visit. . . . **The Moonglows** off to Pittsburgh kicking off a sixteen-week tour ending with trip to Merrie Olde England this summer. . . . The crowd over at Cobra just standing amazed and mucho thankful for tremendous success of **Harrold Burrage's** "One More Dance" which finally caught and passed **Otis Rush's** "My Love Will Never Die." No wonder this diskery's alias is "The Cinnderella Company." . . . **Priscilla Bowman** to K.C. . . . United Distrib's **George** and **Ernie Leaner** tremendously excited over **Mickey** and **Sylvia** waxeroo, "Love Is Strange." "This along with **Nappy Brown's** 'Little By Little' promises to be two of the biggest items in the house," sez Ern. George verra excited over new Prestige twelve incher, "Garland Of Red" by **Red Garland.** "This could be to Prestige in '57, what 'Opus De' Jazz' was to Savoy in '56," claims George. By the way, George and Ernie showed us their invite to **President Eisenhower's** inauguration—happy trip fellas. . . . M. S. Distribs with a new promotioneer, **Vic Faraci,** and a top selling hit, "Ain't Got No Home." "But," states **Mac McDermot,** M. S. sales mgr., **"Gogi Rene's** 'Midnight' looks awfullly good too." . . . **Guitar Slim** thru Decatur, Ill. and on to Milwaukee with his one-niters. . . . The house of **Garmisa,** Garmisa Distribs, still with chart bound ABC Par shellacs in "Rock Junction" by **Freddy Mitchell** and **Muvva Hubbard's** "Congo Mambo." . . . We were treated to a look at the new **Singer** One-Stop store on Chi's S. Side. Congrats to **Fred, Ted** and **Joe Sipiora,** looks great. . . . Back from sunny Florida, **Chuck Myers,** King Distribs kingpin, finding great sales from new LP by **Bill Doggett** using his "Honky Tonk" style. Along with the new **Billy Gayles** deck, "Just One More Time," came the news that King's Chi A&R dept. is now operative under the capable guidance of **Mr. Ralph Bass.** "Anyone With Tunes Are Needed Badly," quoted Bass. Myers disclosed the new **Bill Doggett** shellaceroo, "Rambunctious," got tremendous initial action from few copies sent to "key accounts." . . . Report from **Gene Edwards,** WRIT-Milwaukee, Wis., to effect that teens, in his area, have been turning out "in fabulous numbers" for numerous record hops. Gene writes that he could use more pics of recording artists to give to the kids—just send them to the station. . . . WHBQ's **Dewey Phillips** announced a radio-tv simulcast daily in Memphis. . . . **Coffee Head Larson** WEMP eyeing his golf clubs with a gleam and looking forward to first warm breathers of spring—will take on all comers.

BO DIDDLEY

COUNT BASIE

LOS ANGELES:

Disk jockeys **Hunter Hancock** and **Johnny Otis** received expensive sets of cufflinks from **Dootsie Williams,** Dootone prexy, for their part in making the current hit "Guided Missiles" by the **Cuff Links** vocal group. Dootsie plans to send sets of cuff links to D.J.'s through the nation to further promote the disk. . . . The local showings of the 20th Century-Fox picture, "The Girl Can't Help It," in which **Little Richard** appears, have resulted in his Specialty waxing of the title theme and "All Around The World," breaking in the area. . . . Disk-Jockey **Dick Hugg** out with his own label called Caddy Records, with his first release off to a good start according to the boys at Central Record Sales. . . . **Louis Jordan** and his Tympany Five drew a large crowd at their Elks Auditorium date last week. . . . Flash Records artist **Gus Jinkins** takes his band on a cross-country tour of one-nighters and will be visiting disk jockeys throughout the country with his recording of "Tricky." . . . **The Jaguars** visit with **Art LaBoe** on his KPOP show from Scriveners Drive In on Friday night. Their new R-dell recording of "The Way You Look Tonight" is taking off in several markets across the country. . . . **Larry Mead** has signed a new singing group called **The Titans** to a Vita recording contract. Their first release of "So Hard To Laugh" will be out this week. . . . "Dreamy Eyes" the tune that is breaking by **The Youngsters** on the Empire label has been covered by the **Four Preps** on Capitol and by **The Squires** on the Aladdin label. . . . **Bull Moose Jackson** now heard on the new West Coast label, Encino Records. First release on the new label is "Understanding," out this week. . . . **Lew Chudd** getting great initial reaction to "Saturday Night" and "Everybody," **Roy Brown's** first waxing for Imperial. Brown was formerly heard on the King label.

YOUNGSTERS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

ALL THROUGH THE NIGHT
I CRIED A MILLION TEARS
Mel Williams (Dig 128)

A ROSE AND A BABY RUTH
George Hamilton IV (ABC-Paramount 9765)

BABY BABY
Teen Agers (Gee 1026)

BACON FAT
Andre Williams (Epic 9196)

BAD BOY
Palmer & Jive Bombers (Savoy 1508)

BANANA BOAT SONG
Tarriers (Glory 249)

BANANA BOAT (DAY-O)
Harry Belafonte (RCA Victor 20-6771)

BEHIND THE SUN
NIGHT TRAIN
Daddyo Gibson (Checker 848)

BLANCHE
3 Friends (Lido 500)

BLUES IN THE CLOSET
Tritones (Jamie)

CINDY, OH CINDY
Vince Martin (Glory 247)

CITY OF ANGELS
Hilights (Bolly 1016)

*COME GO WITH ME
Del Vikings (Feebee 205)

CONGO MOMBO
Guitar Gable (Excello 2086)

DID YOU HAVE FUN
Vernon Green (Dootone 407)

DIMPLES
John Lee Hooker (Vee-Jay 205)

DON'T BREAK YOUR PROMISE
Milton Luce (Argo)

DREAMY EYES
Youngsters (Empire 109)

DRY YOUR EYES
Inspirations (Jamie)

GUIDED MISSILES
Cuff Links (Dootone 409)

HONEY CHILE
Fats Domino (Imperial 5407)

I DON'T BELIEVE
Bobby Blue Bland (Duke 160)

I'M SO HAPPY
Lymon & Teenchords (Fury 1000)

*INDEED I DO
Elmore Morris (Peacock 1668)

IN THE CHAPEL
Ann Cole (Baton 232)

I PUT A SPELL ON YOU
Screamin' Jay Hawkins (Okeh 7072)

I'M TORE UP
Billy Gayles (Federal 12265)

IRENE
Guitar Gable (Excello 2094)

IT'S TOO LATE BROTHER
TAKE ME BACK BABY
Little Walter (Checker 852)

JAMAICA FAREWELL
Harry Belafonte (RCA Victor 20-6663)

JUST HOLD MY HAND
Paul Perryman (Duke 158)

JUST TO BE WITH YOU
Muddy Waters (Chess 1644)

LITTLE BY LITTLE
Nappy Brown (Savoy 1506)

LOVE ME
Elvis Presley (RCA Victor EPA 992)

*LUCKY LIPS
Ruth Brown (Atlantic 1125)

MIDNIGHT
Gogi Rene (Class 205)

MIDNIGHT SPECIAL TRAIN
FEELING HAPPY
Joe Turner (Atlantic 1122)

*MISERY BLUES
Frankie Lee Sims (Ace 524)

MOTHER-IN-LAW BLUES
Little Jr. Parker (Duke 157)

MY HAPPINESS
Jimmy Beasley (Modern 1009)

MY LOVE WILL NEVER DIE
Otis Rush (Cobra 5005)

OPERATOR
Bob Gaddy (Old Town 1031)

OVER AND OVER AGAIN
Moonglows (Chess 1646)

PARTY BLUES
Fitzgerald, Williams & Basie (Clef 89172)

PARTY TIME
Ray-O-Vacs (Atco 6085)

RIB JOINT
Sam Price (Savoy 1505)

ROCKIN' AT COSMO'S
Lee Allen (Aladdin 3334)

SHIRLEY
PLEASE SAY YOU WANT ME
Schoolboys (Okeh 7076)

SHOULD I EVER LOVE AGAIN
Wynona Carr (Specialty 589)

*TELL ME WHY
Eddie Bo (Apollo 504)

THE CHICKEN
Roscoe Gordon (Flip 237)

THE GIRL CAN'T HELP IT
ALL AROUND THE WORLD
Little Richard (Specialty 591)

*TOO MUCH
Elvis Presley (RCA Victor 20-6800)

TRICKY
Gus Jinkins (Flash 115)

UBANGI STOMP
Warren Smith (Sun 250)

WALKING BY MYSELF
Jimmy Rogers (Chess 1643)

WHAT'S THE REASON I'M NOT
PLEASING YOU
Fats Domino (Imperial 5417)

WHY
Cues (Capitol 3582)

WILL THE SUN SHINE TOMORROW
Little Willie John (King 5003)

WISDOM OF A FOOL
Five Keys (Capitol 3597)

YOU CAN RUN BUT YOU
CAN'T HIDE
A PICTURE OF YOU
Solomon Burke (Apollo 505)

YOU CAN'T CATCH ME
HAVANA MOON
Chuck Berry (Chess 1645)

YOU GAVE ME PEACE OF MIND
Spaniels (Vee-Jay 229)

YOUNG LOVE
Sonny James (Capitol 3602)

YOU'RE MINE
Robert & Johnny (Old Town 1029)

R & B Disk Jockey
REGIONAL RECORD REPORTS

Kerm Gregory
WAEB—Allentown, Pa.

1. Since I Met You Baby (I. Joe Hunter)
2. Love Is Strange (Mickey & Sylvia)
3. Jim Dandy (L. Baker)
4. Ain't Got No Home (Henry)
5. What's The Reason (F. Domino)
6. Clarabela (Jodimars)
7. Blues In The Closet (Tritones)
8. Wisdom Of A Fool (5 Keys)
9. Why (Cues)
10. Little By Little (N. Brown)

Billy Foxx
WSID—Baltimore, Md.

1. Jim Dandy (L. Baker)
2. Thousand Miles Away (Heartbeats)
3. Since I Met You Baby (I. Joe Hunter)
4. Slow Walk (S. Austin)
5. Goodnight My Love (Belvin)
6. Oh What A Night (Dells)
7. I Feel Good (Shirley & Lee)
8. Kool Kitty (B. Johnson)
9. Love Is Strange (Mickey & Sylvia)
10. Please Say You Want Me (Schoolboys)

Nick Nickson
WBBF—Rochester, N. Y.

1. Blueberry Hill (F. Domino)
2. Love Is Strange (Mickey & Sylvia)
3. Since I Met You Baby (I. Joe Hunter)
4. Once In A While (Platters)
5. Blue Monday (F. Domino)
6. Banana Boat Song (Tarriers/Belafonte)
7. Slow Walk (S. Austin)
8. Poor Boy (E. Presley)
9. Without Love (C. McPhatter)
10. Tra La La (L. Baker)

Gerry Myers
CKOY—Ottawa, Canada

1. Congo Mambo (G. Gable)
2. Night Train (J. Forrest)
3. Baby Baby (Teenagers)
4. Love Is Strange (Mickey & Sylvia)
5. Ain't Got No Home (Henry)
6. Crazy Legs (G. Vincent)
7. Over And Over Again (Moonglows)
8. Jim Dandy (L. Baker)
9. Too Much (E. Presley)
10. Since I Met You Baby (I. Joe Hunter)

Ted Reynolds
WENC—Whiteville, N. C.

1. Blue Monday (F. Domino)
2. Since I Met You Baby (I. Joe Hunter)
3. Blueberry Hill (F. Domino)
4. Oh What A Night (Dells)
5. You've Got Me Dizzy (Reed)
6. I Feel Good (Shirley & Lee)
7. Without Love (C. McPhatter)
8. Jim Dandy (L. Baker)
9. Honky Tonk (B. Doggett)
10. On My Word Of Honor (B. B. King)

Jerry Nesler
KSDO—San Diego, Calif.

1. Dreamy Eyes (Youngsters)
2. Oh What A Night (Dells)
3. Confidential (S. Knight)
4. Thousand Miles Away (Heartbeats)
5. Blue Monday (F. Domino)
6. Slow Walk (S. Austin)
7. Since I Met You Baby (I. Joe Hunter)
8. I Remember (In The Still) (5 Satins)
9. I Feel Good (Shirley & Lee)
10. It's All Over (Midnighters)

Larry Wynn
WSBC—Chicago, Ill.

1. Slow Walk (S. Austin)
2. My Love Will Never Die (O. Rush)
3. Honky Tonk (B. Doggett)
4. Ain't Got No Home (Henry)
5. Blueberry Hill (F. Domino)
6. You Gave Me Peace Of Mind (Spaniels)
7. Midnight (G. Rene)
8. Love Is Strange (Mickey & Sylvia)
9. Blue Monday (F. Domino)
10. On My Word Of Honor (B. B. King)

"Big" Jim Reed
WCIN—Cincinnati, Ohio

1. My Lonely Prayer (Drivers)
2. Thousand Miles Away (Heartbeats)
3. In The Chapel (A. Cole)
4. Without Love (C. McPhatter)
5. Love Is Strange (Luther & Little Eve)
6. Shirley (Schoolboys)
7. Indeed I Do (E. Morris)
8. Banana Boat (Day-O) (H. Belafonte)
9. Pardon Me (O. Williams & Charms)
10. Irene (G. Gable)

Walter Powell, Jr.
WBVL—Barbourville, Ky.

1. Since I Met You Baby (I. Joe Hunter)
2. Juanita (C. Willis)
3. Confidential (S. Knight)
4. Slow Walk (B. Doggett)
5. Over And Over Again (Moonglows)
6. Goodnight My Love (Belvin)
7. Ain't Got No Home (Luther & Little Eve)
8. Blueberry Hill (F. Domino)
9. Without Love (C. McPhatter)
10. What's The Reason (F. Domino)

A National Hit on All Charts!!
THE HEARTBEATS'
"A THOUSAND MILES AWAY"
b/w "Oh! Baby Don't"
RAMA # 216
220 WEST 42nd STREET
NEW YORK, N. Y. (WI 7-0652)

SMASH #1
OTIS RUSH'S
"MY LOVE WILL NEVER DIE"
COBRA # 5000
AND NOW THAT
BIG SLEEPER
SMASH #2
HARROLD BURRAGE
"ONE MORE DANCE"
COBRA # 5004
STRIKE TO THE TOP WITH → ★★★★
COBRA RECORD CORP.
2854 W. ROOSEVELT CHICAGO 12, ILL.
(All Phones: NEvada 8-2325)
TOPS IN R&R-R&B MUSIC ★★★★

15,000 SOLD FIRST 8 DAYS

DUKE RECORDS, INC. 2809 ERASTUS ST. HOUSTON 26, TEX.

HOT HOT AND SIZZLING !!!

LITTLE JR. PARKER'S
"NEXT TIME YOU SEE ME" b/w "DOLLY BEE"
Duke # 164

PAUL PERRYMAN'S GREAT GREAT with
"YES I DO" b/w "JUST FOR YOUR CALL"
Duke # 162

HIT HIT HIT — FIRST RELEASE — HIT HIT HIT
"DON'T CALL MY NAME" b/w "RIGHT FROM WRONG"
featuring BILLY TATE
Peacock # 1671

THE SENSATIONAL NIGHTINGALES
SINGING AT ITS BEST
"I'M COMING UP LORD" b/w "I GAVE MY HEART"
Peacock # 1771

PEACOCK RECORDS, Inc. 2809 Erastus Street, Houston 26, Texas

• Review Spotlight on...

R&B RECORDS — THE BILLBOARD

THE SIX TEENS

Only Jim (Limax, BMI)—Flip 320—The "Casual Look" kids get together on another disking that looks mighty dangerous. This time it's a teener's tale of romantic doings with a gob named Jim and what happened when his buddy stepped in. Theme seems attuned to younger set's thinking and the reading has plenty of noise and zip to keep up interest. Can be a fast mover. Flip is "My Special Guy," another romantic opus. (Limax, BMI)

FLIP RECORDS, INC. 618 S. Ridgeley Drive, Los Angeles 36, Calif.

OPERATORS—DEALERS ATTENTION
HEP JAZZ SINGLES ON 45 RPM
FOR BOXES AND JAZZ TRADE

JIMMY SMITH AT THE ORGAN
45x1635 High and Mighty/You Get 'Cha
45x1636 The Preacher/Midnight Sun
45x1637 Tenderly/Joy
45x1641 The Champ (Parts 1-2)
45x1642 Bubbis/Bayou
45x1643 Judo Mambo/Autumn Leaves
45x1644 Fiddlin' The Minors/Willow Weep
45x1652 I Cover The Waterfront/I Can't Give You Anything

HORACE SILVER & THE JAZZ MESSENGERS
45x1630 The Preacher/Doodlin'
45x1631 Creepin' In/Room 608

ART BLAKEY-SABU
45x1626 The Message/Nothing But The Soul

JAY JAY JOHNSON
45x1632 Groovin'/Pennies From Heaven
45x1651 Jay/Old Devil Moon

MILES DAVIS
45x1633 Donna/Well You Needn't
45x1649 Lazy Susan/Tempus Fugit
45x1650 The Leap/Weirdo

CLIFFORD BROWN
45x1647 Brownie Speaks/You Go To My Head
45x1648 Hymn Of The Orient/Easy Living

MILT JACKSON
45x1645 What's New/Bags' Groove
45x1646 Lillie/Willow Weep For Me

JOHNNY GRIFFIN—NEW TENOR STAR
45x1639 Mil Dew/Chicago Calling
45x1640 Nice And Easy/The Boy Next Door

KENNY BURRELL—NEW GUITAR STAR
45x1653 Delilah/The Dream's On Me

BABS GONZALES WITH JIMMY SMITH TRIO
45x1638 Round Midnite/Connections

HORACE SILVER QUINTET
45x1654 Enchantment/Camouflage
45x1655 Senor Blues/Cool Eyes

blue note records

767 LEXINGTON AVE. • NEW YORK 21

"TRICKY"
Gus Jinkins
115
New Release!
"Gonna Hold On"
b/w
"You Going To Pay For It Baby"
Frank Patt
and his orchestra
117-A & AA

FLASH RECORDS
623 EAST VERNON AVE.
LOS ANGELES CALIFORNIA

NEW HITS!

PRISCILLA BOWMAN
and JAY McSHAN
"HOOTIE BLUES"
Vee-Jay # 213

JOHN LEE HOOKER
"I'M SO WORRIED BABY"
Vee-Jay, # 233

Vee-Jay RECORDS, INC.
2129 S. Michigan Avenue
Chicago 16, Illinois

TWO SIDE SMASH HIT!
BOBBY CHARLES
"PUT YOUR ARMS AROUND ME HONEY"
"WHY DON'T YOU"
Chess—1647
"A SIMPLE PRAYER"
THE RAVENS
Argo—5261

CHESS-CHECKER-ARGO COMPANY
4750 South Cottage Grove Avenue
Chicago 15, Illinois

The Cash Box HOT 10's

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed

	NEW YORK	CHICAGO	NEW ORLEANS
1	LOVE IS STRANGE *Mickey & Sylvia (Groove 0175)*	LOVE IS STRANGE *Mickey & Sylvia (Groove 0175)*	BLUE MONDAY *Fats Domino (Imperial 5417)*
2	BLUE MONDAY *Fats Domino (Imperial 5417)*	BLUE MONDAY *Fats Domino (Imperial 5417)*	I FEEL GOOD *Shirley & Lee (Aladdin 3338)*
3	SINCE I MET YOU BABY *Ivory Joe Hunter (Atlantic 1111)*	SLOW WALK *Sil Austin (Mercury 70963)*	JIM DANDY *Lavern Baker (Atlantic 1116)*
4	BLUEBERRY HILL *Fats Domino (Imperial 5407)*	YOU'VE GOT ME DIZZY *Jimmy Reed (Vee-Jay 226)*	WITHOUT LOVE *Clyde McPhatter (Atlantic 1117)*
5	JIM DANDY *Lavern Baker (Atlantic 1116)*	ON MY WORD OF HONOR *B. B. King (RPM 479)*	SINCE I MET YOU BABY *Ivory Joe Hunter (Atlantic 1111)*
6	WITHOUT LOVE *Clyde McPhatter (Atlantic 1117)*	HONKY TONK *Bill Doggett (King 5001) (Vocal)*	IRENE *Guitar Gable (Excello 2094)*
7	GOODNIGHT MY LOVE *Jessie Belvin (Modern 1005)*	BLUEBERRY HILL *Fats Domino (Imperial 5407)*	JUANITA *Chuck Willis (Atlantic 1112)*
8	I FEEL GOOD *Shirley & Lee (Aladdin 3338)*	MIDNIGHT *Gogi Rene (Class 205)*	DON'T BREAK YOUR PROMISE *Milton Luce (Arga)*
9	SLOW WALK *Bill Daggett (King 5000) Sil Austin (Mercury 70963)*	BANANA BOAT (DAY-O) *Harry Belafonte (RCA Victor 20-6771)*	JUST HOLD MY HAND *Paul Perryman (Duke 158)*
10	BANANA BOAT (DAY-O) *Harry Belafonte (RCA Victor 20-6771)*	WALKING BY MYSELF *Jimmy Rogers (Chess 1643)*	THE GIRL CAN'T HELP IT *Little Richard (Specialty 591)*

	BOSTON	NEWARK	DALLAS
1	LOVE IS STRANGE *Mickey & Sylvia (Groove 0175)*	LOVE IS STRANGE *Mickey & Sylvia (Groove 0175)*	BLUE MONDAY *Fats Domino (Imperial 5417)*
2	BLUE MONDAY *Fats Domino (Imperial 5417)*	BLUE MONDAY *Fats Domino (Imperial 5417)*	HONKY TONK *Bill Doggett (King 4950)*
3	SINCE I MET YOU BABY *Ivory Joe Hunter (Atlantic 1111)*	SINCE I MET YOU BABY *Ivory Jae Hunter (Atlantic 1111)*	BLUEBERRY HILL *Fats Domino (Imperial 5407)*
4	ON MY WORD OF HONOR *Platters (Mercury 71001)*	AIN'T GOT NO HOME *Clarence Henry (Arga 5259)*	SINCE I MET YOU BABY *Ivory Jae Hunter (Atlantic 1111)*
5	WITHOUT LOVE *Clyde McPhatter) (Atlantic 1117)*	BLUEBERRY HILL *Fats Domino (Imperial 5407)*	JIM DANDY *Lavern Baker (Atlantic 1116)*
6	I FEEL GOOD *Shirley & Lee (Aladdin 3338)*	WITHOUT LOVE *Clyde McPhatter (Atlantic 1117)*	AIN'T GOT NO HOME *Clarence Henry (Arga 5259)*
7	SLOW WALK *Sil Austin (Mercury 70963) Bill Daggett (King 5000)*	SLOW WALK *Bill Daggett (King 5000)*	SLOW WALK *Bill Doggett (King 5000) Sil Austin (Mercury 70963)*
8	A THOUSAND MILES AWAY *Heartbeats (Rama 216)*	BAD BOY *Palmer & Jive Bombers (Savoy 1508)*	ON MY WORD OF HONOR *B. B. King (RPM 479)*
9	HONKY TONK *Bill Doggett (King 4950)*	YOU'VE GOT ME DIZZY *Jimmy Reed (Vee-Jay 226)*	YOU'VE GOT ME DIZZY *Jimmy Reed (Vee-Jay 226)*
10	MY HAPPINESS *Jimmy Beasley (Madern 1009)*	GOODNIGHT MY LOVE *Jessie Belvin (Modern 1005)*	GREEN DOOR *Jim Lowe (Dat 15486)*

The Cash Box HOT 10

	PHILADELPHIA	LOS ANGELES	DETROIT
1	LOVE IS STRANGE *Mickey & Sylvia* *(Groove 017S)*	DREAMY EYES *Youngsters* *(Empire 109)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*
2	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	BLUE MONDAY *Fats Domino* *(Imperial 5417)*	JIM DANDY *Lovern Baker* *(Atlantic 1116)*
3	BLUE MONDAY *Fats Domino* *(Imperial S417)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	LOVE IS STRANGE *Mickey & Sylvia* *(Groove 017S)*
4	OVER AND OVER AGAIN *Moonglows* *(Chess 1646)*	DID YOU HAVE FUN *Vernon Green* *(Dootone 407)*	BLUE MONDAY *Fats Domino* *(Imperial 5417)*
5	DRY YOUR EYES *Inspirations* *(Jamie)*	SLOW WALK *Bill Doggett (King 5000)*	LITTLE BY LITTLE *Nappy Brown* *(Savoy 1S06)*
6	SHIRLEY *Schoolboys* *(Okeh 7076)*	AIN'T GOT NO HOME *Clarence Henry* *(Argo S2S9)*	BACON FAT *Andre Williams* *(Epic 9196)*
7	BAD BOY *Polmer & Jive Bombers* *(Savoy 1S08)*	GOODNIGHT MY LOVE *Jessie Belvin* *(Modern 1005)*	BLUEBERRY HILL *Fats Domino* *(Imperial S407)*
8	LITTLE BY LITTLE *Nappy Brown* *(Savoy 1S06)*	BLUEBERRY HILL *Fats Domino* *(Imperial S407)*	SLOW WALK *Bill Doggett (King 5000)*
9	JIM DANDY *Lavern Baker* *(Atlantic 1116)*	A THOUSAND MILES AWAY *Heartbeats* *(Rama 216)*	HONKY TONK *Bill Doggett* *(King 5001) (Vocal)*
10	PARTY TIME *Ray-O-Vacs* *(Atco 6085)*	OH WHAT A NIGHT *Dells* *(Vee-Jay 204)*	BEHIND THE SUN *Daddyo Gibson* *(Checker 848)*

	ST. LOUIS	ATLANTA	MEMPHIS
1	LOVE IS STRANGE *Mickey & Sylvia* *(Groove 0175)*	AIN'T GOT NO HOME *Clarence Henry* *(Argo S2S9)*	AIN'T GOT NO HOME *Clarence Henry* *(Argo S259)*
2	BLUE MONDAY *Fats Domino* *(Imperial S417)*	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	JIM DANDY *Lavern Boker* *(Atlantic 1116)*
3	JIM DANDY *Lavern Baker* *(Atlantic 1116)*	JIM DANDY *Lavern Baker* *(Atlantic 1116)*	WALKING BY MYSELF *Jimmy Rogers* *(Chess 1643)*
4	A THOUSAND MILES AWAY *Heartbeats* *(Rama 216)*	BLUE MONDAY *Fats Domino* *(Imperial S417)*	SLOW WALK *Bill Doggett (King 5000)* *Sil Austin (Mercury 70963)*
5	BLUEBERRY HILL *Fats Domino* *(Imperial 5407)*	LOVE IS STRANGE *Mickey & Sylvia* *(Groove 017S)*	WITHOUT LOVE *Clyde McPhatter* *(Atlantic 1117)*
6	OH WHAT A NIGHT *Dells* *(Vee-Jay 204)*	YOU'VE GOT ME DIZZY *Jimmy Reed* *(Vee-Jay 226)*	BLUE MONDAY *Fats Domino* *(Imperial 5417)*
7	AIN'T GOT NO HOME *Clarence Henry* *(Argo S259)*	THE GIRL CAN'T HELP IT *Little Richard* *(Specialty 591)*	THE GIRL CAN'T HELP IT *Little Richard* *(Speciolty 591)*
8	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	ON MY WORD OF HONOR *B. B. King* *(RPM 479)*	BEHIND THE SUN *Daddyo Gibson* *(Checker 848)*
9	I DON'T BELIEVE *Bobby Blue Bland* *(Duke 160)*	WALKING BY MYSELF *Jimmy Rogers* *(Chess 1643)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*
10	YOU'VE GOT ME DIZZY *Jimmy Reed* *(Vee-Jay 226)*	SINCE I MET YOU BABY *Ivory Joe Hunter* *(Atlantic 1111)*	BLUEBERRY HILL *Fats Domino* *(Imperial S407)*

R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operotors throughout the notion indicote ore either olreody beginning to sell in quantity or else give every sign of doing so.

"BANANA BOAT (DAY-O)"/ "BANANA BOAT SONG"
The Cash Box Disk of the Week 12/29
The Cash Box Sleeper of the Week 12/8
Harry Belafonte ..... RCA Victor 20-6771
Tarriers ..... Glory 249

"SHIRLEY"
The Cash Box R&B Sleeper of the Week 12/8
Schoolboys ..... Okeh 7076

"BACON FAT"
The Cash Box R&B Sleeper of the Week 12/15
Andre Williams ..... Epic 9196

"WALKING BY MYSELF"
Jimmie Rogers ..... Chess 1643

THE ORIGINAL!
DREAMY
Youngsters
Empire No. 109
Smash Hit
NO. 109
EMPIRE RECORDS, INC.
1107 N. EL CENTRO AVE.
HOLLYWOOD 28 CALIFORNIA

A NEW SMASH!
"You Don't Know"
b/w
"Early In The Morning"
B. B. King
RPM # 486
Modern RECORDS
9317 W. Washington Blvd., Culver City, Calif.

HAVIN' A WHOLE LOT OF FUN
b/w
I'D MAKE A GOOD MAN FOR YOU
Johnny Jano
EXCELLO 2099
WIRE OR PHONE CHAPEL 2-2215
NASHBORO RECORD CO., INC.
177 3rd AVE. N.
NASHVILLE TENN.
Also order from
PLASTIC PRODUCTS—Memphis
Western trade from Monorch in L. A.

new BIG HITS!
"GUIDED MISSILES"
THE CUFF LINKS
#409
"DID YOU HAVE FUN"
VERNON GREEN & THE MEDALLIONS
#407
"LET ME CRY"
WILLIE HEADEN
#410
DOOTO RECORDS
9512 S. CENTRAL AVE.
LOS ANGELES CALIF.

A REAL SMASH!
RUTH & AL
5414
"HELLO BABY"
"REAL GONE PARTY"
Imperial Records

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

THE ECHOES
(Gee 1028)
B+ "DING DONG" (2:35) [Maureen BMI—R. Hayes] The Echoes bow on Gee with a swinging, ringing quick beat wax. Infectious ditty sung with vivacity. Bells accompany the vocaling. Cute side that could stir up strong sales action.
B "MY HEART BEATS FOR YOU" (2:28) [Kahl BMI—Kulega, Goldner] The Echoes back with another swinging quick beat. The group does well and deck comes off ok. Just lacks something new to spark it to a big deck.

THE CARDINALS
(Atlantic 1126)
B+ "NEAR YOU" (1:56) [Supreme Music ASCAP—Craig, Goell] The Cardinals swing into the lovely oldie with a delicious treatment. The familiar item comes off in excellent fashion and it could develop into a chart item. Stick close to this side.
B+ "ONE LOVE" (2:18) [Progressive BMI — Stallman, Shapiro] Another strong wax lovely. The Cardinals treat the slow beat with a delicate approach. Light swingy romancer that comes off with great appeal. Two very good waxes.

THE PENGUINS
(Mercury 71033)
B+ "COOL BABY COOL" (2:35) [Pera Music BMI—] The Penguins have a strong middle beat bouncer on this deck. A good, deep voiced lead gets you interested from the opening note. Infectious side well done.
B "WILL YOU BE MINE" (2:44) [Pera Music BMI] The Penguins back with a slow beat ballad. The group treats the item tenderly. Pleasing effort.

TAB SMITH
(United 205)
B "PRETEND" (2:45) [Brandom ASCAP—Douglas, LaVere, Belloc, Tarman] Tax Smith waxes lush and lovely with his soft spoken alto sax. Smith delivers the slow perennial lovely beautifully for a strong instrumental side. Will delight and could create some action.
B "CRAZY WALK" (2:35) [Pamlee BMI—Smith] Tab Smith turns in his usual excellent saxing on a middle beat jump item. Deck is instrumental and the Smith fans will go for it.

BILL HENDRICKS
(MGM K12418)
B "SPINNIN' ROCK BOOGIE" (2:20) [Ben Ghazi BMI—Gibson, Hendricks, Francis] Bill Hendricks and his orchestra, featuring Mickey Baker on the guitar, turn in a happy middle beat bouncer instrumental. Ok deck.
C+ "TRICKY" (2:04) [Shap BMI—Jinkins] This is a cover of an item currently making a bit of noise throughout the country. Middle beat jump with an intriguing lilt. Happy wax.

LITTLE JOE & THE THRILLERS
(Okeh 4-7075)
B+ "THIS I KNOW" (2:22) [Vir-Cel BMI—Corham, Cook] Little Joe & The Thrillers turn in a moving performance of a slow, rhythmic blues. Little Joe handles the lead with emotion and good voice. Strong, light rocking wax with a melody that is good and different. Could get a good reaction.
B "LET'S DO THE SLOP" (2:23) [Blackwood BMI—Gorham, Cook] Little Joe and The Thrillers jump through a quick beat on this side. The rather offbeat "slop" referred to in the title is a dance. Rocker for the teener."

The Cash Box Award o' the Week

"IT WAS A TEAR" (2:29)
[Progressive BMI—Jimmy Oliver]
"FOOLS FALL IN LOVE" (2:28)
[Tiger BMI—Leiber, Stoller]
THE DRIFTERS
(Atlantic 1123)

THE DRIFTERS

● The Drifters deliver a slow paced lovely ballad, "It Was A Tear", with their usual unexcelled performance. Beautiful, moving and dramatic. The Drifters lilt effectively and the resulting wax is one that grows and grows. This one could become a big pop as well as r & b hit. Teeners will find their adult friends and family in full accord on this one. It's a disk for all markets. The flip, "Fools Fall In Love", is a gay quick beat bouncer very reminiscent of an oldie. A lively bit of wax that the Drifters move through with a zesty performance. Two good sides, but we like "It Was A Tear" for the long run.

"STILL IN LOVE WITH YOU" (2:53)
[Angel BMI—Martin, McCoy]
"HAPPY TEARS" (2:39)
[Shalimar Music BMI—Otis Blackwell]
AL SAVAGE
(Herald 494)

AL SAVAGE

● Al Savage comes up with a wonderful piece of material, "Still In Love With You", and the results look like Savage might have at last found that elusive hit. A slow paced ballad lovely, Savage handles it with just the right touch. It is a moving and entertaining performance. Backing Savage are the Kirkland Singers and the effect they incorporate is delightful. This looks like money in the bank. The flip, "Happy Tears", is another excellent wax. A change of pace, the item is a rocking quick beat that should get lots of play. However, "Still In Love With You" looks too strong.

"BELLA-MARIE" (2:41)
[Kahl BMI—Goldner, Raysor]
"I'M YOURS" (2:38)
[Goldner, Raysor]
THE CLIPPERS
(Gee 1027)

● The Clippers rock out a quick beat jump with a swinging performance. Titled, "Bella-Marie", the tune is typical teen-age fare and the group delivers with the harmony and rhythm the young market finds so commercial. The Clippers team well. Look for this side to make strong noise. The flip, "I'm Yours", is a slow beat ballad pretty delivered with a pleasing reading. The Clippers work the tune over softly. Like "Bella-Marie" for the stronger sales action.

The Cash Box R & B Best Bets

★ "NEAR YOU"	The Cardinals	Atlantic 1126
★ "COOL BABY COOL"	The Penguins	Mercury 71033
★ "UNDERSTANDING"	Bull Moose Jackson	Encino 1004

JUNIOR GORDON
(Ace 522)
B "MY LOVE FOR YOU" (2:20) [Ace BMI — Boskent, Vincent] Junior Gordon sings a slow, rhythmic ballad pretty with effectiveness. The tune is delightful and is of the type that could break out in all markets.
B "BLOW WIND BLOW" (2:20) [Ace BMI—Smith] Junior Gordon sings a quick beat on the flip with a swinging treatment. Gordon bears a strong similarity to Fats Domino. Two good sides that are tailor made for the 1957 market.

KEN McDONALD
(DeLuxe 6109)
B "ONLY ME" (2:26) [Men Lo BMI — Nobles] Ken McDonald sings a lilting slow beat ballad with a fair treatment. Pretty wax that makes for pleasing programming.
C+ "GOOD, GOOD, GOOD" (2:37) [Men Lo BMI—Owens, McCoy] McDonald bounces elatedly through a happy bouncer. The chanter is walking on air 'cause he's in love. Sprightly wax.

BULL MOOSE JACKSON
(Encino 1004)
B+ "UNDERSTANDING" (2:57) [Sherman BMI—Townsend, Stanley] Bull Moose Jackson sings a sincere, slow beat ballad beauty with so much feeling, the old-timer could have a big one going for him if he gets the exposure. He does a great job and the tune is lovely. Give this one a good listen—you'll like.
B "WATCH MY SIGNALS" (2:05) [Chanto BMI — O'Brien, Townsend, Lee] Bull Moose Jackson turns in a solid performance on a quick beat bouncer. The deck drives and Bull Moose gives it a real professional performance. Good, hard hitting side.

SPIRITUAL

THE DIXIE HUMMING BIRDS
(Peacock 5-1770)
B+ "COOL DOWN YONDER" [Lion BMI—Arr. Tucker] The Dixie Huming Birds chant a slow beat middle beat rhythmic gospel item with a soft treatment. Easy treatment falls lightly on the ears. Ok offering.
B+ "LOVING HAND" (2:32) [Lion BMI—Walker] The Dixie Humming Birds up the tempo on the flip and come up with a stirring religious wax. The "Humming Birds" blend voices with excellent effects. Good wax.

THE CHORA LEETERS
(Duke 214)
B "HEAR MY PRAYER" (2:27) [Lion BMI—Collins] The Chora Leeters softly join voices on a slow, drifty gospel tune. Soft, moving religious etching. Should find good acceptance.
B "I'VE GOT TO RUN ON" (2:10) [Lion BMI—D. Collins] The Chora Leeters generate excitement on Latin flavored rhythm effort. Comes off well. Two good decks.

MIGHTY GOSPEL GIANTS
(Tuxedo 916)
B "YOU'VE GOT TO PRAY" (2:41) [Ford BMI—Earl Toon] The Mighty Gospel Giants chant a melodic rhythm gospel tune with effective results. The Giants create an exciting wax and religious buyers should find it more than satisfactory.
B "HE DIED ON CALVARY" (2:40) [Ford BMI—Moody] The Mighty Gospel Giants change pace on the flip, singing a slow paced sincere gospel number that becomes a quick beat tempo about midway. Two good religious etchings.

THE NATION'S

R & B TOP 20

		Pos. Last Week
1	**BLUE MONDAY** *Fats Domino* *(Imperial) 5417)*	2
2	**SINCE I MET YOU BABY** *Ivory Joe Hunter* *(Atlantic 1111)*	1
3	**BLUEBERRY HILL** *Fats Domino* *(Imperial 5407)*	3
	JIM DANDY *Lavern Baker* *(Atlantic 1116)*	5
5	**LOVE IS STRANGE** *Mickey & Sylvia* *(Groove 0175)*	6
6	**AIN'T GOT NO HOME** *Clarence "Frogman" Henry* *(Argo 5259)*	4
7	**SLOW WALK** *Bill Doggett (King 5000)* *Sil Austin (Mercury 70963)*	7
8	**HONKY TONK** *Bill Doggett (King 4950)* *(King 50001 (Vocal)*	8
9	**ON MY WORD OF HONOR** *B. B. King (RPM 479)* *Platters (Mercury 71011)*	10
10	**WITHOUT LOVE** *Clyde McPhatter* *(Atlantic 1117)*	14
11	**YOU'VE GOT ME DIZZY** *Jimmy Reed* *(Vee-Jay 226)*	13
12	**I FEEL GOOD** *Shirley & Lee* *(Aladdin 3338)*	9
13	**A THOUSAND MILES AWAY** *Heartbeats* *(Rama 216)*	11
14	**SINGING THE BLUES** *Guy Mitchell* *(Columbia 40769)*	12
15	**THE GIRL CAN'T HELP IT** *Little Richard* *(Specialty 591)*	20
16	**GOODNIGHT MY LOVE** *Jessie Belvin* *(Modern 1005)*	15
17	**OH WHAT A NIGHT** *Dells* *(Vee-Jay 204)*	16
18	**GREEN DOOR** *Jim Lowe* *(Dot 15486)*	18
19	**JUANITA** *Chuck Willis* *(Atlantic 1112)*	17
20	**LOVE ME TENDER** *Elvis Presley* *(RCA Victor 20-6643)*	19

Ted Heath Pkge To Tour 21 Cities

NEW YORK—"The International Festival of Music," featuring music and record names Ted Heath, Al Hibbler, June Christy and, as an added attraction, Eddie Heywood, take off February 8th for 21 cities. Heath's tour last year was a record breaker in all locations and it is anticipated, because of this year's advance sales, that even bigger crowds may be expected.

Willard Alexander Inc. is booking the tour and publicist Buddy Basch will precede the package into the 21 cities. Basch will leave by car January 27th and be gone three weeks. He estimates he will see about 500 disk jockeys and librarians, 100 newspaper writers, untold record and music shops, promoters, stores, schools, colleges, etc.

The tour will start in Washington, D. C., on February 8 and end on February 28 in Toronto, Ontario.

RCA Recorded Program Services Holds Miami Meet

NEW YORK—The annual sales convention of RCA Recorded Program Services got under way last January 13th, with all executives and sales personnel in attendance. The site of the convention was the Biltmore Terrace Hotel in Miami Beach. The meetings lasted for five days, terminating on January 16th.

Topics of discussion included new programming, artists and commercial-style elements for RCA Thesaurus, the radio transcription library service. Also on the agenda were considerations of new color film series for the RCA Recorded Program Services TV Film Department. This was a "New Ideas" sales convention, the purpose of which was to develop an overall policy and plans for the year ahead.

Attending the meeting were James R. Davis, Manager of RCA Record Operations Department; Emmett Dunn, Manager, RCA Custom Records; John Burgess, Manager, RCA Custom Records Administration; A. B. Sambrook, Manager, RCA Recorded Program Services Sales; Don Axt, Manager, Sales Promotion Services; Frank O'Donnell, Manager, RCA Recorded Program Services Advertising; Ben Selvin, Manager, RCA Recorded Program Services A&R Department; Milton Kaye, Administrator, RCA Recorded Program Services Radio Production Programming; C. H. Foulke, Manager, RCA Victor Personnel, and H. Coleman Tily, Attorney. Also in attendance were all salesmen for both RCA Thesaurus and the TV Film Department.

N.V. Phonogram A & R Department Moves

NEW YORK—In a recent issue *The Cash Box* stated that N. V. Phonogram, Netherlands distributor of the Philips, Decca, Vocalion and London lines, had expanded and moved its offices to larger quarters.

The story should have stated that the A&R department, headed by Mr. Nico Boer, had expanded and moved its quarters. N. V. Phonogram head office remains situated at its old address in Amsterdam—Singel 170-72.

All Star Show at Apollo

NEW YORK—Last week's show at the Apollo Theatre, Harlem, this city, played to sell-out audiences at almost every show. A familiar sight was the lines that formed from early until late in front of the theater. The attraction was Jocko Henderson (WOV-New York) and an all-star show. Pictured above are Jocko at the mike and Sil Austin, Mercury star, whose big hit "Slow Walk" established him, and whose newest, "Birthday Party," looks like it will also hit the charts.

Pallan and Wittinghill Head DJ-Heart Fund

PITTSBURGH, PA.—Art Pallan, KDKA disk jockey, has called on the record industry to help turn the tables on heart disease by setting up a "heart circuit."

Speaking for the American Heart Association, Pallan describes the proposed heart circuit as a means of making available the services of recording artists on tour to the Heart Fund.

On such a circuit recording stars would "talk Heart Fund" during on-the-air interviews with disk jockeys and also join in with local Heart Fund activities during February.

The KDKA disk jockey is Co-Chairman, along with Dick Wittinghill, KMPC, Los Angeles, of the Heart Fund's National Disk Jockey Committee. He and members of the Heart Association met recently with record company representatives at a luncheon at the New York Athletic Club.

Record industry men attending were Charles Hall, RCA Victor; Sol Handwerger, MGM; Joe Matthews, and John Caneney, Capitol; and Marty Salkin, Decca. They pledged support to the Heart Circuit idea.

Reeves' Tune Not For Sale

HOLLYWOOD—Bea Terry, Rondo Music, announced that the copyright of Jim Reeves' tune, "Am I Losing You," and/or my catalog is not for sale.

Miss Terry states that three publishered have offered to buy the tune and her catalog. She also states that several pop covers of the song are in the offing and heavy exploitation is being handled by herself and Reeves' manager, Herb Schucher.

Rondo Music is a BMI affiliate and a second BMI publishing firm is now being formed. It will be known as Bea Terry Music.

Herzstam Urania A & R

NEW YORK — American Sound, this week, announced that Ned Herzstam, vice-president of Allied Record Sales Company, a subsidiary of American Sound Corporation, will handle A & R on the west coast for Urania Records Distributing Company, also a subsidiary of American Sound.

Herzstam, who has been with Allied since 1951, formerly was sales promotion manager of children's products at Capitol Records, and originated the "Bozo the Clown" licensing and merchandising operation.

Herzstam will be in New York on January 21 for confabs with Urania on releases to emanate from the coast. Urania, which is known primarily as a classical company, will be issuing a number of pop LP releases.

NEW GROUP—NEW RELEASE
The Titans
"So Hard To Laugh, So Easy To Cry"
b/w
"Rhythm And Blues"
VITA # 148
VITA RECORDS
1486 N. Fair Oaks, Pasadena, Calif.

Watch this one z-o-o-m!
"HAPPY TEARS"
"STILL IN LOVE WITH YOU"
AL SAVAGE
HERALD 494
Herald Records

Smashing in Chicago, Detroit, Washington, D. C., Los Angeles and San Francisco
"Midnight"
Googie René
205
Class Records
1107 El Centro • Hollywood, Calif.

JEAN SHEPARD

Capitol RECORDS

TOMORROW I'LL BE GONE

IF YOU CAN WALK AWAY

record no. 3618

Country Disk Jockey

REGIONAL RECORD REPORTS

JACK HENDERSON
KCUL—Ft. Worth, Tex.

1. Train Of Love (J. Cash)
2. Young Love (S. James)
3. Love Me (E. Presley)
4. There You Go (J. Cash)
5. Hole In My Pirogue (J. Horton)
6. Singing The Blues (Robbins)
7. Searching (K. Wells)
8. I Can't Quit (M. Robbins)
9. It's Okay (G. Jones)
10. Wasted Words (R. Price)

RAY PULLEY
WFOS—South Norfolk, Va.

1. Young Love (S. James)
2. I'm Tired (W. Pierce)
3. Blue Moon Turns To Gold (E. Presley)
4. Am I Losing You (J. Reeves)
5. I've Got A New Heartache (R. Price)
6. Singing The Blues (Robbins)
7. Treat Her Right (E. Tubb)
8. Are You The One (C. Smith)
9. Train Of Love (J. Cash)
10. Love Me Tender (E. Presley)

LEE SUTTON
WWVA—Wheeling, W. Va.

1. Loving You (Lee & Cooper)
2. Who Done It (Osbornes & Allen)
3. Wasted Words (R. Price)
4. Stolen Moments (H. Snow)
5. Before I Met You (C. Smith)
6. I'm Just Fool Enough (J. Tubb)
7. Repenting (K. Wells)
8. I'm Coming Home (Horton)
9. Good Time Was Had By All (P. Wagoner)
10. I'm Tired (W. Pierce)

BOB SMITH
KNAL—Victoria, Tex.

1. Am I Losing You (J. Reeves)
2. Young Love (S. James)
3. Sweet Dreams (F. Young)
4. Singing The Blues (Robbins)
5. Don't Push Me Too Far (S. MacDonald)
6. Wasted Words (R. Price)
7. According To My Heart (J. Reeves)
8. I'm Tired (W. Pierce)
9. Crazy Arms (R. Price)
10. Before I Met You (C. Smith)

KEN "SHARECROPPER" LOVELL
WTAB—Tabor City, N. C.

1. Young Love (S. James)
2. I've Got A New Heartache (R. Price)
3. Same Two Lips (Robbins)
4. Go Away With Me (Wilburns)
5. Honey Look What You've Done (J. Carter)
6. Turn Her Down (F. Young)
7. Hot Dog That Made Him Mad (W. Jackson)
8. I Walk The Line (J. Cash)
9. Before I Met You (Smith)
10. Waiting For Me (C. Story)

"DOC" WILLIAMS
WMOD—Moundsville, W. Va.

1. Singing The Blues (Robbins)
2. Am I Losing You (J. Reeves)
3. Young Love (S. James)
4. I've Got A New Heartache (R. Price)
5. Go Away With Me (Wilburns)
6. Crazy Arms (R. Price)
7. Stolen Moments (H. Snow)
8. Drifting Farther And Farther Apart (J. Williams)
9. Ruby Are You Mad (Osbornes & Allen)
10. You Tip Toed Into My Heart (D. Williams)

PAUL BRAGG
KBMN—Bozeman, Mont.

1. Young Love (S. James)
2. Hot Dog That Made Him Mad (W. Jackson)
3. I've Got A New Heartache (R. Price)
4. Gonna Come Get You (G. Jones)
5. Stolen Moments (H. Snow)
6. Don't Push Me Too Far (S. McDonald)
7. There You Go (J. Cash)
8. According To My Heart (J. Reeves)
9. It's So Easy For You To Be Mean (L. Emerson)
10. Singing The Blues (Robbins)

"SEEDY" SHUTE
WTKQ—Norway-Paris, Me.

1. Singing The Blues (Robbins)
2. I Walk The Line (J. Cash)
3. Love Me Tender (E. Presley)
4. Crazy Arms (R. Price)
5. Young Love (S. James)
6. Blue Moon Turns To Gold (E. Presley)
7. Stolen Moments (H. Snow)
8. Auctioneer (L. VanDyke)
9. Don't Be Cruel (E. Presley)
10. Searching (K. Wells)

KERMIT REID
WTJH—East Point, Ga.

1. Singing The Blues (Robbins)
2. Young Love (S. James)
3. There You Go (J. Cash)
4. I've Got A New Heartache (R. Price)
5. I'm Tired (W. Pierce)
6. Repenting (K. Wells)
7. Yearning (Jones/Hicks)
8. Stolen Moments (H. Snow)
9. Same Two Lips (Robbins)
10. If You Can Walk Away (J. Shepard)

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Singing The Blues (Robbins)
2. Fourteen Karat Gold (D. Richards)
3. It's My Way (W. Pierce)
4. Knee Deep In The Blues (M. Robbins)
5. Loving You (Lee & Cooper)
6. I Walk The Line (J. Cash)
7. Waiting For A Train (Reeves)
8. Young Love (S. James)
9. There You Go (J. Cash)
10. Poor Man's Riches (Barnes)

"COUSIN" CLIFF MERCER
WGN—Chicago, Ill.

1. Auctioneer (L. VanDyke)
2. Young Love (S. James)
3. Singing The Blues (Robbins)
4. I've Got A New Heartache (R.) Price)
5. Repenting (K. Wells)
6. Banana Boat Song (Johnny & Jack)
7. There You Go (J.Cash)
8. Before I Met You (C. Smith)
9. Stolen Moments (H. Snow)
10. We're Drifting Farther And Farther Apart (Williams)

"FLORIDA HAYSEED" CHUCK BROWN
WJWS—South Hill, Va.

1. Loving You (Lee & Cooper)
2. Knee Deep In The Blues (M. Robbins)
3. There You Go (J. Cash)
4. Singing The Blues (Robbins)
5. Mister Love (Rusty & Doug & W. Barkdull)
6. Crazy Arms (R. Price)
7. Train Of Love (J. Cash)
8. Tramp On The Street (Lee & Cooper)
9. Love You Planted In My Heart (Moore & Juanita)
10. Young Love (S. James)

"JOLLY CHOLLY"
WWEZ—New Orleans, La.

1. I've Got A New Heartache (R. Price)
2. Singing The Blues (Robbins)
3. Turn Her Down (F. Young)
4. I'm Tired (W. Pierce)
5. Whatcha Think About Me (A. Raye)
6. You're The Reason I'm In Love (S. James)
7. Say It Now (J. Dickens)
8. Banana Boat Song (Johnnie & Jack)
9. Knee Deep In The Blues (M. Robbins)
10. Crazy Arms (R. Price)

HAPPY ISON
WORZ—Orlando, Fla.

1. Young Love (S. James)
2. It Takes A Lot Of Heart (J. Tubb)
3. Reality (A. Inman)
4. I've Got A New Heartache (R. Price)
5. Singing The Blues (Robbins)
6. According To My Heart (J. Reeves)
7. Go Away With Me (Wilburns)
8. Train Of Love (J. Cash)
9. Just What You Want Me To (Talley & Skeets)
10. I'm Gonna Live Some Before I Die (F. Young)

WILLIAM G. SCHWARTZ
WITJ—Ithaca, N. Y.

1. Singing The Blues (Mitchell)
2. Crazy Arms (R. Price)
3. There You Go (J. Cash)
4. I Walk The Line (J. Cash)
5. Young Love (S. James)
6. Love Me Tender (E. Presley)
7. Wasted Words (R. Price)
8. Stolen Moments (H. Snow)
9. Don't Be Cruel (E. Presley)
10. Poor Man's Riches (Barnes)

DARRELL HADEN
KWTO—Springfield, Mo.

1. Good Time Was Had By All (P. Wagoner)
2. Young Love (S. James)
3. Baby Britches (B. Walker)
4. Repenting (K. Wells)
5. Singing The Blues (Robbins)
6. Love Me (E. Presley)
7. Man With A Plan (Browns)
8. According To My Heart (J. Reeves)
9. Without Your Love (B. Lord)
10. Until I Met You (C. Smith)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Singing The Blues (Robins)
2. Young Love (S. James)
3. Go Away With Me (Wilburns)
4. Didn't Work Out (D. Rich)
5. Let's Roll Together (Maphis & Lee)
6. Before I Met You (Smith)
7. Treat Her Right (E. Tubb)
8. Stolen Moments (H. Snow)
9. Way You're Living (J. Swan)
10. You're Running Wild (Louvins)

"RAMBLIN'" LOU
WJJL—Niagara Falls, N. Y.

1. Singing The Blues (Robbins)
2. I've Got A New Heartache (R. Price)
3. Train Of Love (J. Cash)
4. I'm Tired (W. Pierce)
5. Tip Toe (J. Lynn)
6. Loving You (Coopers)
7. Stolen Moments (H. Snow)
8. I'm Gonna Live Some Before I Die (Young)
9. Good Time Was Had By All (P. Wagoner)
10. Tramp On The Street (Lee & Cooper)

TEX JUSTUS & NORM HALL
Triangle Network—Boonville, Ind.

1. According To My Heart (J. Reeves)
2. Singing The Blues (Robbins)
3. Turn Her Down (F. Young)
4. I've Got A New Heartache (R. Price)
5. Young Love (S. James)
6. I'm Tired (W. Pierce)
7. Go Away With Me (Wilburns)
8. Love Me (E. Presley)
9. I'm Counting On You (K. Wells)
10. Black Sheep (T. Justus)

"LONESOME GEORGE"
WDCF—Wade City, Fla.

1. Cat Came Back (S. James)
2. Turn Her Down (F. Young)
3. Singing The Blues (Robbins)
4. Tom Cat's Kitten (Johnnie & Jack)
5. Before I Met You (Smith)
6. According To My Heart (J. Reeves)
7. Searching (K. Wells)
8. Stolen Moments (H. Snow)
9. Cash On The Barrel Head (Louvins)
10. I'm So In Love With You (Wilburns)

RAY ANDERSON
WCHO—Washington Court House, Ohio

1. Loving You (Lee & Cooper)
2. Throwing My Life Away (J. Williams)
3. Who Done It (Osbornes & Allen)
4. Young Love (S. James)
5. Place For Homeless Hearts (D. Owens)
6. Singing The Blues (Robbins)
7. Tramp On The Street (Lee & Cooper)
8. Mister Love (Rusty & Doug & W. Barkdull)
9. I'm Tired (W. Pierce)
10. Tear In The Eye Of The Man In The Moon (Coker)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	**SINGING THE BLUES** *Marty Robbins* *(Columbia 21545; 4-21545)*	1
2	**I'VE GOT A NEW HEARTACHE** *Ray Price* *(Columbia 21562; 4-21562)*	4
3	**CRAZY ARMS** *Ray Price* *(Columbia 21510; 4-21510)*	2
4	**I WALK THE LINE** *Johnny Cash* *(Sun 241; 45-241)*	3
5	**THERE YOU GO** *Johnny Cash* *(Sun 258; 45-258)*	7
6	**DON'T BE CRUEL** *Elvis Presley* *(RCA Victor 20-6604; 47-6604)*	5
7	**YOUNG LOVE** *Sonny James* *(Capitol 3602; F3602)*	9
8	**REPENTING** *Kitty Wells* *(Decca 30094; 9-30094)*	8
9	**LOVE ME TENDER** *Elvis Presley* *(RCA Victor 20-6643; 47-6643)*	6
10	**POOR MAN'S RICHES** *Benny Barnes* *(Starday 262; 45-262)*	10

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	SINGING THE BLUES Marty Robbins (Columbia 21545; 4-21545)	1
2.	THERE YOU GO Johnny Cash (Sun 258; 45-258)	4
3.	YOUNG LOVE Sonny James (Capitol 3602; F3602)	5
4.	I'VE GOT A NEW HEARTACHE Ray Price (Columbia 21562; 4-21562)	3
5.	CRAZY ARMS Ray Price (Columbia 21510; 4-21510)	2
6.	I WALK THE LINE Johnny Cash (Sun 241; 45-241)	6
7.	I'M TIRED Webb Pierce (Decca 30155; 9-30155)	11
8.	LOVE ME TENDER Elvis Presley (RCA Victor 20-6604; 47-6604)	7
9.	STOLEN MOMENTS Hank Snow (RCA Victor 20-6715; 47-6715)	10
10.	DON'T BE CRUEL Elvis Presley (RCA Victor 20-6643; 47-6643)	9

11. AM I LOSING YOU. 12. REPENTING. 13. WASTED WORDS. 14. TRAIN OF LOVE. 15. BEFORE I MET YOU. 16. SEARCHING. 17. CASH ON THE BARREL HEAD. 18. KNEE DEEP IN THE BLUES. 19. ACCORDING TO MY HEART. 20. TURN HER DOWN; GO AWAY WITH ME; POOR MAN'S RICHES; SWEET DREAMS; I'M COUNTING ON YOU.

Canadian Capers

MONTREAL MEMOS:

The El Morocco is headlining **Edith Piaf** this week. She opened there on January 15th for a one week engagement after which she goes to Toronto to star on the Chrysler Festival TV Spectacular on January 23rd. A cocktail party was given in her honor at the El Morocco for press, radio & TV people on January 15th celebrating her 25th anniversary in show business. While in town she will also make personal appearances on different shows, namely the French TV Program "Music Hall" on Sunday, January 20th and on the following day will be interviewed on the "Tapp Room" the only network TV disc show. . . . **Terri Stevens** (Victor) just completed a very successful engagement at the Ritz Cafe of the Ritz Carlton Hotel. French Parisian import GENEVIEVE is the current attraction. . . . **Frank Motley** and his Rock 'N Roll crew booked into the Esquire Show Bar. . . . Decca recording group the **Deep River Boys**, always a favorite in these parts, currently starring at the Bellevue Casino. . . . We hear that **Vic Damone**, Columbia recording artist has been booked to headline a local night spot opening January 28th. . . . **Lloyd Thomas** "The Mighty" and his calypso group at the De Milo Room for an extended engagement. . . . **Monique Cadieux** (Kapp records) enjoying a successful engagement at the Casa Loma.

The Country Records Disk Jockeys Played Most

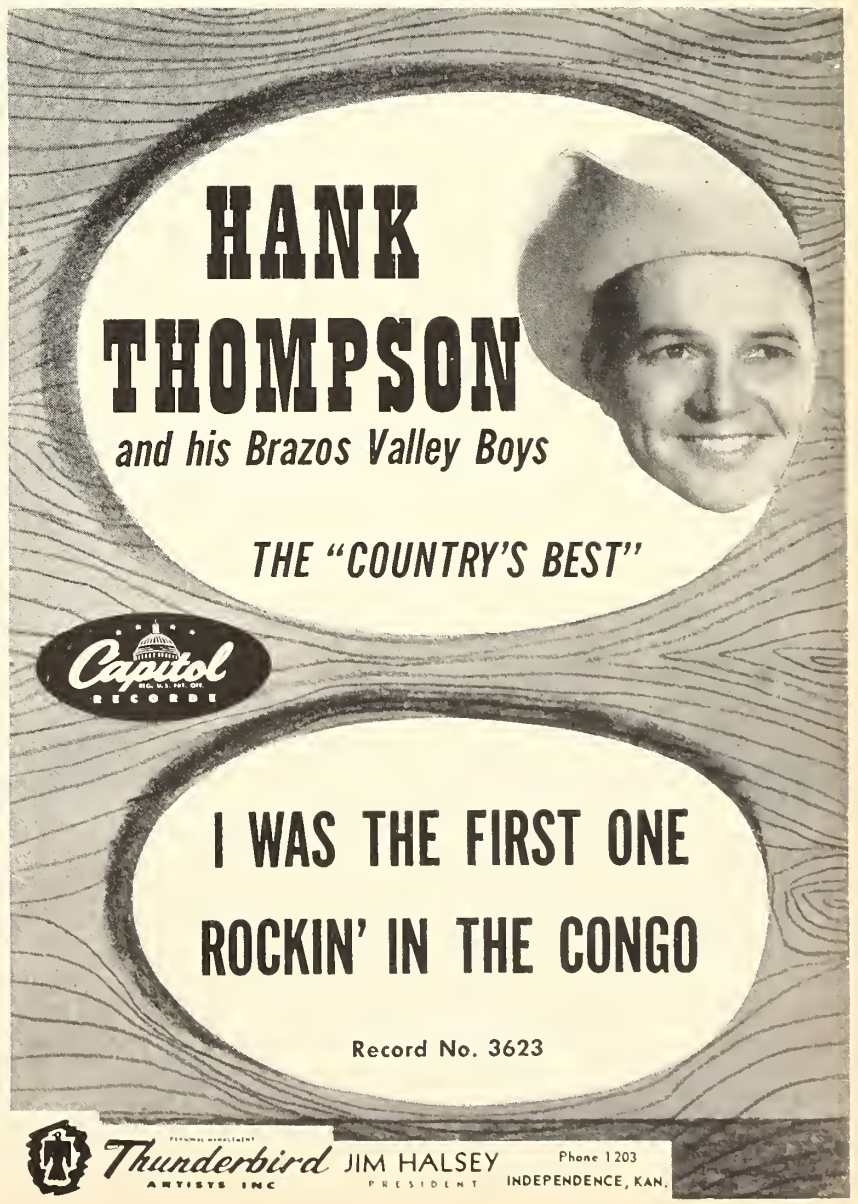
A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	SINGING THE BLUES	Marty Robbins (Columbia)
2.	YOUNG LOVE	Sonny James (Capitol)
3.	I'VE GOT A NEW HEARTACHE	Ray Price (Columbia)
4.	THERE YOU GO	Johnny Cash (Sun)
5.	I'M TIRED	Webb Pierce (Decca)
6.	AM I LOSING YOU	Jim Reeves (RCA Victor)
7.	CRAZY ARMS	Ray Price (Columbia)
8.	STOLEN MOMENTS	Hank Snow (RCA Victor)
9.	WASTED WORDS	Ray Price (Columbia)
10.	ACCORDING TO MY HEART	Jim Reeves (RCA Victor)

11. REPENTING. 12. TRAIN OF LOVE. 13. GO AWAY WITH ME. 14. I WALK THE LINE. 15. BEFORE I MET YOU. 16. POOR MAN'S RICHES. 17. THERE GOES MY LOVE. 18. IT'S MY WAY. 19. TURN HER DOWN. 20. LOVE ME TENDER; LOVE ME; YOU'RE THE REASON I'M IN LOVE; AUCTIONEER; KNEE DEEP IN THE BLUES; THE SAME TWO LIPS; YEARNING; I CAN'T QUIT; THE BANANA BOAT SONG; I'M GONNA LIVE SOME BEFORE I DIE; SEARCHING; MISTER LOVE; CASH ON THE BARREL HEAD; WICKED LIES; DON'T BE CRUEL; SWEET DREAMS; TIP TOE; FOURTEEN KARAT GOLD; I'M COUNTING ON YOU; WAITING FOR A TRAIN; LOVING YOU; WHEN MY BLUE MOON TURNS TO GOLD AGAIN; A GOOD LOOKING BLONDE; TOO MUCH; TREAT HER RIGHT.

DOLPH HEWITT
on
Ka-Hill Records
Sings
"BLUE TENNESSEE RAIN"
White Oak Music—BMI

IT'S COUNTRY! IT'S GREAT!
LOVING YOU
Wilma Lee & Stoney Cooper
HICKORY-1058



CINCINNATI CUT-UPS

The Mid-Western Hayride with **Bill Thall** in the driver's seat was back on WLW-TV Saturday, Jan. 5th, after an absence from the air waves for several months. Many of the same acts were back on the show, and country folks in this area took heart again. The show was revived because of the demand from the listening audience writing into the station and local newspapers. At almost the same time one of the fine groups from the Hayride, The **Hometowners** was fixin' to leave for New York to appear on the **Arthur Godfrey's** "Talent Scouts" show. The fine act with **Judy Perkins** as their scout won on the big CBS-TV show by singing one of our favorite songs "Tumbleweed". The **Homeowners** include **Freddie Langdon**—violin, **Buddy Ross**—accordion, **Kenny Price**—guitar, and **Jay Neas** on bass.

Pee Wee King (RCA Victor) has a new record out this week that could turn the trick again for the "Tennessee Waltz King". The record is by far his best in a long time, has an altogether new sound. One side is "Sugar Beet", a fast moving song, which can easily start your toes to tappin', with vocal by **Lee Russel** and the **Coquettes.** The song is composed by **Boudleaux Bryant.** On the other side a waltz composed by King, along with **Eddie Woolford,** is rolled up by the same group which could take off to re-establish the composer of "Slow-poke". Watch this one. . . . The **Osborne Bros.** (MGM) who are now featured on WWVA out of Wheeling, W. Va. write us about their latest release called "Who Done It", which is getting a lot of spins in this area. The fine group who now make their home up in Dayton, Ohio consist of **Bob** and **Sonny Osborne** and **Red Allen.** A few months ago when their MGM record, "Ruby, Are You Mad", first came out our local MGM Distributor was swamped with demands for the record because of the twin banjo-pickin', which introduced something new into the country field. . . . They tell us that the **Green River Travelers** will soon be recording. They're the fine religious group we've been telling you about.

Please send all mail to Cincinnati Cut-Ups, 7771 Cheviot Rd., Cincinnati 31, Ohio.

Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

THE CASH BOX BULLSEYE

"DON'T LAUGH" (2:29)
[Acuff-Rose BMI—R. Gosdin]
"THE NEW PARTNER WALTZ" (2:19)
[Acuff-Rose BMI—I. & C. Louvin]
THE LOUVIN BROTHERS
(Capitol 3630; F3630)

● The Louvin Brothers, voted the #1 vocal combination in *The Cash Box* '56 Juke Box Operators' Poll get off winging in '57 with a power packed two-sider that's gonna go a long way in helping them to repeat in this year's survey. On one side, a quick beat romantic affair, tagged "Don't Laugh", the boys hope that their sweetie won't think it's funny whenever they profess their love for her. On the flip, a heartbreaking lilter titled "The New Partner Waltz", they have the sad feeling that the gal's gonna be with another dancing partner the next time around. Charlie and Ira polish off both lids with finesse. Looks like two big winners, back-to-back.

"IF YOU CAN WALK AWAY" (2:33)
[Central BMI—G. Cox, J. Rhodes]
"TOMORROW I'LL BE GONE" (2:12)
[Cedarwood BMI—J. House, E. Hill]
JEAN SHEPARD
(Capitol 3618; F3618)

● Jean Shepard, with several click biscuits already under her belt has been overdue in her search for another "top ten" seller to add to her collection. However, the country lark seems to have hit the jackpot with her latest Capitol offering. The gal has demonstrated that she can be counted on to turn in a first class performance and she lets no one down on either end of the pairing. Labeled "If You Can Walk Away" and "Tomorrow I'll Be Gone," they're two slightly up tempo romantic ballads that are sure to bring out the crying towel as well as the coin. And Jean puts 'em both across with telling effect. It's a toss-up.

"SUGAR BEET" (2:30)
[Tannen BMI—B. Bryant]
"(I'LL BE WALKING) ALONE IN A CROWD" (2:30)
[Ridgeway BMI—E. Woolford, King]
PEE WEE KING
(RCA Victor 20-6793; 47-6793)

● Pee Wee King's outfit, a top money-maker among the bands throughout the years, comes up with a deck that has the makings of another "Slowpoke." And if the newest slicing, "Sugar Beet," duplicates half the success of his tremendous pop-country smash, Pee Wee will have a big hit on his hands. It's a tantalizing, quick beat novelty charmer on which King's band tastefully showcases a top notch vocal effort by Lee Russell and the Coquettes. The lower deck, "(I'll Be Walking) Alone In A Crowd," is a tearful, slow moving lover's ballad that the crew portrays in heartfelt fashion. Upper lid is the one to watch.

THE CARLISLES
(Mercury 71035; 71035x45)

B+ "I'M ROUGH STUFF" (2:02) [Acuff-Rose BMI—B. Carlisle] Bill Carlisle sez that he's had enough of the gal's foolishness and that he's gonna put her in her place. It's a quick-beat rib-tickler that Bill and the crew knock around in light-hearted fashion. Could be the clicker the group has been looking for. Watch it.

B "BUSINESS MAN" (2:07 [Acuff-Rose BMI—F. Bryant, B. Bryant] Loving, not money-making is the guy's forte on this fetching ditty that bounces merrily along in gay style.

BILL MACK
(Starday 280; 45-280)

B "IT'S SATURDAY NIGHT" [Starrite BMI—B. Adams, B. Mack] Bill Mack's voice sparkles as he dishes up a snappy, country jumper with a rock 'n' roll flavoring. It's Saturday night and the songster is really gonna "paint the town red."

B "THAT'S WHY I CRY" [Starrite BMI—B. Mack] This half is a change of pace, slow moving romantic weeper that the mellow-toned chanter projects in poignant fashion.

PAULINE PARKER and MARILYN KAYE
(Pep 108, 45-108)

C+ "MY OLD FASHIONED HEART" (2:42) [Pamper BMI—B. Owens] Pauline Parker and Marilyn Kaye attractively harmonize on this slightly, up-tempo romantic tear-jerker.

C+ "I'D RATHER HAVE YOU" (2:12) [Pamper BMI—B. Owens] This end features some more inviting duo-vocalizing by the chirps on an up-beat waltzer with sentimental love lyrics.

CECIL CAMPBELL
(MGM 12405; K12405)

C+ "CONTENTMENT" (2:32) [Lynn BMI—Campbell] Here's a cross between "On Top of Old Smoky" and "Satisfied Mind" that Cecil Campbell and chorus put over convincingly. A lilting moralizing worthy of the deejay's attention.

C+ "I'M ON THE RIGHT ROAD NOW" (2:35) [Lynn BMI—Lear] A moderate paced inspirational piece is treated to another persuasive reading by Campbell and the chorus. O.K. religious-flavored pairing.

HANK PENNY
(Decca 30179; 9-30179)

B "TEXAS NEVER WOULD'A MADE IT" (2:31) [Copar BMI—C. Aldrich, H. Penny] Hank Penny, along with a colorful choral and instrumental assist, happily brags that his home state, Tennessee, played an important role in the growth of Texas. A fast-paced pleaser that Penny and the crew sock out in happy-go-lucky style.

C+ "WHAM! BAM! THANK YOU MA'AM" (2:39) [Lois BMI—H. Penny] Although Penny tells of a broken heart on this end he does so in a sprightly, quick-beat manner.

DELBERT BARKER
(King 5008; 45-5008)

B "WILD HEART" (2:04) [Mar-Kay BMI—Barker, Snider, Snider] New additions to the King roster, Delbert Barker and the Roberson Brothers, blend their vocal talents in impressive manner as they neatly wax a tearful, up-tempo romantic opus. Could make some noise with exposure.

C+ "THERE MUST BE A WAY" (2:14) [Mar-Kay BMI—Barker, Snider, Snider] On this end the boys put a great deal of feeling into their delivery of a moderate paced lover's lament.

WILEY BARKDULL
(Hickory 1059; 45-1059)

B "AFTER ALL" (2:42) [Acuff-Rose BMI—J. Miller] Wiley Barkdull, who plays the part of "Mister Love" on the Rusty and Dong chart-rider, takes a solo run on this release as he warmly spins a touching, lover's ballad with an easy-going lilt. Very pretty side. A fair share of the airplay could send it on its way.

B "SWEET AS AN ANGEL" (2:38) [Acuff-Rose BMI—Miller, Mitchell] The songster applies another soft, sincere reading on this slow moving romantic affair. Relaxed listening enjoyment on both ends.

THE COLLINS KIDS
(Columbia 40824; 4-40824)

B+ "MOVE A LITTLE CLOSER" (2:08) [Vidor BMI—Harl] The Collins Kids, Larry and Lorrie, featuring some dandy guitar pickin' by Larry, delightfully swing out on a catchy, quick beat romantic novelty.

B "GO AWAY, DON'T BOTHER ME" (2:36) [Vidor BMI—J. Maphis, L. Collins, L. Collins] On this end the twosome gleefully glides over a fast-paced ditty about a guitar playin' teen-ager. Two appealing sides for the pop-country market.

HAWKSHAW HAWKINS
(RCA Victor 20-6794; 20-6794)

B "ACTION" (2:08) [Cedarwood BMI—J. Hicks] Hawkshaw Hawkins would be a happy guy if the gal smooched more and talked less. It's a delectable little rhythmic ditty that the jocks are gonna spin aplenty.

B "OH, HOW I CRIED" (2:32) [Valley BMI—D. Gibson] Here the smooth-toned warbler etches a tender, moderate-paced sentimental ballad. Grade "A" two-sider.

Country Round Up

For the 4th straight year **Hank Thompson** and his **Brazos Valley Boys** (Capitol) will be a featured attraction at the Fort Worth Livestock Show and Exposition in Fort Worth, Texas on January 30, 31 and February 1. They'll do several shows daily with the Falstaff Brewing Corporation picking up the tab as a good will gesture.

JIMMY WAKELY

During the past 4 years Falstaff has presented Hank and the band at many fairs, rodeos and celebrations, including 4 years at the Texas State Fair, Dallas; the Cheyenne, Wyoming Rodeo; California State Fair; New Mexico State Fair; Kansas State Fair and others. Deal was set by **Jim Halsey**, Thunderbird Artists, Inc. which handles personal management for Thompson.

From **Hal Spector** in Hollywood comes word that CBS has moved **Jimmy Wakely's** radio show, now in its 5th year on the western net, to the plum Sunday evening spot between **Jack Benny** and "Gunsmoke". The Wakely show, sponsored by Bristol-Myers since its inception, is the sole evening entry emanating live from CBS' Hollywood studios. The time slot, Sunday at 7 PM, was formerly held by Gene Autry for 15 years. Wakely, whose first Decca LP, "Santa Fe Trail" is due out this week, headlines the Tri-State Fair Rodeo, Amarillo, Texas opening July 19th. The singer will tape his shows while away from Hollywood.

"Tex" Justus, Triangle Network, Boonville, Ind., now has 45 minutes daily on WTVW-Channel 7 in Evansville, Ind. Tex can be heard on wax via the Marvel label.

The "Singing Ranger", **Hank Snow**, is all set for a big February tour starting up in the cold country of Canada. It's being handled through "Hank Snow Promotions" and **James "Sleepy" McDaniel** and **Richard Blake** are out on the road getting everything ship-shape. Along with Hank in the package are the **Rainbow Ranch Boys, Cowboy Copas, Ferlin Huskey** and the **Hushpuppies, Jimmie Rodgers Snow, Jean Valli** and **McDaniel**. The package opens in Edmonton on Feb. 7th, then on to Calgary on the 8th, and Lethbridge, Can. on the 9th. From there to Butte, Mont. on the 10th, Idaho Falls, Idaho-11th, Pocatello-12th, Nampa-13th, Twin Falls-14th, Rock Springs, Wyo.-15th, Salt Lake City, Utah-16th, Billings, Mont.-17th, Bismark, N.D.-18th, Minot, N.D.-19th, Winnipeg, Can.-20th, and winding up in Springfield, Ill. on the 22nd.

HANK SNOW

According to the latest information from Ernest **Tubb, Bill McDaniels**, and Snow, the two radio stations —WTCW in Whitesburg, Kentucky, and WHBT in Harriman, Tennessee—are just going great, and have done exceptionally well in the first 6 months of their operation.

Lee Sutton of the "World's Original Jamboree"-WWVA, Wheeling, W.Va., sez that he's received many inquiries concerning the whereabouts of **"Big Slim," the "Lone Cowboy"**. Slim was absent from the Jamboree for several weeks while he was on tour through the south. At the end of the tour, he began one in Canada but had to return home because of a rather serious arthritic condition coupled with fatigue and overstrain. Soon after returning home he was taken to the hospital where he stayed for several weeks. Slim is home again, but by no means fully recovered or well enough to appear on the show.

PORTER WAGONER

The latest addition to the "Jamboree" is Dottie Swan (Sage Records). Dottie is perhaps better known as Radio Dot. Dot comes from Nashville but got her start in radio at WWVA and, in fact, got her professional name of Radio Dot in a naming contest on the station.

Lee Sutton visited with **Doc Williams** on "Jamboree Command Performance" December 21st. It was the first time Doc had been on the WWVA microphone since his retirement from road appearances four months ago.

The "Ozark Jubilee" was recently voted the "Best Country Music Show of 1956" according to the annual poll, conducted by Radio And Television Daily and Television Today, of the nation's television critics, columnists and editors. **Jimmy Wakely** and the 1957 Polio Poster child, 4-year-old **Marlene Olsen** of Boston appeared on the "Jubilee's" Jan. 12th show. Scheduled for the 19th was Gov. **Jimmie Davis** and on the 26th, the "Jubilee's" 2nd birthday, **Brenda Lee** and **Carl Smith**. **Carl Perkins** and **Johnny Horton** are due in on the 2nd of Feb.

Owner and packager of the program is Crossroads TV Productions, Inc., and the director is **Bryan Bisney**.

The U.S. Air Force has chosen the studios of "RadiOzark" for the recording of its new series of radio programs in behalf of the Air Defense Command. Maj. Mark Azzolina will serve as writer-producer, while Ozark Jubilee personality **Joe Slattery**, a major in the Air Force reserve, handles the announcing chores.

The February issue of "TV Star Parade" presents an interesting feature on the "Jubilee's" **Brenda Lee**. . . . Dow Chemical's new "Red Foley Show" made its bow over 300 ABC Radio stations on Sat., Jan. 19, showcasing the talents of **Porter Wagoner**, the **Foggy River Boys, Libby Horne, Pete Stamper, Susie Arden** and **Bill Wimberly's** Country Rhythm Boys. . . . **Lucky Moeller**, manager of the "Top Talent" booking agency which clears all Ozark Jubilee entertainers for personal appearances, has returned from business junkets to Milwaukee and Minneapolis. . . . **"Uncle" Cyp Brasfield**, cheered by nearly 5,000 get-well cards from viewers, hopes to return to his weekly "Jubilee" comedy spot early in February. . . . Springfield received its "All-American City" award from Look magazine on the Jubilee Jan. 12.

TABBY WEST

Faron Young backed by the **Anita Kerr Singers**, has been chosen by SESAC Transcription Library to record 20 sacred songs. Eight of the sides will be distributed on 45 EP to the disk jockeys at 3000 radio stations throughout the country. Jocks wanting these records can write to Faron at 616 Exchange Bldg., Nashville, Tennessee and he will send them right along.

Tabby West, formerly of "Grand Ole Opry" and "Ozark Jubilee" and now a west coast favorite, was profiled by **J. E. Swarr** in the latest issue of the **Joanie & Marian Hall** Fan Club News. Tabby's current Decca waxing is labeled "Oh Mama" and "Here's To Love".

Andy Starr, bright new record discovery on MGM, is really getting the audience encores on his personal appearances in the Los Angeles area. Andy, last week, guested on the **"Squeakin' Deacon"** show sponsored by station KXLA and brought down the house. The 'Deacon' has tagged Andy as "Andy the Dandy". Andy's latest MGM release, "Give Me A Woman", is getting heavy air-play and promotion in the LA area.

FREDDIE HART

"Tex" Davis to take over DJ chores at his old stand with Radio Station WLOW, Norfolk, Va. Tex will try running the business of managing **Gene Vincent** (Capitol) and doing airwork at his former place of employment. A new policy at WLOW will give Tex a new type of disk jockey show. He will take over rock-and-roll, along with popular music, beginning Monday, January 21st, 1957. He'll be on from 12 Noon till 2 P.M. and back again from 4 P.M. to 8 P.M. daily, Monday thru Saturday. All publishers and record companies note and be sure to send their latest to Tex so that the Norfolk-Portsmouth-Newport News area can hear the hits of the future. The show will be called "Juke Box Party."

Wednesday, January 15th, was the day that KRKD's "Star of the day" shone on Columbia's **Lefty Frizzell**. Lefty, a top star of the big "Town Hall Party" was on hand "in person" to sit in as "honorary disk jockey" and special guest of the "Big Three" at KRKD, **"Jolly" Joe Nixon, Tom Brennen**, and **"Uncle" Joe Allison**.

Another "Town Hall Party" star and Columbia record artist, **Freddie Hart**, will be KRKD's "in person guest" on the 22nd.

Ree Pine, of the "Old Dominion Barn Dance", WRVA-Richmond, Va., reports that **Don Reno & Red Smiley** have been receiving quite favorable reaction to their latest King slicing, "Country Rock 'n Roll". "It's just different enough to get attention," sez Ree and anyone desiring copies can contact him at the station. Pine adds that **Red Sovine** was a solid hit at the "Old Dominion" last Saturday and that just about the entire cast of the touring **Jim Denny-Philip Morris** Country **Music Show** came in to visit on their "Day off". A recent addition to the big show's star-studded array, and joining them in Louisville, is Decca's **Mimi Roman**. The chirp, incidentally, could have a big one in her latest chart contenders, "Tonight I Made You Mine" and "Cheater's Luck".

MIMI ROMAN

Melvin Endsley, cleffer of the pop-country sensation, "Singing The Blues" and currently heard over KCON-Conway, Ark., puts his vocal talents on wax as he debuts on RCA Victor with two more originals, "Bringing The Blues To My Door" and "I Ain't Gettin' Nowhere With You". Victor's **Chet Atkins**, whose guitar backs Endsley on both sides, demonstrates his solo talents on his new two-sider, "Trambone" and "Blue Echo".

Another Victor artist, **Bob Corley**, who is also a program director-disk jockey at WQXI-Atlanta, Ga., has two new comedy monologues for the deejays, "But Doctor" and "Income Tax".

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

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ONE

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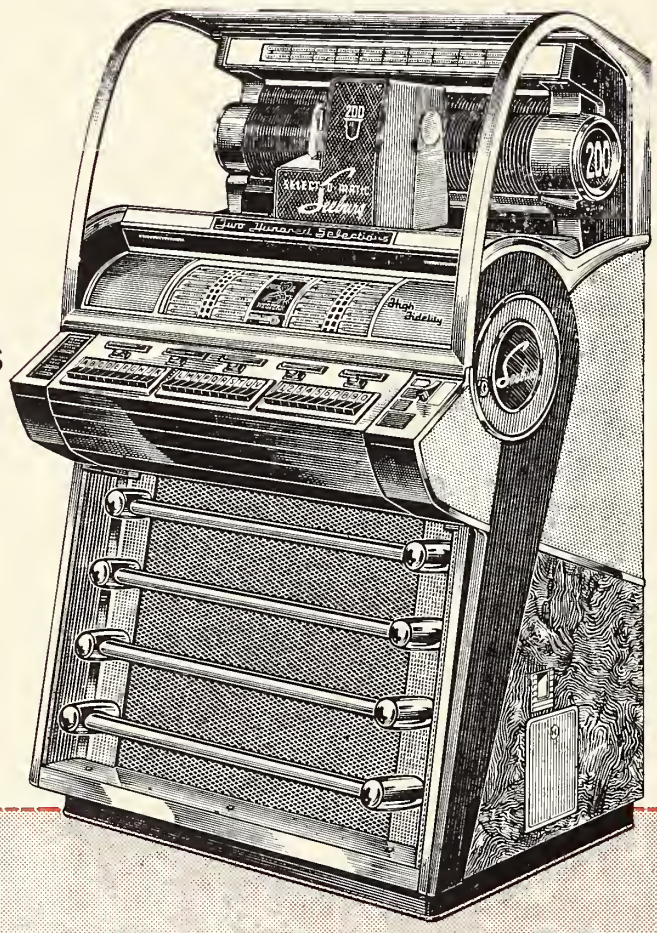

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Here and There

NEW YORK—Over the years, advertising methods and practices have changed to keep up with the times. However, the basic philosophy of successful advertising and promotion is still the same. John Wanamaker, the famous merchant, recently had some excerpts from his writings published. Here are several outlining his thoughts on advertising: He believed in continuous advertising—"I advertise all the time; I never stop advertising." He believed in truthful advertising—"If advertising were believed, and the goods of the value stated, stores would be twice as large and business twice as good." He believed in persistent advertising—"If there's one thing the quitter should let alone, it's advertising." He believed in day-in and day-out advertising—"Remember, it's the fine, steady rain that soaks." He believed that advertising should never be retrenched—"When times are hard and people are not buying is the very time advertising should be the heaviest. You want to get people in to see what you have. You must advertise to do that . . . but I believe in advertising all the time." He believed in aggressive advertising — "Competition will pound us hard, but let's see who can pound the hardest."

NEW YORK — Is dime play plus necessary? We note just one more reason. Prices of gasoline were advanced last week 1¢ a gallon in nearly all the United States east of the Rocky Mountains. The Standard Oil Company (Indiana) will make a similar advance thruout the fifteen Midwestern states in which it markets. The Continental Oil Company, which recently advanced gasoline prices by 1¢ a gallon in Texas and New Mexico, announced a 1¢ increase in Montana effective this week. Industry expects that with Esso Standard and Standard of Indiana upping the price, the price rise is expected to be met by other marketers.

DETROIT, MICH. — Many economists state that 1957 could be the greatest business year of all time. As an indication of what's to come, Ford Motor Company reported that more than a half million 1957 Ford cars have already been built and delivered—totaling more than a billion dollars. This is a new record for the company.

A Letter To An Operator On Why:

"10¢ PLAY PLUS"

George L. Rose, a Wisconsin operator, wrote *The Cash Box* as follows:
"I know the people that manufacture the games and juke boxes are making too much profit.
"Reduce the price of the machines and we can stay on 5c play and make a profit."

"Dear Mr. Rose:

"I read your note, regarding the fact that manufacturers should reduce their prices, with very great interest. We, at *The Cash Box*, always like to answer everyone who writes us to the best of our ability.

"There is no doubt, Mr. Rose, that if prices could be reduced back to what they were even ten years ago, there might be a chance that some operators could get along profitably with 5c play.

"Since then, Mr. Rose, and from reading your own daily newspapers, you know how many pay raises have been won by labor. You also know that, as a result of last year's steel strike, this basic raw material of all industries went up $10 and more per ton. And believe me, Mr. Rose, a ton of steel isn't very much steel.

"Even the U. S. Government passed a law for a $1 per hour basic minimum wage this last session of the Congress. Living costs have risen accordingly. So has all overhead expense. As labor gets more, prices rise to meet the increases.

"I can only tell you that there are not very many satisfied manufacturers today. At least not as far as profit is concerned. They continued to absorb cost increases of raw materials and components to the point where they just couldn't break even.

"No one, as you realize, can long remain in the business losing money. Now they have to come up in price, because this year all of them are paying more for labor, for raw materials, for components and for everything else. As much as they will try to absorb, they will still be forced to raise prices to remain in business.

"The same is true for every operator. He, too, just like the grocer, druggist, tavern keeper and candlestick maker, has to raise his prices to remain in business. For over 14 years now this publication has urged 10c play. Many report this has helped tremendously. But now, with the dime worth but 4c in purchasing power as inflation continues, the operator must make a change to see some profit.

"That is why *The Cash Box* once again came to the fore with a plan to help every operator in this nation. He simply must get front money and/or a more equitable commission arrangement.

"The location owner, at the utmost, expends only about 5% of his 50-50 gross intake for overhead expense. All he can charge to this is the use of electric current (when the machine is operating) and, if he so desires, the square foot cost of the space the machine occupies as against the rent he pays per square foot.

"But the operator, in turn, expends more than 40% of his share of the 50-50 gross intake, as overhead expense. Have your accountant check this for you, Mr. Rose. Therefore, the operator actually has to continue in business on 10% of the gross income from his equipment. No business in the U. S. can long continue on this basis.

"Check your grocer. He works on anywhere from 25% to over 100%. Check your druggist. He also works on this basis. Check any of the other businesses in your area and note what a gross they are working on to try and stay on in business.

"How can you, Mr. Rose, remain in business and show a decent return on your investment, on the time and energy you expend, on the entertainment and service you give, on 10% of the gross income?

"I'm very sure, Mr. Rose, that if you will check with any and all other businessmen in your community, including your own location owners, they'd laugh at you if you pointed these FACTS out to them. They would tell you that, 'It just can't be done.'

"And that's when you can get your locations to agree to change to: '*10¢ Play Plus Front Money And/Or A More Equitable Commission Basis*'."

(Editor's Note: The above letter was written to Mr. Rose. This letter did not include the fact that, were it possible to reduce machines in price to the level of ten years ago, Mr. Rose would find himself surrounded with competition from new part-time operators, as well as from new full time operators who would, as they have done so many, many times in the past, cut commissions and do everything else to obtain locations. This answer, in letter form, simply concerns itself with the facts as they exist today.)

GAMES BIZ DRIVING AHEAD

Many Believe This Division Can Regain Lead if Sales Continue at Present Pace. Report Ops Ordering New Equipment in Good Volume

CHICAGO—If this present sales pace, which started during the '56 holiday season continues on for the months to come, there is no doubt, a great many believe, "that the games field can regain the volume and dollarwise sales lead over all other divisions of the industry."

Since the beginning of the '56 holiday season the games business started booming and has continued unabated.

Many engaged in the amusements field are, themselves. very much surprised at the sudden turn to the most expensive equipment.

"But", commented one well known amusement games leader, "the fact remains that the games, regardless of the price, are bringing in more money and that means more profit to the operators."

He, like many others, believes that the games field has every opportunity to recover "in a great big way and take the lead it had for many years for top sales".

Others are of the belief that, if the amusements field takes the lead again, "it will mean better profits and progress for all concerned for all operators are using amusement games as the items to help them meet payments of all other types of equipment."

This used to be the case in past years and probably is the case today, according to those who are supposed to know what is happening with operators in various sections of the country.

"Amusements are today's answer for greater progress for all the operators," reports one well known leader.

"What's more", he adds, "with the games business driving ahead as fast as it is today, there is no doubt that all will profit accordingly and that the entire industry will be more capable of handling whatever financial load it assumes."

15c, 2/2 Game Play?

CHICAGO—This probably comes as no surprise to many amusement games operators.

There has been much discussion here, because of the higher prices of some of the present bowling games, as to whether operators should arrange for 15¢, 2 for 25¢ play action for these machines.

There are many operators here who are of the belief that the larger and better known amusement alleys will get 15¢ from the players.

"Compared to actual bowling", one operator said, "the new bowling games are so realistic that the players are thrilled with the fact that by playing our games they become better bowlers.

"Costs for bowling on any lanes around town have gone up tremendously", this operator continued, "and since so many of the players class our new bowling games in the same category, there is every reason to believe that they will pay 15¢ per play, 2 plays for 25¢."

Changing over to this type of play action, according to mechanics and engineers, is not as easy as it sounds. Today, with slug rejectors as standard equipment, a complete new chute has to be developed to handle dime and nickel, three nickels and also the quarter as well as variables of a quarter so that the players get what they pay for when they play 15¢ and 2 for 25¢.

As manufacturer's sales managers here have stated, "We'll be happy to meet this request if the operators want 15¢, 2 for 25¢ play.

"But", they added, "they'll have to give us the necessary time to arrange for such coin play action."

"Juke Box Derby" TV Show To Start Feb. 9, Emanating From L.A.

LOS ANGELES, CALIF.—George A. Miller advises that the California Music Merchants Association's sponsored Television Show will go on the air for the first time on Saturday evening, February 9, over Channel 2, emanating from this city.

The TV show will be known as "Juke Box Derby", and will be televised between 7 and 7:30 PM. each week. Miller states that the services of a nationally known Master of Ceremonies has been retained, as well as the services of Buddy Bregman's Orchestra.

"This television show, which will be seen thruout the entire State of California in the very near future," said Miller, "promises to become a national venture before the end of 1957."

Music May Enjoy Its Best Year In 1957

Modernization of Routes Being Stepped Up as Distribs Offer Top Trades to Remove Old, Wornout Phonos. "10c Play Plus" Also an Important Factor For Modernizing Routes

CHICAGO—Reports have been filtering thru from various leading music distributors to the effect:

"The automatic music business may enjoy its best year during 1957."

The major reason for this statement, according to many who have made it, is that, "distributors are trading away up high to help operators modernize their routes".

The claim is that leading distribs everywhere in the country have taken cognizance of the many reports which have appeared in this publication and, adding these to their own observations, have agreed that they can "help business at this time by helping the operators to get rid of old, wornout phonographs."

Many of these distributors are also of the belief that "the average operator wants to rid himself of scarred scratched, wornout, dirty phonographs, just as *The Cash Box* has reported, and by trading high, we can help the operators to modernize their routes, thereby enjoying better income while all the industry benefits".

If this attitude on the part of leading distributors continues there is no doubt, as the claim goes, "that business is bound to enter into its biggest sale volume during 1957."

Manufacturers are also reported to be backing distributors to do whatever they possibly can to rid all areas of old, wornout, screechy, scratchy phonos "to benefit the industry public-relations-wise".

A concerted sales effort in this direction is bound to zoom sales to a new high point for the year and this means better business for all concerned.

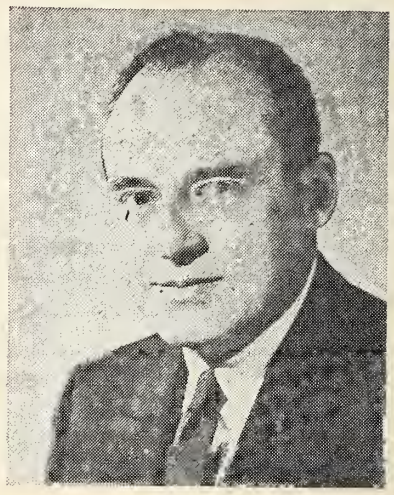
Another important element that has entered into the modernization program for many music ops is the fact that they want to not only switch to dime play but also to a more equitable commission arrangement.

"To do this", as one well known operator points out, "we have to introduce the latest model phonographs and, we believe, this always helps us to change to dime play and a more equitable commission basis.

"At the same time", he adds, "as we bring in new machines we move the later models down one step to the next most profitable locations, so that all around we can arrange for a better percentage basis."

With both these factors at work, distributors trading high and dime play on a more equitable commission arrangement in view, there is no doubt, according to leaders, "that the music industry can enjoy its greatest year during 1957."

Manufacturer Supports "10c Play Plus Plan"



JOHN HADDOCK

GRAND RAPIDS, MICH. — John W. Haddock, president of AMI, Inc., this city, advised this past week:

"I am more than willing to place my name in support of efforts to promote both 10¢ play and, in addition, the improvement of arrangements between operators and location owners by means of more equitable commission arrangements, front money or guarantees."

Haddock points out that operators, today, are giving locations tremendously improved service. Service which, because of the many improvements made, costs the operators much more money.

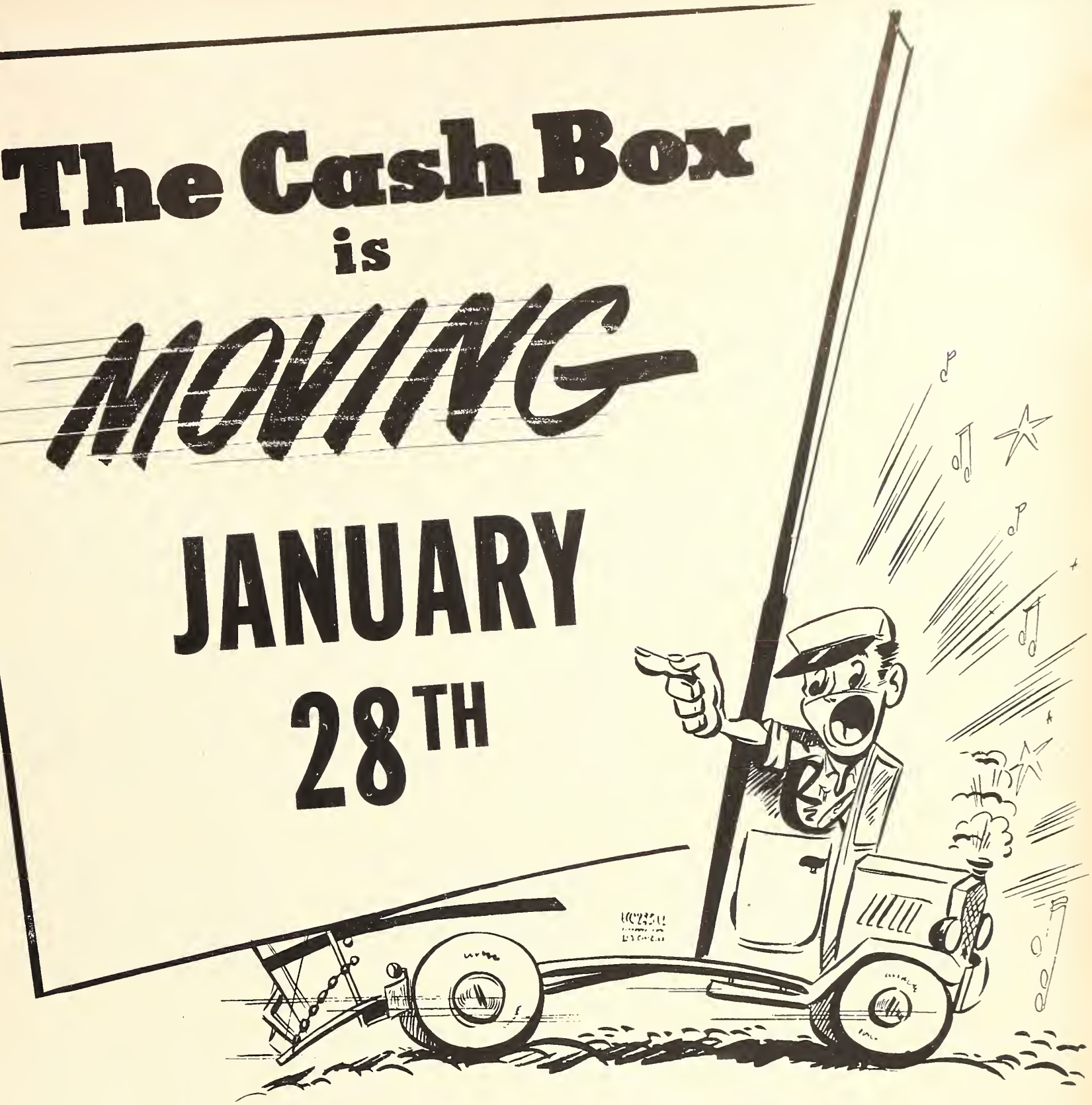
"The service being rendered by today's juke boxes", Haddock stated, "properly programmed and serviced, as they are by conscientious operators, has tremendously improved both in variety and quality from what was possible a few years ago.

"Consequently", he continued, "operators deserve, and are economically entitled to, a better deal.

"This is, of course", he concluded, "desirable from the standpoint of manufacturers, such as ourselves, that operators should be financially strong and healthy."

The Cash Box is MOVING

JANUARY 28TH



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TO "MARCH OF DIMES"

THE "MARCH OF DIMES"

...and Everytime Another Dime is Inserted in Any Juke Box Featuring: "A Day Of Dimes For The 'March of Dimes'" 10c Play Plus Front Money And/Or A More Equitable Commission Basis Becomes a Reality for Operators Everywhere

Perhaps many of the nation's juke box owners never before realized their power to help charity financially. All it takes is an extra 20 dime plays in the nation's 575,000 juke boxes to raise over a Million Dollars for any charitable cause. (To be exact $1,150,000.00.)

No other industry can boast of such little action to do so much for so many. No other industry is as well geared, and as happy to respond for any great charity, as is the nation's juke box industry.

But, like all industries, this industry, too, wants full credit for its efforts. Wants recognition for its great charitableness. Wants the public to know what it is doing, and has done, to help benefit all America.

Yet, what is even more important to every juke box and amusements operator everywhere in the nation, is the fact that: "*A Day Of Dimes For The 'March Of Dimes'*" can not only lead to Dime Play, but, can bring into being for operators everywhere: "*10¢ Play Plus Front Money And/Or A More Equitable Commission Basis.*" This is desperately needed by the nation's operators if they are to survive present inflated overhead and increased price conditions.

Here, then, is the opportunity for the nation's juke box and amusements operators to do good for themselves while, at the same time, doing the greatest possible good for one of the most outstanding of all charitable causes, the "March Of Dimes."

After all the feature pages in this regard, which have already appeared in this publication, and which have been published each January for the past four years, as the "March Of Dimes" drive came into being, there is no need for further explanation to any intelligent music or amusements operator in the nation why he should institute: "*A Day Of Dimes For The 'March Of Dimes'.*"

All he has to do is set aside but one day in January whereby he places on his machines a card reading that this one day will become "*A Day Of Dimes For The 'March Of Dimes'.*" And that everyone who inserts a dime into the machine will actually be donating to the "March Of Dimes" while entertaining themselves.

The operator should also have streamers made to be placed on the windows of the location. This will help to stimulate business for the location. He should have cards and stickers all over the location. So that the location, too, receives commendation as well as more business. This is a tremendous opportunity for the location to attract and develop new customers.

By proving all this to the location owner, especially the stimulation which the operator's equipment brings for the location's regular business, then, and surely then, can the operator rearrange his present commission basis to: "*10¢ Play Plus Front Money And/Or A More Equitable Commission Basis.*"

This is one of the greatest opportunities that has ever faced operators to obtain a more equitable commission arrangement. This is an opportunity that no intelligent operator can afford to neglect. This is his chance to correct the inequitable 50-50 commission basis and survive present stringent, highly competitive and cost inflated business conditions.

All the operator need do to assure himself remaining in business and profitably progressing is to set aside one day during this month of January for: "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'.*"

Still More Ops Urge "10c Play Plus"

CHICAGO—Never before, in all the history of this industry, has there been such great interest shown in any plan ever proposed for the betterment of the nation's operators than in The Cash Box' "10¢ Play Plus Front Money And/Or A More Equitable Commission Basis".

Letters from scores of operators have already appeared in past weeks' issues of this publication. But still more letters arrive every day, from leading operators from all over the country, urging the trade to adopt the "10¢ Play Plus" plan.

F. W. Keidaish of Cromwell, Ind. urges that operators change over to 10¢ play plus $10 per week front money.

Jack C. Howey of Kirkland Lake, Ont., Canada, writes:

"In my case I take $20 and then split 50-50 over $40 per week.

"When I changed to 10¢ play the take increased considerably in every location.

"Operators should not be hesitant about changing to 10¢ play."

Silvio Massa of Calumet City, Ill. writes to advise that, in his opinion, operators should adopt 10¢ play plus $5 per week front money.

S. J. Parker of Nashville, Tenn. urges adoption of 10¢ play plus front money but leaves the amount of front money open for the operator to decide.

Wirt Ferrell of Huntington, W. Va. believes that operators should adopt 10¢ play plus $5 per week front money.

Delbert Conley of Cerro Gordo, Ill. is of the opinion that 10¢ play plus 60%-40% commission basis is best.

Seward S. Price of Barboursville, W. Va. agrees that 10¢ play plus 60%-40% commission basis is the answer.

Ed Devinger of Mt. Pleasant, Ia. is also a believer in 10¢ play plus 60%-40% commission basis for operators.

Robert L. Holt of Salt Lake City, Utah, believes in 10¢ play plus $5 per week front money.

Will L. Barrett of Shawnee, Okla., agrees with Holt.

John M. Sullivan of Detroit, Mich. believes that ops should adopt 10¢ play plus 60-40 commission basis. **Eugene Zigmond of Cheyenne, Wyo.** is in full agreement with him. So is **E. G. Dowe of Beaver Dam, Wisc.** So is **Jack S. Marshall, Jr. of La Junta, Colo.** So is **B. T. Smith of Colorado Springs, Colo.** So is **Richard Bates of Telkwa, B.C., Canada.**

George Ellis of Vancouver, B. C., Can., advises, "We have been on 10¢ play since 1953. The first in British Columbia." He now urges all operators to get on 10¢ play plus $15 per week front money.

Stanley Berk of Detroit, Mich. urges operators to change over to 10¢ play and a 60-40 commission basis.

Stephen T. Shy of Milwaukee, Wis. believes that operators should get either $10 per week front money or work on a 60-40 commission basis.

Howard N. Ellis of Omaha, Nebr. urges 10¢ play plus 70%-30% commission basis.

A. Somers of Logan, Utah, is for 10¢ play plus $5 per week front money.

Milton A. Pritts of Denver, Colo., urges all ops to use 10¢ play plus $15 per week front money. "Especially on Mills Panorams", Pritts advises.

Bryan E. Edwards of Douglas, Wyo., believes in 10¢ play plus 60%-40% commission basis. So does **Ben B. Korte of Glendale, Calif.**

Ken C. Shyvers of Seattle, Wash. believes that 10¢ play plus 75%-25% commission basis is the answer. "But", adds Shyvers, "most important of all, and to protect every operator as well as the entire industry, 'a legal franchise' should be immediately arranged."

Colorado Op Features Sliding Scale Incentive Plan

COLORADO SPRINGS, COLO.—Perhaps one of the most elaborate and yet, one of the most ingenious plans, yet presented since **The Cash Box** proposed that all operators of amusements and music adjust to: 10¢ play plus front money and/or a more equitable commission basis, is that of B. T. Smith of The Music Company, this city.

"I have used a sliding scale on locations with good success", advises Smith.

"By using this", he explains, "it leaves more up to the location. In other words, a good location might get 50% and a poor location only 25% commission.

"But this will make the poor location", he reports, "work hard to get more money in the machines so that this location, too, can get a bigger cut."

Smith then goes on to elaborate on the sliding scale method he uses. He advises,

"This might vary on music machines, depending on the number of wall boxes, speakers, etc., the operator has in the location.

"Some locations", he says, "where a lot of such equipment is placed, should be started off with 50%-50% only on $80 per week or more.

"Locations that gross $60 or more per week, 50-50.

"Locations that gross $50 to $60, 60-40.

"Locations that gross $40 to $50, 70-30.

"Locations that gross under $40, 75-25."

Smith also suggests that operators can use this sliding scale:

"50-50 where locations gross more than $60 per week.

"55-45 where locations gross $55 to $60 per week.

"60-40 where locations gross $50 to $55 per week.

"65-35 where locations gross $40 to $50 per week.

"70-30 where locations gross $40 to $45 per week.

"75-25 where locations gross under $40 per week."

He also offers another sliding scale where operators are using older equipment.

"50-50 where location gross is $50 or more per week.

"60-40 where location gross is $40 to $50 per week.

"70-30 where location gross is $30 to $40 per week.

"75-25 where location gross is under $30 per week."

Canadian Ops Report Their "10¢ Play Plus" Methods

CHICAGO — Most surprising has been the fact that Canadian operators have been using 10¢ play plus front money and more equitable commission bases.

W. A. Cox of The Pas, Manitoba, Canada, reports:

"We find that 10¢, 4 for 25¢ play, is the least objectionable. It is also the easiest to institute.

"There was a small kick", Cox continues, "the first week we put this into effect. Then nothing was heard.

"At 4 for 25¢ play", Cox explains, "it is only about 6¢ per play. But the average player, of whom 80% are between 13 and 30 years of age, will insert a quarter before he will put in a dime. This ups the total.

"The average coins", Cox says, "in a $100 collection is $70 in quarters and $30, or less, in dimes.

"Certainly", he advises, "dime play is the answer with machines at $1,600 in Canada."

But Cox does not stop here. He plans ahead to $5 per week front money and a 60%-40% commission arrangement. He advises that it "is pretty hard to keep relations good if more is taken, unless", he adds, "there is a large installation of wall boxes."

Richard Bates of Telkwa, B. C., Canada, has the following to report:

"We operate on 10¢ play and have devised a 60%-40% commission basis with all locations.

"We have found this to be entirely satisfactory", he adds, "even though our territory is widely scattered and laced with next to the poorest roads."

Bates concludes with, "We found that 5¢ play was slowly dragging us under."

London's Phono Ops Assn. Shows Growth

LONDON, ENGLAND—Tho as yet far from the membership the organization would like to be able to report at this time, the Phonograph Operators Association of this city, is enjoying steady growth.

C. H. Jones of Bal-Ami, London, is Chairman of the association and Gordon Marks of the Phonographic Equipment Company, Ltd., London, is Vice-Chairman.

Temporary headquarters of the Phonograph Operators Association is at 290/296, High Road, Ilford, Essex, England.

Reports indicate that the organization would like to be in position very soon to be able to challenge the Royal Performing Rights Society and also the Phonographic Performing Rights Society on payment of royalties.

The Royal Performing Rights Society receives three shillings per week from each operator (about 42¢) and the Phonographic Performing Rights Society receives one shilling, sixpence, per week from each phonograph (about 20¢).

This is a total payment from each phonograph here of about $32.24 per year.

The operators here hope to encourage all phonograph ops thruout the British Isles to join in with their program to help eliminate this payment.

At the same time, many believe that, by coming together as an association, other problems will also be cured.

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20 Selections	$ 50.00
Model 1434 (50 selections, 45 RPM)	225.00
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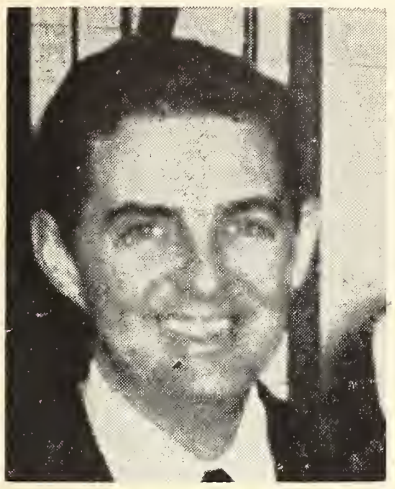

BILL O'DONNELL

CHICAGO — Bally "ABC Bowling Lanes" is still being built in the 14 ft. and 11 ft. lengths, but a new method of construction now permits much easier handling, shipping and installation, according to Bill O'Donnell, general sales manager. Now both lengths are built with a 3-piece cabinet, described as the new "E-Z-3" easy-to-handle 3-piece construction, consisting of separate front-alley, rear-alley and back-cabinet.

"Each piece is easily loaded on a truck, unloaded and moved on to location, where the 3 pieces are quickly and easily attached together and the game is ready for business," said O'Donnell. "The dramatic length of the one-piece game resulted in installation problems that operators have put up with only because of the spectacular earnings. But worse than the problems of transporting and installing a game 14 feet long, has been the fact that the length has kept operators out of numerous top spots, not because the locations do not have room inside, but simply because the long game cannot be manipulated through many of the entrance-foyers of modern locations. Now, however, with the new 'E-Z-3' construction feature, 'ABC Bowling Lanes' is easier to move into a spot than a standard shuffle-bowler"

O'Donnell also stated, "Bally distributors in close touch with ball-bowling operators estimate that the new 'E-Z-3' feature will more than double the number of locations available to 'ABC Bowling Lanes'."

Chi Coin Presents New Six Player "DeLuxe Skee Roll"

SAMUEL WOLBERG

CHICAGO—Samuel Wolberg, president of Chicago Coin Machine Company, this city, announced this past week that the firm is now shipping its new 6 Player amusement game, "De Luxe Skee Roll", to all its distributors.

"This new game," declared Wolberg, "has been acclaimed by everyone who saw or played it, as one of the finest, most appealing amusements yet produced. We feel certain that we have provided the operator with all the features and incentives that make this an outstanding money-maker in the skill amusement field."

"DeLuxe Skee Roll" is available in two sizes, 11 and 13 feet long, by 29 inches wide. No mechanism is contained in the front section of the ultra modern, colorful two-piece cabinet, which allows easy moving about and handling.

There are three high scoring pockets at the top insead of the usual one.

A ball return riser operates the same as in regulation bowling, delivering the ball quickly at hand level.

Four reels for each player allows a high score of up to 9900. Single, double and triple scoring helps keep the game competitive up to the very last ball.

There are four frames, three balls per frame, plus three additional balls possible in the last frame.

Enhancing the appearance is a playfield hood of crystal clear, unbreakable Plexiglas and new mirrored backboard glass.

Other features include National Slug Rejector coin chute, noiseless operation and full size plastic-impregnated balls.

"DeLuxe Skee Roll" is now coming off the production lines in the regular model. Chicago Coin's "Super" or match model will be avaiable in the very near future, according to Wolberg.

Wolberg concluded by urging all operators to "play 'DeLuxe Skee Roll' at any Chicago Coin distributor, and become fully convinced of its faster profit-making qualities."

N.Y. Coinmen Present 42 Checks For Nat'l Catholic Community Service

NEW YORK—The program undertaken by Meyer Parkoff and "Senator" Al Bodkin last December to obtain funds for the National Catholic Community Service, to help support the Service Canteen here, produced some wonderful results.

Altho the funds weren't available for the 1956 Christmas festivities (the campaign started too late), a substantial amount of money has been gathered from the city's coinmen, which will be used to provide a terrific 1957 Christmas. This sum represents the donations of 42 members of the local coin machine industry. Before the next Christmas rolls around, it is hoped that the membership includes every coinman in the city.

"There is only one yearly donation" advised Parkoff. "Membership is divided into three groups: 1) Annual membership with dues of $10 per year; 2) Patron membership with dues of $25 per year; or 3) Charter membership with dues of $50 per year."

Parkoff asks that coinman make out their checks to the National Catholic Community Service, and mail it to him at Atlantic New York Corporation, 843 Tenth Avenue, New York 19, N. Y.

Pictured herewith, Rev. John P. Kelley (second from left) accepts the checks from (l to r): Meyer Parkoff; Albert Denver and "Senator" Al Bodkin.

Snodgrass To Address Des Moines Operators

DES MOINES, IOWA—J. Harry Snodgrass will address the music operators in this city at their first state meeting on Tuesday and Wednesday, February 12 and 13. Snodgrass is filling in for George A. Miller, who cannot arrange to be on hand.

Snodgrass was recently appointed by Miller as First Assistant to Music Operators of America, and has already covered a number of operator meetings within the past few months.

Large Attendance Expected At L.A. Music Ops Show

LOS ANGELES, CALIF. — Music operators from all parts of the State of California will gather at the Grand Ballroom of the Ambassador Hotel, this city, on Saturday night, February 2, to attend the Annual Banquet and Floor Show of the California Music Merchants Association.

Vince Passaro, business manager for the Los Angeles Division, anticipates some 600 to 1,000 operators, their families and friends will attend. Walter J. Hemple, president of the local division, heads the Reception Committee, to welcome all visitors from outside the Los Angeles area.

George A. Miller of Oakland, is spending the 10 days prior to the show in the Southern part of the State, helping to complete all details and arrangements.

Entertainment will be supplied by a number of artists from the recording companies for what is expected to be one of the greatest nights of entertainment in the history of the organization's banquets.

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Hollywood Bowler	$175.00
Bowling Team	350.00
Criss Cross Bowler	95.00
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Fire Ball	100.00
Star Lite	100.00
Advance Bowler	75.00
Diamond	75.00
Super Frame	125.00
Chief	75.00
Royal	75.00
Mercury	125.00
Criss Cross Target	75.00
Targette	125.00
Fireball	125.00
Flash Bowler	100.00
Shuffle Pool	50.00
Clipper	175.00
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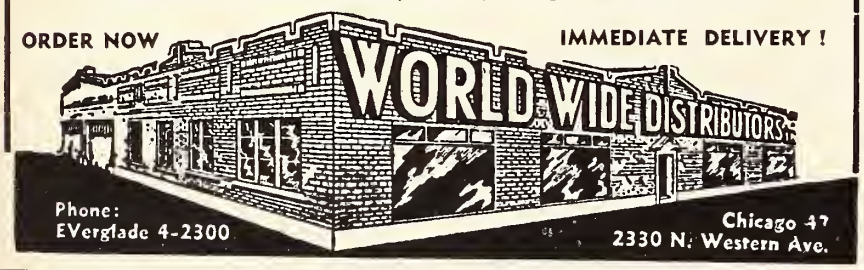

Chi Phono Bowling League Results

CHICAGO—Things started popping on the first alley when Walter Oomens Sons took all three from Star Music. Johnny Oomens was top man for his team. His 565 score was high for men for the night. Hank Sochacki's 471 was high for Star.

Coral Records won two from Decca Records, leading the league. Rudy Zelina's 552 and Dick Laga's 531 were high for Coral. Johnny Nolan was high for Decca with 538.

Galgano Distribs tied for the lead by taking two from Mercury Records. Charlie Alesi's 546 and Ed Teske's 539 were high for Galgano. Mercury's Irv Tropstein was high with 467 along with Mary Jones, whose 450 was also high for women.

M. S. Distribs won two from Singer One Stop. Ralph Kick was high for M.S. with 477. Harry Julian was high for Singer with 505.

ABC No. 2 took two from ABC No. 1. Bernie Ekter and Les Taylor were high for ABC No. 2 with 558 and 518 respectively. ABC No. 1's Al Rice was top man with 459.

Paschke Phono took two from Western Automatic. Ray Gallet's 537 and Bobby Gallet's 501 were high for Paschke. Bill Nyland was high for Western with 533.

Coven Music won two from Atlas Music. Chuck Meyers was high for Coven with a score of 508 and was helped ably by Jerry Shuman's 500. Vic Jaccino won the honors for Atlas with 507.

B&B Novelty took two from Gillette Music. Marino Pieroni came through for B&B with 465. Robert Hoil was high for Gillette with 481.

Runyon's Juke Box Donations Bring Praise

ED BURG

NEWARK, N. J.—Ed Burg, Runyon Sales Company, this city, who has been contributing juke boxes to youth organizations, and has on file a large number of wonderful letters complimenting the firm, this week received another accolade.

Rabbi Arthur J. Kolatch, Temple Beth AM, Lakewood, N. J., wrote Berg: "I wish to take this opportunity to thank you on behalf of our Temple and particularly our youth for the very kind donation of a juke box. Our youngsters are indeed taking advantage of the entertainment afforded them."

Through The Coin Chute

CALIFORNIA CLIPPINGS

Business along Pico Boulevard is going at such a steady pace in all fields that there is a great indication that 1957 will top all sales of 1956, which was the biggest year to date. . . . At Sierra Distributors, Tess **Arnold** was busily counting out 13,919 S & H Green Stamps to issue to one account for their monthly purchases. **Wayne Copeland** reports the showings of the new Wurlitzer "2100" and "2104" phonographs had 100% turnout in Bakersfield at the El Rancho Bakersfield and in San Diego at the Town and Country Hotel. Sierra was well represented with **Ed Wisler, Pet Ley** and **Frank Davis** making the trip to both cities. Wayne says the operators were more than enthusiastic about the new phonographs and most of the comments were about the speed of the mechanism and the tru hi-fidelity tone, also the four-in-one coin chute. . . . Everyone was saddened by the sudden death of **Al Schiffron** of Asco Novelty Company on January 12th. . . . **Melba** and **Orville Kindig**, Long Beach operators, brought their young grandson, **Mike**, in to visit his "aunts" **Mary, Kay** and **Claire Solle** at Leuenhagen's Record Bar. While Melba and Orville were making their record selections, Mike had himself a time watching the reaction of the parakeet "Cash", who perched on his shoulder and chirped to the various records being played by the operators. Mary says "Cash" does a jig everytime "Marianne" by **Terry Gilkyson** on Columbia is played. Claire reports that **Elvis Presley's** "Too Much" on RCA Victor has taken off like another "Hound Dog". Kay predicts that **Sil Austin** has another big one with his "The Last Time" on Mercury.

Phil Robinson is all smiles over the terrific reaction from operators for Chicago Coin's six-player Tournament "Ski-Bowl" game. Phil is busy getting shipments in to fill the many orders. . . . **Hank Tronick** reports sales of the Seeburg "200" phonograph continue on the increase at Minthorne Music Company. Hank says he has noted a definite trend toward 10¢ play and 15¢ and two for a quarter EP play throughout the area. Williams' six-player De Luxe "Roll-a-Ball" game is doing very well at Minthorne. **Roy Provencher** and **Matt Norberg** have hit the road and report business very good and a great deal of activity in their respective territories. . . . **The Five Keys** dropped in to see their old friend, **Norty Beckman** at Norty Music Center. Norty told the fellows that he thought their "Wisdom Of A Fool" should be a big record with the way it has taken off with the operators. **Jan Graham** reports "Fools Rush In" by **The Mary Kaye Trio** on Decca has started to move. **Ana Marinez** and **Richard Barrientos** predict **Guy Mitchell's** "Knee Deep In The Blues" on Columbia will take off. . . . **Paul** and **Lucille Laymon** Paul A. Laymon, Inc., happy with the reception of the new Rock-Ola "200" phonograph and the many orders coming in. **Ed Wilkes** says Bally's eleven foot "ABC Bowling Lanes" has created quite a stir with the operators and they are looking forward to the arrival of the fourteen foot model. **Jimmy Wilkens** busy with used equipment with used bowlers still in great demand. The Rock-Ola "200" has had a great deal of television exploitation with **Charlie Daniels** arranging for its appearance on **Dinah Shore, Bob Cummings, Peter Potter** and **Lawrence Welk's** shows.

Chuck Miller, Mercury recording artist, paid a visit to California Music Company to see **Sammy Ricklin** and **Gabe Orland** and was happy to hear his recording of "Auctioneer" was one of the big sellers at California. Sammy and Gabe are amazed at the tremendous new retail business the new building has attracted to California. They have had to add more personnel to their staff to handle the increase in operator and retail customers that come swarming in. **Betty Williams** reports that "Young Love" by **Tab Hunter** on Dot and **Sonny James** on Capitol were running neck and neck as the big sellers the past week. **Martha Delgado** predicts that **Billy Vaughn's** "Sugar Blues" on Dot will catch on with the operators. . . . United's fourteen foot "Bowling Alley" continues in great demand at C. A. Robinson & Company and **Charley Robinson** says their eleven foot model should prove just as successful. **Al Bettelman** reports he has been receiving very favorable reports from the operators. . . . **Jack Simon**, Simon Distributing Company, is on the first leg of his round the world trip with his nephew, **John Simon**, which will take them to Honolulu, Tokyo and Hong Kong. **John Freeman** and **Sonny Lomberg** report that local and foreign shipments on the increase. . . . **Bill Happel** reports that shipmets of the AMI "G-200" phonograph steadily leaving Badger Sales Company, Inc. **Marshal Ames** says business has taken a great upswing since the first of the year with new and used equipment of all types. **Don Ames** reports from the San Diego area that used games are in great demand there. . . . Tickets are selling like hot cakes for the California Music Merchant's Association's Annual Statewide Banquet being held at the Ambassador Hotel, February 2nd. All indications are this will be a gala affair with many top recording stars attending.

Through The Coin Chute

DALLAS DOINGS

Charles Sage, southwest representative for Eastern Electric, Inc., was a visitor at S. H. Lynch and Company. . . . **Guy Kincannon**, former coin machine operator, stopped in to say hello at S. H. Lynch and Company while visiting in town last week. . . . **Peter Noel** of Texas Record Distributors, London label, making a big swing through the West Texas area calling on customers. . . . Out-of-towners in to shop along coinrow included **Mr. and Mrs. Hugo Joeris** of Amarillo; **Mr. and Mrs. Tommy Withrow** of Midland; **Harold Perkins** and **Everett Daniels** of Odessa; **Roy Hyatt** and **Gerald Yates** of Wichita Novelty Company, Wichita Falls; **Elmo Pinkerton**, Big Springs; **Jack Sprott** from Temple; **Mr. and Mrs. Harry Sutton** of Bossier City, Louisiana; **Jimmy Bounds**, Mexia; **Mr. and Mrs. Jimmy Woolsey**, Fort Worth; **Mr. and Mrs. Olen Dreyer** from San Angelo; **Mr. and Mrs. Jake Moorhead**, Arlington; **M. A. Walker** and **Fred Ellis** of Waco; **Bernard Byford**, McGregor. . . . **H. W. Daily** of Big State Record Distributors in from Houston for a short stop at their Dallas office. . . . The Ink Spots opening their Colony Club engagement January 25.

Lack Of Cooperation Blamed For Inequitable Commission Bases

CHICAGO—Many operators who have written in regarding the fact that their areas are, as yet, on an inequitable commission basis, blame this on the lack of cooperation among the operators.

One man wrote in to advise that he had started out with front money when he changed his machines over to dime play, but that other operators who had heard of this immediately tried to obtain his locations by offering the former 50-50 commission basis without front money.

"The result was", he advised, "that though we did not lose the locations we did have to withdraw the front money plan which we had instituted and which had met with the approval of the locations to begin with."

Other ops claim that placement of machines, especially in top spots, and in most cases new machines, on a small rental basis, has upset entire routes with the result that the operator who rents the machines can't make any progress and keeps all others from progressing.

One operator advises, "If the majority of the operators here would only get together and stick to their word, we would easily be able to obtain front money or a more equitable commission basis."

It seems that many operators have gone ahead on their own with good salesmanship and have been able to arrange for legal lease contracts with locations whereby they enjoy dime play as well as front money over a period of years, especially where they have installed new equipment.

One operator reported in this regard, "After trying for a long time to get the others here together with our firm, we just gave up and went ahead on our own.

"We arranged a legal lease contract and got our locations all signed up for a period of from three to five years with $15 per week front money.

"Since then", he advises, "other operators in this area have followed suit. But", he adds, "many are still holding out and, believe it or not, these are the men who are crying the most about lack of profit.

"They won't cooperate", he says, "and yet they'll cry everytime we see them about how they're losing money. When we offer them copies of our contract they take these and later on, as we have learned, they'll throw them away.

"It's just a sad thing that so many people in this industry don't realize that when they install a brand new and expensive machine that they should obtain an equitable percentage for themselves.

"We certainly want to compliment your publication, **'The Cash Box'**, for pointing the way out for us and others here. Keep up the good work. These slackers will just simply have to fall in line or go broke."

UMOM Youth Program Praised

DETROIT, MICH.—Roy Small, public relations counsel for the United Music Operators of Michigan, this city, this past week received the following letter from Edward S. Piggins, Commissioner of the Police Department.

"I want you to know that I am personally appreciative of the splendid efforts that you are rendering in behalf of the youth of Detroit. Keep up the good work. Together we should help the young people grow into the finest of our future citizens."

Pa. Coinman Helps Hungarian Refugee Family

MOOSIC, PA.—Ben Sterling, Sterling Service, this city, well known coinman, who over the years has joined in many charitable works, is one of the citizens here who cooperated in sponsoring a Hungarian refugee family under the auspices of the Moosic Lions Club.

The family, Karoly and Maria Burki and their three children are residing at Rocky Glen Park, Swiss Cottage apartment. Sterling is the owner of this park.

In the picture herewith is the Burki family and Mrs. Zigmond Endo of Avoca, who acted as interpreter (seated). Also in the photo is Rev. Neil Durso of Throop, Pa. (extreme right) who brought the family from Camp Kilmer, N. J.; Stanley Exeter, Jr. of the Moosic Lions Club, who arranged for the family to come to Moosic; Representative and Mrs. William Edwards; and friends of Father Durso. Ben Sterling can be recognized, standing, 3rd from left.

Through The Coin Chute

NEW ENGLAND NIBBLES

Big freezeup in N. E. has halted all activity except music in locations, made shipments and transportation difficult and kept visiting ops from Hub. The most intensive January cold wave in 75 years dropped the temperature to 12 below zero on Tuesday, Jan. 15, coldest day in 14 years. But it didn't deter a group of record artists, headed by **Dinah Shore**, in for March of Dimes. Dinah was feted by WBZ-TV at a luncheon at Hotel Statler, Jan. 15, appeared at a fashion show and disk jock cocktail party at Hotel Kenmore and was guest of honor at a $100 plate dinner. The Eastern Co., RCA distribs put on the cocktail party for Dinah at the Kenmore with **Asher J. Shuffler**, sales manager; **Tom Riley**, advertising manager; **Sal Pereggi**, regional field man; and **Saul Cohen**, promotion, in charge. Among disk jocks attending were: **Frank Avruch**, WHDH; **Gregg Finn**, WORL; **Dave Maynard**, WORL; **Perry Brown**, WTAO; **Ed Penny**, WTAO; **Jay McMasters**, WMEX; **Norm Prescott**, WBZ; **Joe Smith**, **Sherm Feller**, **Jim Pensuello**, WVDA; **Jim Aylward**, WHIL, Medford; **Bob Walsh**, **Ed Fennell**, WHIL; **Arnie Ginsberg**, WBOS; **Tru Taylor**, WBOS; **Dottie Kachadian**, librarian WNAC; and **Gus Saunders**, WNAC. On Monday, preceding Dinah's visit, the RCA trainload of singers came in and many visited with distribs during their tour of Boston.

One of the biggest service schools in history was held at **Louis** and **Barney Blatt's** Atlas Distributors (AMI) Jan. 8 and 9 with reps of AMI in attendance for the two-day affair. More than 30 ops turned out for the two-day session despite the freezeup and difficulties in transportation, including: **Gerald Waterhouse**, No. Dartmouth; **J. Zeroli**, Providence, R. I.; **Tony Piccinto**, **Allan Goldberg**, **James McCarthy**, Quincy; **Stephen Pielock**, Worcester; **George Chopelas**, Malden; **Louis Adelchi**, **Ralph Di Pacelo**, Quincy; **Frank Wajde**, **John J. Rourke**, **Saul Taube**, **Philip LaFontaine**, Providence, R. I.; **Leon Sherter**, Newton; **George H. Rochefort**, Biddeford, Me.; **Russ Broude**, Brookline; **Fred Koufos**, Roxbury; **John J. Lopas**, Waltham; **George Pappas**, Lowell; **Dino Donati**, Manchester; **Vincent L. Pitts**. Allston; **Michael A. Williams**, Winthrop; **Michael Paskevich**, Nashua; **Egar H. Beals**, **Bert Groen**, Needham, **Bert Thomson**, Quincy; **H. V. Cronin**, Revere; **Francis Jaeger**, Southbridge; and **Edward Maloney**, Fitchburg. . . . At Associated Amusements (Rock-Ola), 14-foot United "Bowling Alley" has been setting sales records here, they state. **Ralph English** on selling trip in western part of state. . . . At Redd Distributors (Wurlitzer), **Bob Jones** on selling trip to north country. Activity on new Wurlitzer is extremely heavy.

At Trimount Automatic Sales Corp. (Seeburg), **Irwin Margold** reports export biz continues at terrific pace, new games are getting plenty of op attention and Seeburg phono is hot.

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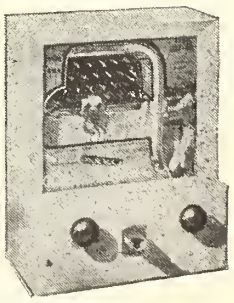

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Western Mass. Music Guild's Xmas Party

HOLYOKE, MASS.—The Western Massachusetts Music Guild, with headquarters in Springfield, ran its 5th Annual Christmas party recently at the Roger Smith Hotel, this city.

Ralph Ridgeway, president, reports that it was a most successful party, with many visitors from out-of-town present, including their friends from the Connecticut State Association. Among these out-of-town coinmen were Abe Fish, Louis Blatt, Tom Byrne, Dan Brown, Russ Eckles, Ralph English and James Sisti.

As usual, some very nice door prizes were distributed; ladies were given special gifts; and the custom of exchanging gifts was followed.

In addition to the fine meal and refreshments, an orchestra furnished dinner and dance music.

"One and all vowed it was the best party we ever held," said Ridgeway, "and that is really saying something when we look back at our previous Christmas parties."

Photographs below show some of the guests on hand, and in the picture on top, left corner, Mr. and Mrs. Ralph Ridgeway are seen enjoying themselves.

Through The Coin Chute

EASTERN FLASHES

Good business and blustery, frigid, snowy weather has created somewhat of a problem with some distribs and operators. With business going so well, some are now weighing their plans to run away to sunny climes and leave behind the zero, snowy conditions. Some coinmen, having already made reservations, have advised they'll definitely go, as "I can't stand this cold weather, and if I remain I'll get sick anyway and won't be able to work" (these are the real good salesmen, who can even sell themselves). Others take a martyr's view, moaning and groaning, saying "I just can't leave with business so demanding just now." Regardless of the arguments, we'll take a small bet that Miami Beach will host plenty of our coinmen from this area.

* * *

Joe Young, Irv Holzman and **Abe Lipsky**, Young Distributing, all busy entertaining music ops who keep continually dropping in to view the new Wurlitzer models, "2100" and "2104". "Operators quite enthusiastic over the new features", they state. With all the rush at the office, Joe and Abe make it their business to run off for an afternoon to visit some ops in Fairfield County, Conn. . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., anxiously awaiting the arrival of ChiCoin's new 6-player "DeLuxe Skee Roll". When this machine is displayed on the firm's floor, the two Al's will really be on the go, as they advise that Genco's 6-player "Skill Ball" is selling faster now than it did several weeks ago. . . . **Mike Munves**, taking advantage of his seasonal slow-up, runs off to Hot Springs for a week or two. "I'll be good and rested when I return", said Mike, "so that I can handle the rush for Spring delivery." **Joe Munves** plans on leaving upon Mike's return for the Tampa Fair. Thinks he'll be off to Florida around the beginning of Feb. Joe will then follow up with an extended sales trip thru the South and Southeast territories. . . . The landlords of Koeppel Distributing picked out the coldest day in the year to fail to supply heat. **Harry** and **Hymie Koeppel** had to close their doors and work in the firm's quarters on the East side of 10th Ave. The Koeppels expect to move out of the West side store as soon as they can locate elsewhere on coinrow. They'll continue to use the East side store.

* * *

Meyer Parkoff, Atlantic New York Corp., and music ops **Al Denver** and "Senator" **Al Bodkin** presented **Rev. John P. Kelly** of the National Catholic Community Service, affiliated with USO, with a substantial check for the benefit of servicemen attending this canteen. The money is a contribution of 42 coinmen, who became members of the organization. A concentrated effort will be made to secure additional members. . . . **Murray Kaye**, Atlantic New York, received a most appreciative present this week from his pals at Atlantic Penna., Phila.—a box of golf balls. . . . "Senator" Al Bodkin now definite when he leaves for Miami Beach—Jan. 25. The "Sen", working on **Barney (Shugy) Sugerman** of Runyon and **Dave Stern** of Seacoast, to join him, has them in a weakened condition. They now say "We'll make plans." . . . Meanwhile, Shugy really busy, particularly with Bally's "ABC Bowling Lanes". Now awaiting more deliveries. **Irv (Kempy) Kempner**, Runyon's roadman, tells of the successful showing of the Bally game at the firm's Hartford, Conn. offices, where he and Nat **Gutkin** showed the machine to ops in that area. . . . **Albert Herman**, Herman Distributing Co., gradually getting his display in the firm's new quarters set the way he wants—an eye-catching showing of the new Rock-Ola 200 selection phono. . . . **Jules Olshein**, ODCO, Albany, N.Y. writes us: "All coin machine dealers should be advised Albany, N.Y., writes us: "All coin machine dealers should be advised of proper way to list machines on bill of lading when shipping. Saves lots of money. Classification should be 2, and not 1." Jules enclosed the form he uses, as follows: "Machine Coin Operated NOI per Item 63100 in National Motor Freight Classification A-2." . . . The 9th Annual Banquet of the Amusement Machine Operators Assn. getting mighty close—Sunday night, Feb. 3, at the Lord Baltimore. If you can, we suggest that you arrange to be there—it's always a tremendous affair.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Ted Salveson Sr. of the Salveson Distributing Company of Huron, S. D., didn't realize it, but the temperature was 16 below when he left Huron to head for the Twin Cities. Ted spent a couple of days in the Twin Cities shopping for equipment. . . . **Fred Grohs** of St. Paul, Minn., is back on the job again after a brief vacation out in sunny California. Now Fred can't wait until golfing weather rolls around again. . . . **Ken** and **Harold Berendes** stopped in the Twin Cities on their way back to Rapid City, S. D. The boys combined some business with some relaxing. . . . **Dick Henderson** of Willmar, Minn., and **C. E. Harris** of Darwin, Minn. (and friendly competitors) were seen in town comparing notes and talking over business conditions in their area. . . . **Leo Berkowitz** of the B & B Novelty Company of Superior, Wis., finally made it into Minneapolis and spent more time than usual in picking up records and supplies for the route and also looking over the latest in coin operated games. . . . **Don Hazelwood** of Aitken, Minn., made the rounds of the distributors shopping around for some equipment changes on his route. . . . **Jeff Kost** of St. Cloud, Minn., was seen explaining the particular part that he wanted for a bowler to the parts man at the Lieberman Music Company and all the time both knew what part he wanted. . . . The Lieberman Music Company has been keeping the wires hot to Bally, sending in orders for the new 14' "ABC Bowling Lanes" and also pushing for faster delivery of its orders. . . . Recent visitors to the Twin Cities were **Cecil Terveer** of Winona, Minn.; **Gordon Dunn** of Moose Lake, Minn.; **Andrew Markfelder** of Staples, Minn.; **Frank Davidson** of Spooner, Wis.; and **Gabby Cluseau** of Grand Rapids, Minn.

Through The Coin Chute

CHICAGO CHATTER

Despite a snowstorm, snarled traffic and temeperatures around zero, coin-biz continues at a fast pace. Less visitors from out of town were reported offset the past week by increased number of phone calls, telegrams and mail orders. These ops in snow blanketed areas around the country, say jobbers, prefer using phones to locate late music and games. Factories with hit games finding demand greater than supply, and stepping up production to provide faster deliveries. . . . Sam Gensburg back at ChiCoin and working with **Sam Wolberg, Ed Levin** and **Jerry Koci.** All here enthused and highly elated as they get set for a big run of the new "DeLuxe Skee Roll" game. . . . At United, **Bill DeSelm** was "on the phone and two calls waiting." Judging from the piles of order blanks on Bill's desk, "Bowling Alley" has really taken hold. **Herb Oettinger** popping in and out of offices and all around the factory. **John Casola** reported in Shreveport and en route to N.O., while **Al Thoelke** about due in L.A. . . . **Art Weinand** and **Sam Stern** with lots 'n' lots to do over at Williams.

JOHN CASOLA

"Got troubles," discloses **Bill O'Donnell** of Bally, and hastens to add, "but they're good troubles. It's deliveries. Not gettin' enuff 'Key West' and 'Bowling Lanes'." Is there a factory wouldn't love those kind troubles? . . . With **Avron Gensburg** in Fla., **Ralph Sheffield** and **Al Warren** keep the Genco plant and production up at top speed. Al, wearing dark glasses due to infected eye, walking around asking, "Where am I?" **Steve Kordek** and staff in experimental room developing something hot, while it's 2 below outside. . . . At **John Frantz'** lively factory, they were unloading a trailerload of "Kicker & Catcher" cabinets for the waiting production line. . . . **Alvin** and **Nate Gottlieb** tremendously pleased as the Gottlieb firm clicks with orders and reorders for its latest 2 Player, "Flag-Ship." Recalling his vacation at Miami Beach in wistful tones (temp. here 5 degrees), Alvin told how he was "thrilled to find so many Gottlieb games all up and down the beach. More this year than ever before." . . . Ballymen **Art Garvey** and **Paul Calamari** reported getting nothing but nods of approval at showings of "Bowling Lanes" in the East.

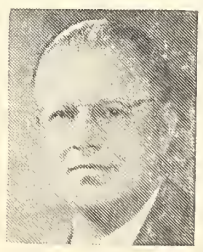
AL WARREN

Any association, distrib or op desiring better public relations can get beautiful, informative, full-color movie film **John Haddock,** AMI prexy. . . . In their roomy new offices at Rock-Ola, **Ed Ristau, Les Rieck, Kurt Kluever** and **Dorothy Kammler** can't tell the difference between night and day any more. Could be because of the all spun-glass ceilings which spread softly diffused light. Makes it difficult to tell when it's time to go home. . . . Somebody will always top your own troubles. Keeney's **Paul Huebsch** had three flat tires in one day (Saturday). Then another flat on below-zero Monday. What'll it be, Paul, new car or new tires? **Roy McGinnis** to Fla. on Jan. 23. **Ed Jorgenson** back from trip to distrib **Irv Linderholm,** Tri-Sales, Alexandria, Minn. . . . Bally's **Phil Weinberg** in Phoenix this past week, soothing impatient distribs who want more games than they're getting. . . . Lots of action at Marvel. The report is, "We're knocking ourselves out pushing 4-Hole and Kelly pool tops, especially out west." **Estelle Bye** claims she's billing all day long after **Ted Rubenstein** writes up the orders.

At Empire, **Gil Kitt** and **Joe Robbins** becoming more and more excited as they hear collection reports on "Bowling Alley" getting better and better. . . . **Joel Stern,** World Wide, phones to advise, "Business is fantastic. New type games moving. Ops maneuvering for new spots, and trying to revive their old locations." Joel, after seeing a lot of collections, also hepped up about "Six-Pocket," new pool game. . . . **Paul Brown,** Western Auto. Music, proudly announces that his daughter, **Sally,** was married Jan. 12 to **Ralph Hansen.** . . . **Zeke Wolf,** Auto-Bell, glad to accommodate one customer last week by putting thru another hefty production run of "Circus," the game before his new "County Fair." "These special orders are OK with me," smiles Zeke. . . . At First, **Joe Kline** taking one phone call after another. **Wally Finke** catching up on correspondence. **Sam Kolber** writing up orders on his portable register. **Fred Kline** getting a shipment out. So you talk to one of the ops there to look for some games and next thing you know he hands you a subscription to **The Cash Box.** "Been meaning to do this for a long time," says he. . . . Metal Typer production at Standard-Harvard going steadily. **Jerry Kuklin** expects peak volume for spring.

NATE GOTTLIEB

Stan Levin and **Vince Shay,** All-State, saying they would like to buy five games for every one they sell. "That would multiply our sales five times," observes Stan, then adds, "nowadays, demand for good reconditioned games is greater than the available supply." . . . **Sam Lewis** spending a lot of time in the factory these days, working to speed production of Exhibit products. Sam says he's got his eye on spring biz from parks, arcades, supermarts and chain stores. . . . At Atlas, **Nate Feinstein** and **Harold Schwartz** seem to have a different op in their offices every few minutes. Parts mgr. **Mort Jacobs** always with a pocketful of pens and pencils. And always smokin' a seegar. **Hymie Zorinsky** please take note: you got a rival! . . . **Fred Mills,** Bally Vending, advises "Beverage Bar" shipments going nicely, but still a little way from catching up with big backlog. . . . **Ben Coven** expresses amazement at early response of his new Hi-Fi speakers with cross over network built in. "I underestimated the market for these speakers by a very wide margin," declared Ben. Chimes **Herb Bidenkap,** "We doubled our next order."



ED RISTAU

Ed Ristau and **Bill Anton** have been neighbors for several months. They'd talk briefly about community affairs and watch their kids playing together. It wasn't until a couple of weeks ago that Bill, thru reading this column, learned that Ed was sales mgr. for Rock-Ola. Then Ed found out that Bill is VP in charge of sales at Permo, which supplies the needle that plays the phono.

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. . . **Charley Nicholas** of Marvel Billiard & Supply says, "Rotation pool balls are selling best this week." . . . **George Kozy** advises that service manuals are now available for ABT totalizers, dual slug rejectors and 3-in-1 slug rejectors. Ops who want this handy info need but drop a card to George. . . . **Ronnie Schwartz** of National Coin wears a happy tho nostalgic look as he tells of 3 week vacation in L.A., Vegas, Palm Spgs. and other glamour spots. "Besides all those wonderful trips," relates Ronnie, "I picked 5 winners in a row at Santa Anita." . . . One of our enterprising young ops, **Bob Street,** whose wife, **Geraldine,** used to be First's switchboard gal, should be a proud pappy by the time this appears in print.

JOE ROBBINS

WALLY FINKE

Jan. 13-26 is "Take Tea and See Week." Maybe they want us to take tea and see whether we like it better than coffee? One noted coinman remarked that both the tea industry and NAMA seem to have missed a golden opportunity to sell tea via vending machines. . . . **Fred Minter,** Gateway, back at work after a week of fighting the flu, confides, "Business started out good since I'm back, so I'm feeling better already."

HAPPY BIRTHDAY THIS WEEK TO: **Louis H. Morris,** Galveston, Tex. . . . **Jimmy Robillard,** Riv Des Prairre, Que., Canada. . . . **Tom R. Gaskins,** Knoxville, Tenn. . . . **Abe Fish,** Hartford, Conn. . . . **Jack Hartman,** Rome City, Ind. . . . **Sig Lett,** West Monroe, La. . . . **Leon Tobler,** Woodward, Okla. . . . **Clarence I. Steffey,** Mansfield, O. . . . **Ben L. Kulick,** Buffalo, N. Y. . . . **Paul Maceli,** Frontenac, Kans. . . . **Fred W. Shay,** Lebanon, Pa. . . . **Joseph J. Naclerio,** Waterbury, Conn. . . . **B. J. Onofrio,** Forestville, Conn. . . . **Arthur Flake,** Dallas, Tex. . . . **Francis G. Harris,** Virginia Beach, Va. . . . **Paul M. Ewing,** Evansville, Ind. . . . **Bernard Reichel,** El Paso, Tex. . . . **William F. Adams,** Ft. Worth, Tex.

JOHN FRANTZ

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Gertrude Browne, Beacon, N.Y., Thanked For Donation Of Juke Box To Youth Group

PINE BUSH, N. Y.—Another coinman who can be proud and happy over cooperating with a youth center is Gertrude Browne, Paramount Vending of Beacon.

Henry T. Haas sent the following letter to Joe Orleck, publisher of **The Cash Box**: "Just to thank you for your help in getting a juke box for the Pine Bush, N. Y. Youth Group. Gertrude Browne to whom you referred me was wonderful. Needless to say the kids are most appreciative. As for me, it feels good to meet people like you and Mrs. Browne. No runaround. No double talk. When the good Lord quits helping us—we'll quit helping other people."

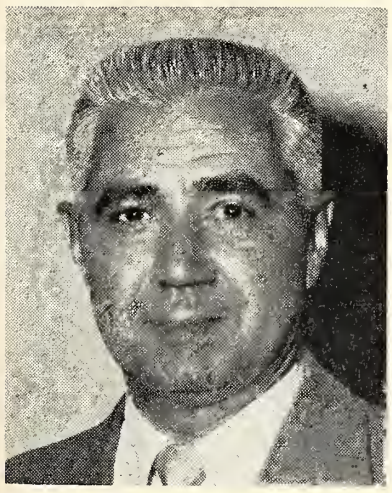
Through The Coin Chute

HOUSTON HAPPENINGS

Houston trade area music operators were treated to a classy display of the new Wurlitzer phonograph line at Steele Distributing Company's showroom throughout the week of Jan. 6. . . . Musicman **Russel Merritt** enjoying that country gentleman type of living since moving into his spacious new brick home on five beautifully wooded acres. . . . **John E. Williams**, Williams Amusement Company, made a business trip to Chicago the week of Jan. 13. . . . **H. M. Crow**, Acme Record Distributing Company, traveled to San Antonio on business. . . . One real busy spot hereabouts is the service department of Consolidated Music Company, major operating firm here. Enjoyed coffee therein with one of the partners, **O. O. (Pee Wee) Flashner**, but didn't tarry long because all that working activity amongst others of the outfit made a spectator real weary just watching. Some nice remarks about a cabinet refinishing job **Gus Sundman** had done prompted a move on over to his place. . . . Once there (Sun Manufacturing and Refinishing Co.) ran afoul of still more people at work but did have loafing company in coinman **Bill Butler** who was sorter visiting around and exchanging ideas. Sundman reported satisfactory business in phonograph cabinet refinishing line and a growing demand for kiddie rides, especially those horses with genuine pony saddles. . . . Two more father and son teams in local coinmatics since **L. R. Gardener, Jr.** signed up permanent with his dad at The L. Warncke Co., and C. O. (Cecil) **Harrington** took on a cigarette machine route for Harrington Amusement Co., owned by his dad. . . . Purchasing power of the nickel took another dip in Galveston late in December and Houston early in January when local telephone pay station rates in those cities were raised to ten cents.

GOTTLIEB'S
TWO PLAYER
FLAG-SHIP
1 or 2 CAN PLAY
1,655
1st PLAYER
1,457
2nd PLAYER
BALL in PLAY
6 TARGETS ADVANCE BONUS TO 250
TOP ROLLOVERS ROTATE SCORING FOR 5, 10 AND 50 POINTS
2 SUPER-POWERED FLIPPERS
ALTERNATING LITES SCORE DOUBLE BONUS
CENTER SUPER HOLE SCORES 300 POINTS
AVAILABLE WITH TWIN CHUTES—ADJUSTABLE 3, 4 OR 5 BALL PLAY
RED AND BLUE ROLLOVERS LITE TWO PAIRS OF POP BUMPERS FOR SUPER HIGH SCORE
CYCLONIC KICKERS LITE ALTERNATELY FOR HIGH SCORE
PROVEN MECHANISM—BEST BY TEST
Subject to AMUSEMENT TAX Only!
D. Gottlieb & Co.
1140-50 North Kostner Avenue • Chicago 51, Illinois
Amusement Pinballs
as American as Baseball and Hot Dogs!
BUY THE BEST...WE DO!
ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

CIAA Points Up Reasons For Operators' Associations



SAM GREENBERG

CHICAGO—In a bulletin mailed this past week to members of the Chicago Independent Amusement Association, Sam Greenberg, president, submitted to operators here the following statement made recently by the United States Chamber of Commerce:

"Trade associations are an inherent part of the American Democratic system. They provide a medium through which all firms—from the smallest to the largest—in any business or industry may join forces and work together for their common good.

"In any line of business, the benefits of association action, such as increased efficiency, improved products, better marketing, elimination of uneconomic restrictions and practices, are reflected throughout the entire business community, and ultimately are passed on to the customers of business.

"The Chamber strongly urges upon American businessmen, continued support for and participation in the work of their respective trade and industrial organizations."

Greenberg stated that, although CIAA has made great progress in the past year, some operators fail to realize and understand the benefits and values which come from unity within an industry.

These operators, he asserted, are very happy to reap the benefits which are accomplished for them by the Association, such as with Legislation, Licensing, etc., but ignore their obligations toward the group which brings about these benefits.

Greenberg called for 100% cooperation of every Chicago operator, and suggested that this could be accomplished if every one of the membership sent in his dues immediately.

He concluded by urging "each and everyone to act now, so that by the 15th of January, our Association will represent and speak for all of the operators within our industry."

Italian Distrib Foresees Better Biz In 1957

Sees More Imports of Games—Less Phonos., No Venders, Due to Lack of Metal Coins

TORINO, ITALY—F. Schreiber of the firm of Lazaroni & Schreiber, Comet, this city, believes that business will, most definitely, be better during 1957.

This firm also reports that they intend to import more machines than they did in 1956.

They look forward to a very fine year of business with U.S. coin machine manufacturers in 1957.

As far as the firm itself is concerned, Schreiber comments:

"We foresee buying a bigger quantity of five-ball games and less quantity of music machines in 1957.

"Owing to the almost total lack of metal coins", he continues, "we will not buy vending machines."

The Comet firm has proved to be among the most progressive of European importers since it entered into the coin machines business in Italy.

The wide spread of the products it imports thruout this country has attracted good attention.

BRING 3-WAY PROFITS!
Write FOR FREE CIRCULARS TODAY!
J. H. Keeney & CO. INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

BEST OF ALL!
Wurlitzer Model 1800....$825.
Wurlitzer Model 1700.... 650.
Wurlitzer Model 1650.... 350.
Wurlitzer Model 1400.... 195.
EMARCY
DISTRIBUTING COMPANY
348 Sixth Street
SAN FRANCISCO, CALIF.
Phone: HEmlock 1-2323

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Gottlieb Two Player Pins, Big Times, Broadways. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL., (Tel: MOline 4-6703).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Big Time; Variety; Surf Club. J. J. PARKER CO., 311 TURK ST., SAN FRANCISCO 2, CALIF. (Tel.: GRaystone 4-2636).

WANT — Targettes, Comets, Venus. Will trade for Pool Tables or any other games — we've got them! LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: FEderal 9-0031).

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT—Music and Game Route. Also Kiddie Rides and Used Records. BOX #366, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK, N. Y.

WANT—Broadways. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: DIckens 2-7060).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT — AMI: 120 Phonographs, Hideaways, Wall Boxes, Steppers, Seeburg: 100 Hideaways, 3W1 Wall Boxes. Late Five Balls. Bally: Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel.: 2648).

WANT—Gottlieb and Williams five balls. Guns of all kinds. Williams Four Bagger. Williams King of Swat. United Slugger. Will pay cash or trade Slate Top Pool Table replacements. Either regulation or jumbo sizes. Regulation at $45 and jumbo at $65. GEORGE PONSER CO., 123 WEST RUNYON ST., NEWARK, N.J., (Tel: BIgelow 3-7422).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—To report Michael Anthony is a Growler who can Sing. Ask for Michael Anthony's "Martha" record. Sample Records Free. 45s. Include 15¢ handling and postage. Operators, Distributors — Our Records Have Money Back Guarantee. H R C RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—12 ft. American Bank Shuffleboards; Kiddie Rides, 22 ft.; Rock-Ola Shuffleboards complete or spare planks. Write or Wire. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 2282).

WANT—Distributors who can use our surplus of Games, Music, Cigarette Machines. Wholesale Only. Shopped or Not. REX DISTRIBUTING CORP., 821 S. SALINA ST., SYRACUSE, N. Y. (Tel.: 2-8255).

WANT—Kiddie Rides and Arcade Machines. Must Be In A-1 Shape. State Price and Condition in first letter. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT—To Buy—Used Bally, United, Chicago Coin Shuffle Alleys. Will Pay $$$$$$. Send Complete List. REDD DISTRIBUTING CO., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB B. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUdson 6-4568).

WANT — Attention: Distributors, Operators — We can use your entire inventory. Will buy in quantities—cash waiting. Bally & United Bingos; all types of Guns and Arcade Equipment. Write, Wire, Phone, Now. BELGIAN AMUSEMENT CO., 334 N. BROAD ST., PHILADELPHIA, PA. (Tel.: LOcust 4-4415).

WANT—To Buy. All kinds of Arcade Equipment, particularly Genco 2 Player Baseball Games, and all makes of Guns. Please send complete lists and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO (Tel.: TOwer 1-6715).

WANT—45 RPM Used Records. Top Prices Paid. Better Service. Let us know what you have. All replies answered promptly. BARNES DISTRIBUTORS, 13 WEST WHITE ST., SUMMIT HILL, PA., (Tel: LAnsford 363-R).

FOR SALE

FOR SALE—Slate Tops for Pool Tables, $45 ea; United Super Sluggers, $200; Targettes, Venus & Comets, $125; Triple Strikes, $125; Cue Sticks (Fibre Glass), $2. Immediate Shipment on all Orders. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N.Y., (Tel: CIrcle 6-8464).

FOR SALE—1 New Philadelphia Tobogan Skee Ball Game (Floor Sample), $535; 4 Bert Lane Tic Tac Pool Games (New, in crates), $85 ea.; Bally Mystics and Magics (cleaned and checked the Donan way), $145 ea. Will trade any of the above for Bally Bingo Machines or cash. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILLINOIS (Tel.: JUniper 8-5211-12).

FOR SALE—Close Out! Mutoscope's Rock 'N Roll, 5 ball amusement machiue. Brand new in original crates. Only $89.40. Write for quantity price. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N.Y. (Tel.: CHickering 4-5050).

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE — Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE—Records!!! 5¢ over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. (Tel.: OLympic 8-4012, 4013.

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Big Time, $190; Variety, $110; Gayety, $85; Pixie, $225; Starlet, $250; Stardust, $310; United Super Shuffle 6 Player Alley, $60. One Third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Call us for a good buy on AMI G-200's and Seeburg V-200's. BILOTTA DISTRIBUTING CO., 224 N. MAIN ST., NEWARK, N. Y., or 1226 BROADWAY, ALBANY, N. Y.

FOR SALE—Bally's Double Header, $400; Night Club, $375; Ice Frolic, $75; Palm Springs, $60; United Pixie, $175; Caravan, $325; Bally's Jet Bowler, $160. 1/3 Deposit, Balance C.O.D. or Sight Draft. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel.: MA 6386).

FOR SALE—Locks of all kinds, Bally pinball locks, Wall Box locks, Music Box locks, like new, $75 ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel.: NE 5-1444).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 iuch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622, W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-1214).

FOR SALE—One Double Header, like new, A-1 condition, $475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE — Coin Machine Parts. Balls for all alleys and pool tables—wood, rubber, cork. Pucks, set of 8 for $7. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-6677).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Bowlers, Crisscross, $125; Arrow, $225; Hollywood, $265; Team, $325; Pins Super Jumbo, $300; Shindig, $105; Duet DeLuxe, $265; Lulu, $195; Jalopy, $65; Big Time, $295; Caravau, $395; Miami Beach, $295. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE — Williams Super World Series, $35; United Comet Targette, $125; Chicago Coin Super Frame Bowler, $75; Keeney National Bowler, $150; Chicago Coin Double Score Bowler, $25; Keeney Club Bowler, $25; Chicago Coin Twin Hockey, $225 (New). AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND. (Tel.: HA 3-4508).

FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

CLASSIFIED ADVERTISING SECTION

FOR SALE—200 Seeburgs, Write; 1454 Rock-Olas, $725; 1448 Rock-Olas, $665; Comet Rock-Olas, $450; 100G Seeburgs, $625. These machines are off our route and are like new. 1717 Rock-Ola Steppers, $30; Small Pools, $50; Long Pools, $75; Palm Beaches, $40; Genco Sky Rocket Guns, $285; Sportman Gun, $165. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE., ILL., (Tel: MOline 4-6703).

FOR SALE — Operation consisting of Music, Bingos, Shuffle Alleys, etc. Good opportunity for expansion. Operation handled by one man. Net to owner over $23,000, for 1956. Priced to sell at $32,000, including Record Shop. POST OFFICE BOX 934, FORT WORTH, TEX.

FOR SALE—Billiard Parlor and Coin Machine Route. Uses Boards, Bingos, Music, Shuffles, Pool. Write BOX 287, BASIN, WYO.

FOR SALE—United Clipper, $315; Mars, $195; Speedy, $175; Leader (Match), $125; Chi Coin, Bonus Score, $295; Bowling Team, $250; Holiday (Match), $145; Feature, $100; Advance, $100. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—AMI F-120, $675; AMI E-80, $400; Seeburg, M100C, $545; Seeburg M100G, $695; Wurlitzer, 1700, $575; Wurlitzer, 1800, $695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUperior 1-4600).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHeeling 5472).

FOR SALE—Millions of extra coins are taken from clean machines. "Clean Right With Lemonite". J. Rosenfeld Co. and Central Distributing Co., St. Louis, Mo., Use and Sell "Lemonite." Try Lemonite Electric Contact Cleaner. Write: GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE — Pool Games: Exhibit Skill Score, $150; Spanish Pool, $100; Chicago Coin Advance Pool, $100. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel.: CEntral 1-9292).

FOR SALE—Hurry! Hurry! Hurry! Like New—Bally ABC Bowlers, $475 ea. New machine guaranty. Special volume prices on request. Act fast! Call us now. Financing available. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, NEW YORK, (Tel: LIncoln 9106).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar Units, complete with Packard Adaptors, price $80. Wallboxes, clean, $6; Wurlitzer 1080's, $75. FEDOR MUSIC CO., c/o GEORGE THAYER & CO., 47 STATE ST., BINGHAMTON, N. Y.

FOR SALE — Comet, $160; DeLuxe 5th Inning, $200; Leader, $150; Manhattan, $135; Targette, $150; Mars, $250; Lightning, $250; Triple Play, $225. AMI A, 78 rpm, $95; AMI D-40, 78 rpm, $225; AMI E-120, $495; AMI A, 45 rpm, $125; AMI D-80, $325; AMI F-80, $650. Distributors for AMI, United and Williams. Write for jobber's price. Write, wire or phone. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

FOR SALE—Keeney Deluxe Sportsman Gun, $195; Wurlitzer 1650A Hi Fi, 45 rpm, $325; Wurlitzer 1600, 45 rpm, $300; Wurlitzer 1800, $795; AMI Model "A", $80; Seeburg Model "C", $425. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANS. (Tel.: HO 4-6111-4-3504).

FOR SALE—Beach Clubs, $25; Tahities, $25; Tropics, $25; Rio's, $25; Atlantic Cities, $15; Coney Island, $10 ea. We have 100 of these machines altogether. Uncrated. Write: PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA. (HEmlock 1-9900).

FOR SALE—Bowling Games: Cleaned, ready for location. Chicago Coin's Fireball, $180; Flash, $125; 9' Gold Cup FP, $75; United's Playtime, $75; Banner, 10¢—3/25¢ FP, $155; Imperial, $70. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 1-8751).

FOR SALE—Or Trade for AMI D, E, F, 80 Phonos. Williams Crane; Chicago Coin Steam Shovel; Chicago Coin Blondie; Exhibit Spanish Pool; Bert Lane Goldie Horse; Bert Lane Stutz Car; Bert Lane Fire Engine; Chicago Coin Big League Bulls Eye; 300 Shuffle Alley. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 5000-1-2).

FOR SALE—Seeburg M 100 R $695; Seeburg M 100 G, $595; Seeburg M100 C, $495; 100 Selection Chrome Seeburg Wall Boxes, $55; AMI Model C, $85. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

CLASSIFIED ADVERTISING SECTION

FOR SALE — 6 Slightly used 10c Automatic "Popperette" Popcorn Machines. Will sell or trade for Phonographs or for Bally or Exhibit Kiddie Rides. PACIFIC KIDDIE RIDES, 1212 TACOMA AVE., TACOMA, WASH. (Tel.: MA 2317).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, $465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, $50; AMI Model E120, $425; Wurlitzer Wall Boxes: Model 3020, $7.50; Model 4820, $12.50; Model 4851, $15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Grand Slam, $95; King Arthur, $35; Bowling Champ, $35; College Daze, $35; 10 Bright Lights, $39.50 ea.; 10 Bright Spots, $49.50 ea.; 10 3-4-5's, $24.50 ea. WANT—Pixies. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-9538).

FOR SALE — Close-out; Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE — Bowlers: Chicago Coin Flash, $110; Bally Mystic, $195; Blue Ribbon, $295; Gold Medal, $325. Pool: Exhibit King Size, $135; Bert Lane's Tic-Tac-Toe (Floor Sample), $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Games, Inc. Hunter, $295; Bally Atlantic City, $35; Palm Beach, $35; Beauty, $40; Beach Club, $40; Dude Ranch, $65; Palm Springs, $65; Surf Club, $75; Miami Beach, $195; Broadway, $365; Parade, $445; Genco Jumpin' Jacks, $35. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—AMI Model A's and Wurlitzer 1015's in Good Condition, $40. Buyer must arrange to pick up machines. STAR MUSIC CO., 2212 N. WESTERN AVE., CHICAGO, ILL. (Tel.: DIckens 2-6830).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Seeburg M100-A, $250; M100-C, $600; M100-G, $750; M100-W, $725; M100-R, $825; 3W1 Chrome, $67.50. Wurlitzer 1800, like new, $795; 1400, $225; 1250, $150; 1100, $85; AMI E-80, $450; D-80, $350. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—10 Kleenex Vending Machines, 6 New, 4 Slightly Used. $200 for the lot. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 36, N. Y. (Tel.: CIrcle 6-8939).

FOR SALE—New Rails for Pool Games. 32" x 48", Set $10; New Novelty Top Pyramid Pool for #1-5 or #1-10 Rotation Balls, 32" x 48", $29.95; Cue Sticks 48" Brunswick $1.69 ea., $18 doz. Quantity discounts. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL., (Tel: ALbany 2-3272).

FOR SALE — Reconditioned — Bally Gayetys, $99.50; Shoot The Bear, Sock The Ock, Shoot The Spook, Coon Hunt, $95 ea. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — Wurlitzer 1800, $695; Model 1700, $495; Model 5204, $24.50; Model 4851, $16.50; Model 5207, $64.50; 255 Stepper, $29.50; 248 Stepper, $15.00; AMI E-120, $425; Rock-Ola 1448, $695. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: RE 6-3691).

FOR SALE—Lowest prices Thunderbolts, Lightnings, $229.50 ea.; Hollywood Bowlers, $269.50; Chicago Coin Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAvis 2-2473).

FOR SALE—Shuffles at Low Cash Box Price. United: Mercurys, Targettes, Venus, Lightnings. Bally: Rockets, Mystics, Blue Ribbons. Genco: Bingo Rolls and Shuffle Pools, $60. AMI "A", $70; "B", $95; "C", $115. Wurlitzer, 1015, $50. 1/3 Deposit, Balance C.O.D. If picked up deduct $10 ea. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UN 3-8584).

FOR SALE — Special. Bally: Big Shows, $525; Night Clubs, $355. Williams: Fun House, $299.50. Genco: Rifle Gallery, $119.50. Williams: Sidewalk Engineer, $125. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA., (Tel: CAnal 5306).

FOR SALE—Wurlitzer 1700; Wurlitzer 1800; Rock-Ola 1448; Seeburg 100-C. As is, or shopped. Contact us immediately for low price. GABE FORMAN, SANDY MOORE, INC., 240 E. MERRICK ROAD, FREEPORT, L.I., N.Y., (Tel: MAyfair 3-2472, 3 and 4).

FOR SALE—Cross Words, $275; Score Boards, $265; Race The Clock, $175; Saddle & Turfs, $165; Keeney's Big Tent Upright, $335; Genco's Big Top, $250; Keeney's Sportsman, $175; Seeburg Coon Hunt, $125. One third deposit. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA., (Tel: CAnal 7137).

FOR SALE—Genco Hi-Fly, $250; Williams Four Bagger, $325; United Deluxe Bonus Gun, $260; Chicago Coin Blinker Bowler, $285. SALINA MUSIC & AMUSEMENT CO., 121 N. 7th ST., SALINA, KANSAS.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

WANT **FOR SALE** *CHECK OFF WHICH YOU DESIRE*

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Model C chrome pilaster replacement, $17.50 pair. Numbered Pool Balls — Marked on 2 sides—1 to 5, White and 1 to 5, Red; or numbered 1 to 10, $14.95 set. WICO CORP., 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUlberry 5-3000).

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists." For over 18 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machine Industry." In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—All Games Cleaned and in Working Order. Bingo Games. Gayety, $79.50; Surf Club, $39.50; Variety, $84.50; Big Time, $190; Miami Beach, $200; Broadway, $325; Night Club, $400. Williams Super Pennant, $84.50; Williams King O' Swat, $225; Williams Four Bagger, $325; Bert Lane Merry-Go-Round, $285; Exhibit Horse (outside cashbox), $350. 1/3 Deposit, balance sight draft. Write—Wire—Phone Today! We are exclusive factory distributors for: Bally—Williams — Rock-Ola. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—Floor Samples Bally ABC Deluxe Bowlers. Absolutely Like New, $450 ea; Seeburg Wl Wallomatic 100 Selection, Chrome Covers, $55 ea; Big Times, $175 ea. GLOBE AUTOMATIC VENDING CO., 291 WATER ST., QUINCY 69, MASS., (Tel: MA 9-0010).

FOR SALE—Seeburg V-200, write; Seeburg 100-R, $690; 100-G, $600; 100-C, $490; 100-B, $400; United Regulations, $425; ChiCoin Triple Strike, $200. WANT — All late models 45 rpm phonographs. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, N.Y., (Tel: Freeport 8-6770-1).

MISCELLANEOUS

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-2129.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE — Will trade United Chiefs and Royals for Arcade Equipment, Cigarette Machines, Pool Tables. Phone or Write. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

NOTICE — Crossroads? Diversification? Our program has already proven itself to leading operators. Make hundreds of dollars each week with our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. A.B.C. MFG. CO., 3441 W. NORTH AVE., CHICAGO 47, ILL.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS

AMI

4* Model A, '46, 40 Sel., 78 RPM	70.00	125.00
1* Model B, '48, 40 Sel., 78 RPM	85.00	145.00
1* Model C, '50, 40 Sel., 78 RPM	85.00	175.00
3* Model D-40, '51, 40 Sel., 78 RPM	149.50	245.00
4* Model D-80, '51, 80 Sel., 78 RPM	295.00	350.00
4. Model E-40, '53, 40 Sel., 78 RPM	300.00	400.00
4* Model E-80, '53, 80 Sel., 45 RPM	350.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	395.00	495.00
2. Model F-80, '54, 80 Sel., 45 RPM	545.00	650.00
4* Model F-120, '54, 120 Sel., 45 RPM	565.00	695.00
4. Wm. Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	25.00	50.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	175.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	250.00

ROCK-OLA

2. 1422, '46, 20 Sel., 78 RPM	25.00	65.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	90.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	100.00	125.00
4. 1432, Same as above, Converted to 45 RPM	110.00	135.00
4. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	135.00	220.00
4. 1434, Same as above, Converted to 45 RPM	145.00	265.00
4* 1436, '52, Fireball, 120 Sel., 45 RPM	175.00	275.00
1. 1436A, '53, Fireball, 120 Sel., 45 RPM	225.00	295.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	400.00	465.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	545.00	650.00

SEEBURG

2. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 147S, '47, Standard 20 Sel., 78 RPM	20.00	55.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	60.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	65.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	20.00	89.00
4. M100A, '49, 100 Sel., 78 RPM	225.00	250.00
4* M100B, '51, 100 Sel., 45 RPM	395.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	495.00
2* M100C, '53, 100 Sel., 45 RPM	425.00	600.00
4* HF 100 G, '54, 100 Sel., 45 RPM	595.00	750.00

← TOTAL NO. TOTAL VALUE →

THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION
903rd CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

C O D E

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to he made hy hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossihle to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These huyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

2* HF 100R, '54, 100 Sel., 45 RPM	690.00	825.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	6.00
4. W4L-56	5.00	10.00
4. 3W5-L56 Wall Box, 5c, 10c, 25c	5.00	10.00
4. W6L-56 5/10/25 Wireless	5.00	10.00
4. 3W7-L-56	10.00	15.00
2* 3W1 Wall-a-Matic	49.50	70.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	65.00
4. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
4. 1080, '46, 24 Sel., 78 RPM	45.00	85.00
2. 1100, '47, 24 Sel., 78 RPM	65.00	110.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	75.00	135.00
2* 1250, '50, 48 Sel., 45 or 78 RPM	100.00	165.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	160.00	240.00
2. 1450, '51, 48 Sel., 45 or 78 RPM	150.00	250.00
2* 1500, '52, 104 Sel., 45 & 78 Intermix	145.00	295.00
1* 1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	395.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	275.00	350.00
2* 1650, '53, 48 Sel., 45 RPM	259.00	365.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	279.00	375.00
2* 1700, '54, 104 Sel., 45 RPM	495.00	680.00
2* 1800, '55, 104 Sel., 45 RPM	639.00	830.00
4. 2140 Wall Box	3.00	5.00
4. 3020 Wall Box	4.00	8.00
4. 3048 (Conv. of 3020)	5.00	10.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	45.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
4. Arabian Knights (Got 12/53)	90.00	135.00
4. Arcade (Wm 11/51)	25.00	50.00
4. Arizona (Un 4/50)	10.00	20.00
4. Army-Navy (Wm 10/53)	35.00	75.00
4. Atlantic City (B 5/42)	15.00	60.00
4. Bank-A-Ball (Got 5/50)	15.00	20.00
4. Basketball (Got 10/49)	10.00	15.00
4. Beach Beauty (B 10/55)	275.00	345.00
1* Beach Club (B 2/53)	25.00	75.00
4* Beauty (B 11/52)	40.00	70.00
4. Be Bop (Ex 3/50)	10.00	19.00
2. Big Ben (Wm 9/54)	75.00	135.00
4. Big Hit (CC 7/52)	25.00	40.00
2* Big Time (B 1/55)	175.00	295.00
1. Blondie (Wm 8/56)	275.00	350.00
4. Bolero (Un 12/51)	45.00	60.00
4. Bomber (CC 3/51)	15.00	25.00
4. Bowling Champ (Got 2/49)	15.00	35.00
4. Bright Lights (B 5/51)	35.00	65.00
4. Bright Spot (B 11/51)	40.00	65.00
1* Broadway (B 12/55)	325.00	375.00
4. Buffalo Bill (Got 5/50)	20.00	35.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4.	Cabana (Un 3/53)	30.00	75.00
4.	Campus (Ex 2/50)	10.00	15.00
4.	Canasta (Ge 7/50)	15.00	25.00
2.	Capri (CC 10/56)	225.00	265.00
4.	Caravan (Un 2/55)	295.00	395.00
4.	Caravan (Wm 6/52)	30.00	70.00
4.	Chinatown (Got 10/52)	40.00	75.00
2.	Circus (Un 8/52)	35.00	60.00
4.	Circus Wagon (Wm 10/55)	195.00	285.00
4.	Citation (B 10/48)	20.00	39.50
4.	Classy Bowler (Got 7/56)	235.00	265.00
2.	C. O. D. (Wm 9/53)	50.00	90.00
2.	College Daze (Got 849)	20.00	35.00
4.	Colors (Wm 11/54)	125.00	160.00
4.	Coney Island (B 9/51)	10.00	65.00
4.	**Control Tower (Wm 3/51)**	20.00	40.00
4.	Coronation (Got 11/52)	30.00	65.00
4.	County Fair (Un 9/51)	20.00	40.00
4.	Crossroads (Got 5/52)	45.00	70.00
4.	Crosswords (B 1/52)	200.00	350.00
4.	Cyclone (Got 5/51)	35.00	65.00
4.	Daffy Derby (Wm 8/54)	75.00	145.00
1.	Daisy May (Got 7/54)	135.00	175.00
4.	**Dallas (Wm 2/49)**	15.00	25.00
4.	Dealer "21" (Wm 2/54)	35.00	90.00
2.	Derby Day (Got 5/56)	195.00	230.00
4.	De Icer (Wm 11/49)	15.00	25.00
4.	Diamond Lill (Got 12/54)	110.00	165.00
4.	**Disk Jockey (Wm 11/52)**	35.00	75.00
4.	Domino (Wm 5/52)	25.00	60.00
4.	**Double Action (Ge 1/52)**	20.00	30.00
4.	**Dbl. Feature (Got 12/50)**	15.00	35.00
2*	Double Header (B 7/56)	400.00	510.00
4.	Dragonette (Got 6/54)	125.00	185.00
4.	Dreamy (Wm 2/50)	20.00	30.00
2.	Dude Ranch (B 9/53)	50.00	95.00
4.	Duette (Got 4/55)	169.50	265.00
2.	Easy Aces (Got 12/55)	175.00	225.00
4.	Eight Ball (Wm 1/52)	35.00	65.00
4.	Fairway (Wm 6/53)	40.00	70.00
4.	**Fighting Irish (CC 1150)**	15.00	25.00
2.	Five Star (Univ 5/51)	30.00	65.00
4.	Flying High (Got 2/53)	50.00	85.00
4.	**Flying Saucers (Ge 12/50)**	15.00	30.00
4.	Four Bells (Got 10/54)	135.00	165.00
4.	Four Corners (Wm 12/52)	45.00	90.00
4.	Four Horsemen (Got 9/50)	25.00	50.00
4*	"400" Upright (Ge 10/52)	35.00	55.00
4.	Four Stars (Got 6/52)	45.00	75.00
4.	Frolics (B 10/52)	15.00	65.00
4.	Frontiersman (Got 11/55)	185.00	225.00
4.	Futurity (B 3/51)	25.00	45.00
4*	Gay Time (B 6/55)	135.00	225.00
4*	Gayety (B 3/55)	75.00	125.00
4.	Georgia (Wm 7/50)	20.00	40.00
4.	Gin Rummy (Got 2/49)	15.00	25.00
4.	Gladiator (Got 1/56)	237.50	315.00
4.	Glamour (Got 7/51)	10.00	20.00
4.	Globe Trotter (Got 11/51)	25.00	45.00
4.	Golden Gloves (CC 7/49)	10.00	20.00
4.	**Golden Nugget (Upright) (Ge 2/53)**	35.00	60.00
4.	Gold Star (Got 8/54)	130.00	165.00
2.	Grand Champion (Wm 8/53)	45.00	95.00
4.	Grand Slam (Got 4/53)	40.00	95.00
4.	Green Pastures (Got 1/54)	75.00	125.00
4.	Gun Club (Wm 11/53)	35.00	70.00
4.	Guys-Dolls (Got 5/53)	40.00	90.00
4.	Gypsy Queen (Got 2/55)	145.00	185.00
4.	Handicap (Wm 6/52)	40.00	80.00
4.	Happy Days (Got 7/52)	65.00	95.00
4.	Happy-Go-Lucky (Got 3/51)	25.00	45.00
2.	Harbor Lites (Got 2/56)	175.00	210.00
6.	Harvest Time (Ge 9/50)	15.00	25.00
4.	Havana (Un 2/54)	35.00	100.00
2.	Havana (Un 2/54)	40.00	100.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
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(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4.	Hawaii (Un 6/54)	39.00	100.00
2.	Hawaiian Beauty (Got 4/54)	100.00	135.00
2.	Hayburner (Wm 6/51)	25.00	75.00
4.	Hi-Fi (B 6/54)	25.00	85.00
4.	Hit Parade (CC 2/51)	10.00	15.00
4.	Hit & Runs (Ge 3/51)	10.00	20.00
4.	Hit 'N' Run (Got 4/52)	30.00	60.00
4.	Holiday (Ke 12/51)	25.00	40.00
4.	Hong Kong (Wm 9/51)	25.00	50.00
4.	Horsefeathers (Wm 1/52)	20.00	40.00
2.	Horse Shoe (Wm 12/51)	15.00	30.00
4.	Hot Rods (B '49)	20.00	30.00
4*	Ice-Frolics (B 1/54)	40.00	95.00
4.	Jalopy (Wm 8/51)	35.00	90.00
4.	Jeanie (Ex 6/50)	15.00	20.00
4.	Jockey Club (Got 4/54)	75.00	150.00
4.	Joker (Got 11/50)	20.00	40.00
4.	Jolly Joker (Un 11/55)	75.00	125.00
1.	Jubilee (Got 5/55)	230.00	325.00
4.	Judy (Ex 7/50)	10.00	15.00
1.	Jumping Jacks (Upright) (Ge 12/52)	20.00	45.00
4.	Just 21 (Got 1/50)	10.00	20.00
4.	K.C. Jones (Got 11/49)	10.00	20.00
4.	**King Arthur (Got 10/49)**	20.00	35.00
4.	King Pin (CC 12/51)	25.00	50.00
4.	Knockout (Got 1/51)	20.00	40.00
4.	Lady Luck (Got 9/54)	85.00	160.00
2.	Lazy "Q" (Wm 2/54)	45.00	110.00
4.	Leaders (Un 10/51)	30.00	60.00
4.	Lite-A-Line (Ke 6/52)	35.00	65.00
4.	Long Beach (Wm 7/52)	35.00	60.00
4.	Lovely Lucy (Got 2/54)	65.00	130.00
4.	Lucky Inning (Wm 5/50)	20.00	40.00
4.	Lulu (Wm 12/54)	149.00	180.00
4.	Mad. Sq. Garden (Got 6/50)	30.00	45.00
4.	Majorettes (Wm 4/52)	20.00	40.00
4.	Manhattan (Un 4/55)	110.00	165.00
4.	Marathon (Got 10/55)	265.00	300.00
4.	Marble Queen (Got 8/53)	65.00	100.00
4.	Mercury (Ge 3/50)	10.00	20.00
4.	Mermaid (Got 6/51)	20.00	40.00
4.	Mexico (Un 3/54)	45.00	100.00
4*	Miami Beach (B 9/55)	180.00	295.00
4.	Minstrel Man (Got 3/51)	35.00	70.00
4.	Mystic Marvel (Got 3/54)	110.00	155.00
4.	Nevada (Un 8/54)	40.00	100.00
4.	Niagara (Got 12/51)	29.00	50.00
4.	Nifty (Wm 12/50)	15.00	30.00
2*	Night Club (B 4/56)	355.00	450.00
4.	"9" Sisters (Wm 1/54)	50.00	110.00
6.	Oasis (Sx 10/50)	10.00	15.00
6.	Old Faithful (Got 12/49)	10.00	20.00
4.	Olympics (Wm 5/52)	40.00	65.00
6.	One Two Three (Ge 10/48)	10.00	20.00
4.	Palisades (Wm 7/53)	45.00	95.00
4*	Palm Beach (B 7/52)	35.00	75.00
2*	Palm Springs (B 11/53)	40.00	80.00
4.	Parade (B 6/56)	399.50	450.00
4.	Paratrooper (Wm 8/52)	25.00	40.00
2.	Peter Pan (Wm 4/55)	125.00	160.00
2.	Picadilly (Wm 5/56)	225.00	325.00
4.	Pin Bowler (CC 6/50)	15.00	25.00
4.	Pinch Hitter (Un 5/49)	10.00	15.00
4.	Pinky (Wm 9/50)	25.00	40.00
4.	Pin Wheel (Got 11/53)	75.00	120.00
4*	Pixie (Un 10/55)	175.00	225.00
4.	Play Ball (CC 1/51)	15.00	25.00
4.	Poker Face (Got 9/53)	65.00	100.00
4.	Punchy (CC 12/50)	10.00	15.00
4.	Quarterback (Wm 10/49)	15.00	25.00
4.	Quartet (Got 2/52)	45.00	75.00

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PINBALL GAMES (Cont.)

4.	Queen of Hearts (Got 12/52)	65.00	110.00
4.	Quintet (Got 3/53)	45.00	100.00
2.	Race the Clock (Wm 5/55)	125.00	225.00
4.	Rag Mop (Wm 10/50)	20.00	30.00
4.	**Red Shoes (Un 11/50)**	20.00	30.00
2.	Regatta (Wm 11/55)	125.00	175.00
4.	Rio (Un 11/53)	25.00	85.00
4.	Rip Snorter (Ge 10/49)	10.00	15.00
4.	Rocket (Ge 5/50)	20.00	30.00
1.	Rockettes (Got 8/50)	25.00	45.00
4.	Rodeo (Un 2/53)	35.00	95.00
4.	Rose Bowl (Got 10/51)	25.00	50.00
4.	Saddle and Turf (Ev 10/53)	150.00	200.00
4.	(Club Model	160.00	220.00
1*	Scoreboard (Got 4/56)	235.00	305.00
4.	Screamo (Wm 4/54)	50.00	110.00
1.	Sea Belles (Got 4/56)	265.00	345.00
4.	Sea Jockeys (Wm 11/51)	35.00	75.00
4.	Select-A-Card (Got 4/50)	15.00	25.00
4.	Sharpshooter (Got 5/49)	10.00	25.00
2.	Shindig (Got 10/53)	75.00	115.00
4.	Shoo Shoo (Wm 2/51)	10.00	20.00
4.	**Shoot the Moon (Wm 11/51)**	20.00	40.00
4.	Show Boat (Un 12/52)	65.00	95.00
4.	Silver Chest (Upright) (Ge 4/53)	55.00	95.00
4.	Silver Skates (Wm 2/53)	30.00	70.00
2.	Singapore (Un 10/54)	50.00	100.00
4.	Skill Pool (Got 8/52)	35.00	75.00
2.	Skyway (Wm 8/54)	75.00	140.00
4.	Slugfest (Wm 3/52)	30.00	50.00
4.	Sluggin' Champ (Got 4/55)	160.00	195.00
2.	Smoke Signal (Wm 10/55)	135.00	190.00
4.	Snafu (Wm 12/55)	135.00	195.00
6.	Snooks (Wm 6/51)	10.00	20.00
4.	Southern Belle (Got 6/55)	155.00	200.00
4.	South Pacific (Ge 2/50)	20.00	30.00
2.	South Seas (Un 5/56)	295.00	395.00
4.	Spark Plug (Wm 9/51)	20.00	40.00
4.	Spitfire (Wm 2/55)	75.00	135.00
4.	Spot Bowler (Got (10/50)	25.00	59.00
2.	Spot-Lite (B 1/52)	35.00	70.00
4.	Sportsman (Wm 2/52)	25.00	35.00
4.	Springtime (Ge 3/52)	20.00	30.00
4.	Stage Coach (Got 11/54)	145.00	175.00
4.	Stardust (Wm 3/56)	250.00	310.00
4.	Starlets (Un 12/55)	210.00	265.00
2.	Star Pool (Wm 10/54)	85.00	160.00
4.	Stars (Un 6/52)	30.00	50.00
4.	Starlite (Wm 3/53)	35.00	55.00
4.	Steeple Chase (Un 1/52)	25.00	50.00
4.	Stop & Go (Ge 3/51)	10.00	20.00
4.	Struggle Buggies (Wm 12/53)	40.00	95.00
4.	Sunshine Park (B 12/52)	25.00	40.00
6.	Super Hockey (CC 4/49)	10.00	20.00
4.	Super Jumbo (Got 10/54)	250.00	300.00
4.	Surf Club (B 3/54)	37.50	75.00
2.	Sweepstakes (Wm 1/52)	50.00	75.00
2.	Sweet Add-A-Line (Got 7/55)	145.00	195.00
4.	Sweetheart (Wm 5/50)	20.00	40.00
4.	Tahiti (Un 8/53)	25.00	80.00
4.	Tampico (Un 6/49)	10.00	15.00
4.	Telecard (Got 1/49)	10.00	20.00
4.	Thing (CC 2/51)	15.00	25.00
4.	Three Deuces (Wm 8/55)	195.00	220.00
4.	Three Feathers (Ge 5/49)	15.00	25.00
4.	Three Four Five (Un 6/51)	20.00	40.00
6.	Three Musketeers (Got 7/49)	15.00	20.00
6.	Thrill (CC 9/48)	10.00	15.00
4.	Thunderbird (Wm 5/54)	79.00	120.00
4.	Tim-Buc-Tu (Wm 1/56)	145.00	200.00
4.	Times Square (Wm 4/53)	50.00	85.00
4.	Toreador (Got 6/56)	295.00	325.00
4.	Touchdown (Un 1/52)	20.00	35.00

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PINBALL GAMES (Cont.)

4.	Tournament (Got 8/55)	225.00	285.00
4.	Triple Play (Un 8/55)	150.00	195.00
4.	Triplets (Got 7/50)	15.00	20.00
4.	TriScore (Ge 1/51)	15.00	25.00
4.	Tropicana (Un 1/55)	55.00	150.00
4.	Tropics (Un 7/53)	25.00	75.00
4.	Turf King (B 6/50)	20.00	49.50
4.	Twenty Grand (Wm 12/52)	25.00	55.00
4.	Twin Bill (Got 1/55)	120.00	175.00
4*	Variety (B 9/54)	70.00	135.00
4.	Watch My Line (Got 9/51)	30.00	45.00
4.	Whizz Kids (CC 3/52)	35.00	50.00
4.	Wild West (Got 8/51)	30.00	65.00
4.	Winner (Univ.)	20.00	40.00
4.	Wishing Well (Got 9/55)	165.00	195.00
3.	Wonderland (Wm 5/55)	125.00	180.00
4*	Yacht Club (B 6/53)	30.00	75.00
4.	Zingo (Un 10/51)	25.00	65.00

←TOTAL NO. TOTAL VALUE→

4.	Bally Victory Bowler (5/54)	100.00	175.00
4.	Bally Champion Bowler (5/54)	100.00	185.00
4.	Bally Jet Bowler (8/54)	100.00	200.00
4.	Bally Rocket Bowler (8/54)	100.00	210.00
4*	Bally Mystic Bowler (12/54)	150.00	240.00
4.	Bally Magic Bowler (12/54)	175.00	245.00
4.	Bally Blue Ribbon (3/55)	240.00	295.00
4.	Bally Gold Medal (3/55)	245.00	325.00
4.	ChiCoin 6-Player (8/51)	35.00	75.00
4.	ChiCoin 6-Player DeLuxe (5/52)	35.00	75.00
4.	ChiCoin Match Bowler (6/52)	35.00	80.00
4.	ChiCoin Bowl-A-Ball (10/52)	35.00	85.00
4.	ChiCoin Match Bowl-A-Ball (11/52)	35.00	90.00
4.	ChiCoin 10th Frame Special (12/52)	35.00	90.00
4.	ChiCoin Name Bowler (1/53)	35.00	95.00
4.	ChiCoin 10th Frame Double Score Bowler (2/53)	25.00	100.00
4.	ChiCoin Crown (4/53)	45.00	110.00
4.	ChiCoin Crown Giant Pins (4/53)	50.00	110.00
4.	ChiCoin Triple Score (6/53)	50.00	120.00
4.	ChiCoin Gold Cup (7/53)	50.00	125.00
4.	ChiCoin High Speed Crown (7/53)	60.00	130.00
4.	ChiCoin High Speed Triple Score (8/53)	65.00	135.00
4*	ChiCoin Advance (10/53)	75.00	140.00
4.	ChiCoin King (10/53)	75.00	145.00
4*	ChiCoin Criss Cross Bowler (12/53)	75.00	150.00
4.	ChiCoin Super Frame (3/54)	85.00	155.00
4.	ChiCoin Starlite (5/54)	100.00	175.00
2.	ChiCoin Feature (7/54)	100.00	180.00
2.	ChiCoin Holiday (9/54)	100.00	185.00
2.	ChiCoin Flash (10/54)	100.00	190.00
2.	ChiCoin Playtime (10/54)	70.00	195.00
2*	ChiCoin Fireball (11/54)	100.00	200.00
2*	ChiCoin Thunderbolt (12/54)	175.00	245.00
2*	ChiCoin Triple Strike (2/55)	125.00	275.00
2*	ChiCoin Arrow (2/55)	200.00	275.00
4*	ChiCoin Criss Cross Targette (1/55)	75.00	175.00
4.	DeLuxe Model	75.00	185.00

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SHUFFLES (Cont.)

2*	ChiCoin Bonus Score (4/55)	175.00	295.00
4.	ChiCoin Big League (5/55)	240.00	300.00
2*	ChiCoin Hollywood (5/55)	175.00	300.00
4.	ChiCoin Blinker (8/55)	285.00	325.00
4.	ChiCoin Score-A-Line (9/55)	295.00	335.00
1*	ChiCoin Bowling Team (10/55)	250.00	350.00
4.	Exhibit Twin Rotation (5/52)	50.00	100.00
4.	Genco Shuffle Target (7/51)	20.00	35.00
4.	Genco 8-Player Rebound (9/51)	20.00	40.00
4.	Genco Shuffle Pool (11/53)	25.00	85.00
4.	Genco Match Pool (2/54)	50.00	90.00
4.	Gottlieb Bowlette (3/50)	15.00	25.00
4.	Keeney Super DeLuxe League (3/52)	40.00	75.00
4.	Keeney High Score League (5/52)	40.00	80.00
4.	Keeney Team (10/52)	35.00	90.00
4.	Keeney Club (4/53)	25.00	95.00
4.	Keeney Domino (5/53)	40.00	100.00
4.	Keeney Carnival (5/53)	45.00	110.00
4.	Keeney Pacemaker (9/53)	50.00	125.00
4.	Keeney Mainliner Bowler (1/54)	65.00	175.00
4.	Keeney Bonus Bowler (3/54)	75.00	175.00
2.	Keeney Diamond Bowler (5/54)	75.00	175.00
4.	Keeney Bikini (6/54)	125.00	175.00
4.	Keeney Century (6/54)	140.00	195.00
4.	Keeney American (9/54)	200.00	250.00
4.	Keeney National (9/54)	200.00	260.00
4.	Keeney Speedlane (4/55)	175.00	300.00
4.	United 6-Player Super (3/52)	20.00	60.00
4.	United 4-Player Official (5/52)	30.00	60.00
4.	United 6-Player Star (7/52)	30.00	65.00
4.	United 10th Frame Star (9/52)	35.00	70.00
4.	United Manhattan 10th Frame (9/52)	35.00	75.00
4.	United Manhattan (9/52)	35.00	135.00
4.	United 10th Frame Super (10/52)	35.00	80.00
4.	United Cascade (2/53)	35.00	85.00
4.	United Clover (2/53)	35.00	90.00
6.	United Liberty (2/53)	40.00	90.00
4.	United Classic (6/53)	45.00	90.00
4.	United Olympic (6/53)	45.00	95.00
4*	United Royal (9/53)	50.00	95.00
4.	United Imperial (9/53)	65.00	100.00
4.	DeLuxe model	75.00	110.00
2.	United Chief (11/53)	75.00	115.00
4*	United Leader (11/53)	95.00	150.00
4.	DeLuxe model	100.00	130.00
4.	United Team (1/54)	100.00	140.00
4.	DeLuxe model	110.00	145.00
2.	United League (1/54)	75.00	150.00
4.	DeLuxe model	110.00	155.00
4.	United Acc (5/54)	100.00	175.00
4.	DeLuxe model	110.00	175.00
4.	United Rainbow (5/54)	110.00	180.00
4	United Banner (8/54)	140.00	185.00
4.	DeLuxe model	150.00	190.00
2.	United Shuffle Targette (8/54)	125.00	200.00
1.	DeLuxe model	140.00	220.00
4.	United Speedy (8/54)	145.00	220.00
1.	Un. 11th Frame (10/54)	145.00	225.00
4.	DeLuxe model	145.00	230.00
2.	United Comet Targette (11/54)	125.00	235.00
4.	DeLuxe model	145.00	240.00
2*	United Mercury (12/54)	125.00	245.00
4.	DeLuxe model	155.00	250.00
4.	United Mars (1/55)	160.00	260.00
4.	DeLuxe model	165.00	265.00
4*	Un. Lightning (2/55)	165.00	275.00
4.	DeLuxe model	170.00	280.00
4.	Un. Venus (3/55)	170.00	280.00
4.	DeLuxe model	175.00	285.00
4*	Un. Clipper (5/55)	175.00	315.00
4.	DeLuxe model	175.00	290.00

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SHUFFLES (Cont.)

1.	Un. Derby Roll (5/55)	175.00	295.00
4.	DeLuxe model	185.00	295.00
1.	Un. 5th Inning (6/55)	125.00	300.00
4.	DeLuxe model	195.00	300.00
4.	Un. Capitol (6/55)	225.00	305.00
4.	DeLuxe model	230.00	310.00
4.	Un. Regulation (11/55)	375.00	450.00
4.	DeLuxe model	385.00	460.00

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4.	Bally Champion Horse	300.00	395.00
4.	Bally Moon Ride	200.00	325.00
4.	Bally Space Ship	225.00	345.00
4.	Bally Speed Boat	275.00	350.00
4.	Bert Lane Merry-Go-R'd	275.00	425.00
1.	Bert Lane Fire Engine	325.00	495.00
2.	Chicago Coin Super Jet	195.00	345.00
4.	Decco Merry-Go-Round	225.00	350.00
4.	Exhibit Big Bronco	250.00	375.00
4.	Exhibit Mustang	350.00	425.00
4.	Exhibit Space Patrol	200.00	295.00
4.	Scientific Television	265.00	325.00

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4.	ABT 6 Gun Rifle Range	500.00	600.00
4.	Air Football	195.00	250.00
4.	Amus. Boomerang	30.00	65.00
4.	Bally Big Inning	65.00	125.00
4.	Bally Heavy Hitter	35.00	55.00
4.	Bally King Pin	20.00	50.00
4.	Bally Rapid Fire	65.00	125.00
4.	Bally Undersea Raider	75.00	125.00
4.	Capitol Midget Movies	125.00	200.00
4.	Champion Hockey	45.00	125.00
4.	ChiCoin Basketball Champ	100.00	160.00
4*	ChiCoin 4-Player Derby	99.50	165.00
4.	ChiCoin Goalee	35.00	100.00
4.	ChiCoin Hockey	55.00	75.00
4.	ChiCoin Midget Skee	85.00	125.00
4.	ChiCoin Pistol	30.00	95.00
4.	ChiCoin Home Run, 6-Player (3/54)	100.00	185.00
4.	Super model	125.00	195.00
4*	ChiCoin Twin Hockey (5/56)	250.00	385.00
1.	ChiCoin Steam Shovel (5/56)	175.00	275.00
4.	Edelco Pool Table	20.00	40.00
4.	Evans Bola Score	40.00	75.00
4.	Evans Bat-A-Score	40.00	145.00
4.	Evans Ski Roll	35.00	75.00
4.	Evans Super Bomber	75.00	120.00
4.	Evans Play Ball	60.00	90.00
4.	Evans Ten Strike '46	30.00	85.00
4.	Evans Tommy Gun	35.00	110.00
4*	Exhibit Dale Gun	35.00	55.00
4.	Exhibit Gun Patrol	50.00	120.00
4.	Exhibit Jet Gun	55.00	145.00
4.	Exhibit Space Gun	69.50	140.00
4.	Exhibit Pony Express	75.00	135.00
4.	Exhibit Silver Bullets	35.00	125.00
4.	Exhibit Six Shooter	50.00	125.00
4.	Exhibit Vitalizer	40.00	70.00
2*	Exhibit Shooting Gall. (6/54)	75.00	145.00
2.	Exhibit Star Shooting Gallery (9/54)	95.00	175.00
2.	Exhibit Sportland Shooting Gallery (11/54)	95.00	195.00
2.	Exhibit "500" Shooting Gallery (3/55)	150.00	250.00
2.	Exhibit Treasure Cove Shooting Gallery (6/55)	295.00	325.00
4.	Games, Inc. Hunter (1/56)	265.00	295.00
4.	Genco Sky Gunner	75.00	145.00
4.	Genco Night Fighter	75.00	145.00
4.	Genco 2-Player Basketball	125.00	195.00
4*	Genco Rifle Gal. (6/54)	125.00	250.00
4*	Genco Big Top Rifle Gallery (6/54)	235.00	325.00
4.	Super model (12/55)	335.00	395.00

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ARCADE EQUIPMENT (Cont.)

	4* Genco Wild West Gun (2/55)	295.00	325.00
	4* Genco Sky Rocket Rifle Gallery (5/55)	275.00	325.00
	2* Genco Champion Base-ball (9/55)	245.00	325.00
	4* Genco Quarterback (10/55)	275.00	325.00
	2* Genco Hi-Fly Baseball (5/56)	275.00	390.00
	4* Genco State Fair Rifle Gal. (6/56)	395.00	450.00
	4. Jack Rabbitt	50.00	75.00
	4. Jungle Joe	45.00	65.00
	4. Keeney Air Raider	65.00	150.00
	4. Keeney Sub Gun	70.00	125.00
	4. Keeney Texas Leaguer	25.00	45.00
	2* Keeney Sportsman (11/54)	145.00	220.00
	4. DeLuxe model	160.00	230.00
	4. Keeney Ranger (3/55)	225.00	265.00
	4. DeLuxe model (3/55)	235.00	275.00
	4. Lite League	45.00	75.00
	4. Mills Panoram Peek	175.00	325.00
	4. Mills Conv. for Panoram Peek	10.00	20.00
	4. Muto. Atomic Bomber	65.00	145.00
	4. Mutos. Ace Bomber	95.00	150.00
	4. Mutoscope Dr. Mobile (Prewar)	95.00	175.00
	4. Mutos. Fly. Saucers	90.00	150.00
	1. Mutos. Photo. (Pre-War)	125.00	295.00
	4. Mutos. Photomatic DeLuxe	250.00	350.00
	4. Mutoscope Silver Gloves	125.00	225.00
	4. Mutoscope Sky Fighter	60.00	150.00
	4. Mutos. Voice-O-Graph 35c	175.00	365.00
	4. Mutoscope Rock 'n' Roll (7/56)	55.00	115.00
	4. QT Pool Table	50.00	75.00
	4. Quizzer	50.00	85.00
	4. Rockola World Series	35.00	85.00
	4. Scientific Baseball	20.00	40.00
	4. Scientific Basketball	20.00	45.00
	4. Scientific Batting Pr.	30.00	85.00
	4. Scientific Pitch 'Em	50.00	175.00
	4* Seeburg Bear Gun	75.00	175.00
	4. Seeburg Chicken Sam	50.00	100.00
	4. Seeburg Shoot the Chute	49.50	90.00
	4* Seeburg Coon Hunt	85.00	175.00
	4. Set Shot Basketball	145.00	275.00
	4* Telequiz	75.00	110.00
	4. Un. Team Hockey	25.00	50.00
	4. Un. Jungle Gun	75.00	185.00
	4. DeLuxe model	75.00	195.00
	4. United Carnival Gun (10/54)	125.00	210.00
	4. DeLuxe model	135.00	210.00
	4. United Bonus Gun (1/55)	250.00	295.00
	4. DeLuxe model	260.00	300.00
	4. Wilcox-Gay Recordio	50.00	75.00
	6. Wms. All Stars (8/47)	25.00	70.00
	6. Wms. Box Score (12/47)	25.00	70.00
	6. Wms. Star Series (4/49)	25.00	75.00
	4. Wms. Super World Series (4/51)	35.00	85.00
	4. Wms. DeLuxe World Series (2/52)	40.00	90.00
	4. Wms. DeLuxe Baseball (4/53)	75.00	135.00
	4. Wms. Pennant Baseball (12/53)	80.00	140.00
	4. Wms. Super Pennant Baseball (12/53)	84.50	175.00
	4. Wms. Super Star Baseball (12/53)	90.00	180.00
	4. Wms. Major League Baseball (2/54)	99.50	185.00
	4. Wms. All Star Baseball (2/54)	125.00	185.00
	4. Wms. Big League Baseball (3/54)	125.00	190.00
	4. Wms. Jet Fighter (10/54)	125.00	225.00
	4. Wms. Safari (2/55)	210.00	310.00
	4. DeLuxe model	220.00	320.00
	4. Wms. Polar Hunt (3/55)	275.00	325.00
	1* Wms. Sidwalk Engineer (4/55)	125.00	175.00
	4. Wms. King Of Swat (5/55)	225.00	325.00
	4. Wms. Four Bagger (4/56)	325.00	395.00
	2. DeLuxe model	325.00	400.00

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- "G-200" 200-sel. phonograph
- "G-120" 120-sel. phonograph
- "G- 80" 80-sel. phonograph
- "HS-200" Selective Hideaway
- "HS-120" Selective Hideaway
- "HS- 80" Selective Hideaway
- "HS-200" Continuous-play Hideaway
- "HC-120" Continuous-play Hideaway
- "HC-80" Continuous-play Hideaway
- "W-200" 200-selection Wall Box
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "11"	$3,245.00

BALLY MFG. CO.

ABC Bowling Lanes (6 Player)	
14 Foot	$1,245.00
11 Foot	1,225.00
Key West	815.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
Balls-A-Poppin' (2 Player, 3 or 5 Ball	485.00
Pin-Pool	
Standard (52" x 36" Model)	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
The Champion (With new-all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

Super Ski Bowl (Match Model)
Ski-Bowl (6 Player, 10 Foot)
Championship Bowler
Super Championship Bowler (Match Model)

No List Price Authorized for Publication

EXHIBIT SUPPLY CO.

Ringer Ball (2 Player)

No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)
ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale

No List Price Authorized for Publication

GENCO MFG. & SALES CO.

Official Skill Ball
Davy Crockett (Rifle Gallery)

No List Price Authorized for Publication

D. GOTTLIEB & CO.

Flag-Ship (2 Player, 5-Ball)

No List Price Authorized for Publication

INTERNATIONAL MUTOSCOPE CORP.

Voice-O-Graph, 45-78 RPM	
With Musical Unit	$1,850.00
Without Musical Unit	1,750.00
Lord's Player Vendor	390.00

J. H. KEENEY & CO.

Cross Country (4 Player, Novelty and Match Model)	$ 435.00
DeLuxe Hot Coffee Vender	Prices on Request
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	Prices on Request
Various Models of above	Prices on Request
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1455, 200 Sel.
- Model 1454, 120 Sel.
- Model 1452, 120 Sel.
- Model 1450—Playmaster, 120 Sel.
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1615—Standard Speaker
- 1616—DeLuxe Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Bowling Alley (6 Player, 14 Foot)	$1,195.00
Brazil	775.00
Pirate Gun	645.00
Select Play Shuffle Alley (Without Match Feature)	635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Handicap Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Handicap Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00

WILLIAMS MFG. CO.

Roll-A-Ball (6-Player)
Peppy, The Clown
Perky (Single Player 5 Ball)
Single Coin Chute
Twin Coin Chutes
Crane

No List Price Authorized for Publication

THE RUDOLPH WURLITZER CO.

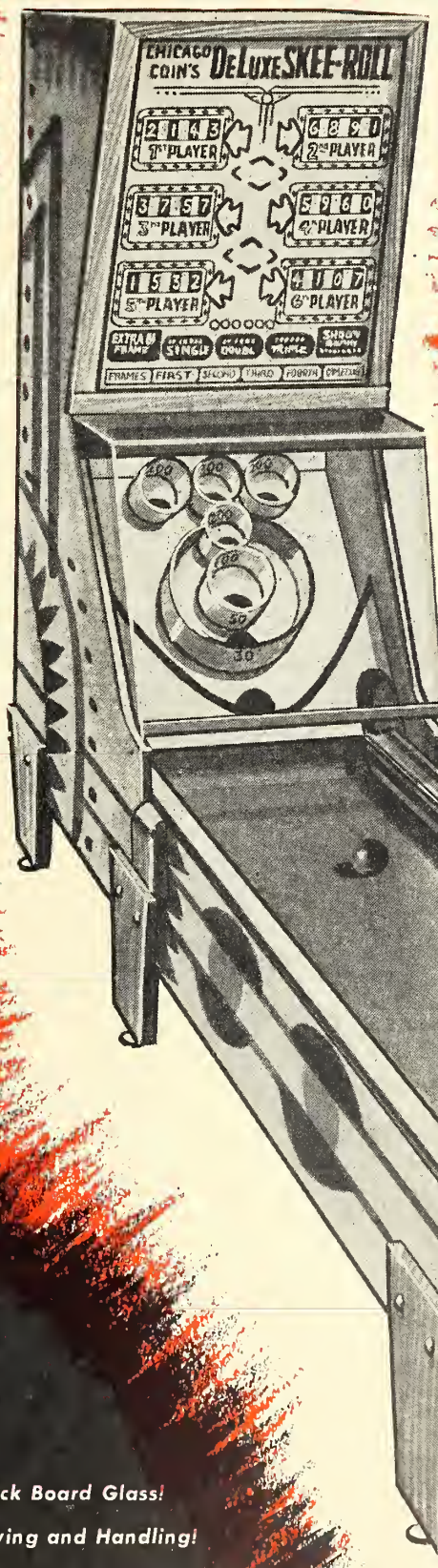
No List Price Authorized for Publication

- Model 2000, "Centennial", 200 Selections
- Model 1900, "Centennial", 104 Selections
- Model 5210, Wall Box, 200 Sel.
- Model 5207 Wall Box—104 Selection—3 Wire
- Model 5206 Wall Box—48 Selection—4 Wire
- Model 257 Stepper—104 Selection—3 Wire
- Model 253 Stepper—104 Selection—3 Wire
- Model 248 Stepper—48 Selection—4 Wire
- Model 5117 12" High Fidelity Wall Speaker
- Model 5116 8" High Fidelity Corner Speaker
- Model 5115 5" High Fidelity Corner Speaker

Big Thrill For '57

chicago coin's ALL NEW — 6 PLAYER

Deluxe Skee Roll



- Single—Double—Triple Scoring! "Bonus Balls" in the 4th Frame . . . 3 EXTRA Balls Possible!
- New Crystal Clear Unbreakable Plexi-glass Playfield Hood!
- 11 ft. Long . . . Also Available in 13 ft. Lengths . . . New, Wider 29 in. Size!
- Simple! Fool-proof! Fast Ball Return!
- New Ultra Modern Design Cabinet —Attractive— Colorful!
- Precision Engineered For Real Easy Servicing of All Parts—No Mechanism Contained In Front Section of Cabinet!

- TRI-HI Targets With Advance Scoring!
- New Higher Scoring . . . . Top Score 9900
- LOOK! NO STRAIN! NO STOOP! Realistic "Bowling Alley" Type. Ball Return Riser Operates the Same as in Real Bowling!

- Startling New Mirrored Back Board Glass!
- 2 pc. Cabinet For Easy Moving and Handling!
- Completely Noiseless Operation!
- Indestructible Colored Plastic Cups!
- Full Size Plastic Impregnated Balls!
- Available In Regular and Super Models!

National Slug Rejector . . Fool-proof Cash Box Protection!

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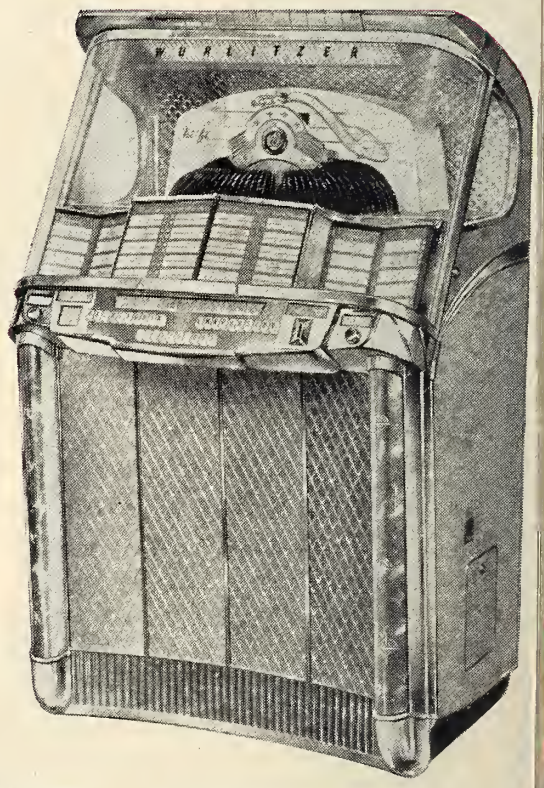
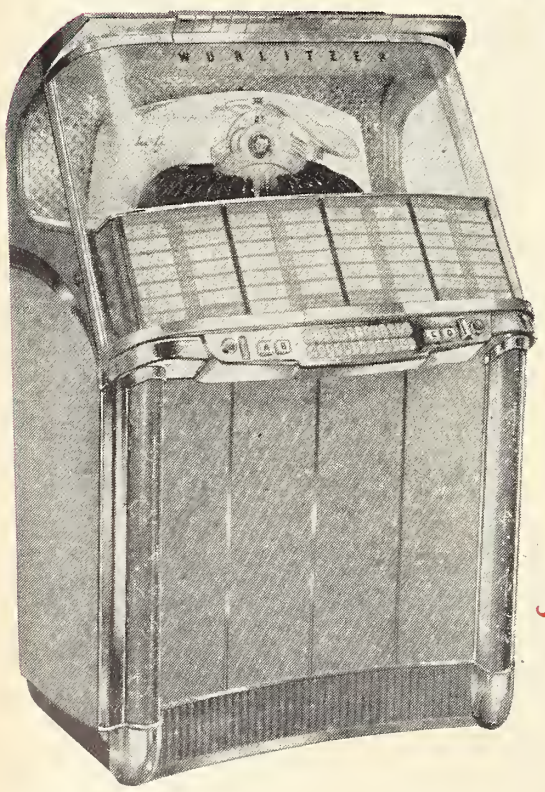
WURLITZER

1St

Pioneers of 50 Cent Play



PROOF AGAIN THAT WURLITZER ALWAYS SERVES THE BEST INTERESTS OF THE OPERATOR



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104 SELECTION MODEL 2104

200 SELECTION MODEL 2100

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WURLITZER • NORTH TONAWANDA, N.Y.

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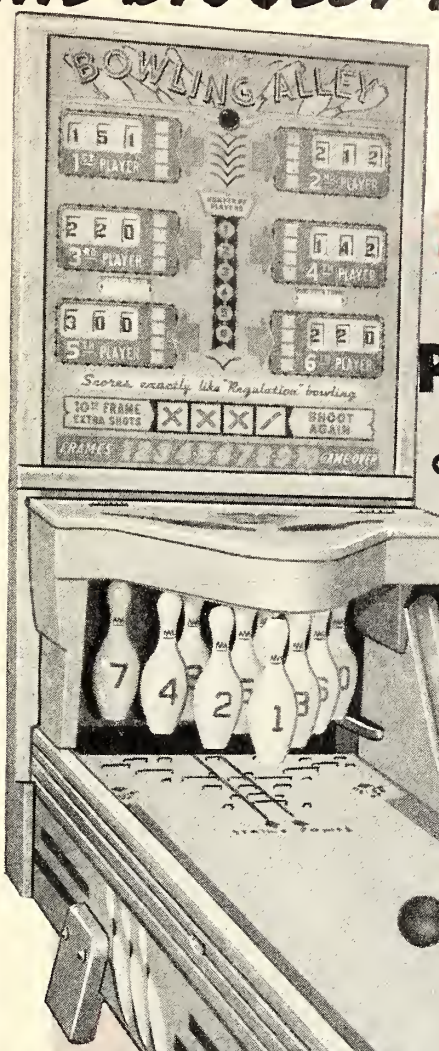
THE BIGGEST DIMES WORTH OF FUN EVER OFFERED

UNITED'S

BOWLING ALLEY!



NEW Player Appeal

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COMPLETELY NEW STYLED CABINET

14 FT. LONG

29 IN. WIDE

18" HIGH PLAYFIELD

TRUE BOWLING

AUTOMATIC REGULATION SCORING
STRIKES—SPARES—SPLITS
REGULATION LEAVES

Straight Ball, Hook and Back-up Ball

ALL THE SHOTS AND THRILLS OF REGULATION BOWLING

3 INCH COMPOSITION BALLS

Roll Fast or Slow

Skill— Not Strength
Makes the Expert Player

1 to 6 can play!

FAST PLAY

•

QUIET OPERATION

NO STOOP

BALL RETURN RISER JUST LIKE A REGULATION BOWLING ALLEY

LONG LIFE ON LOCATION

•

EARNS BIG MONEY YEAR AFTER YEAR

BEAUTIFUL FORMICA PLAYBOARD
EASY LIFT PLAYBOARD
SIMPLE MECHANISM
RUGGED CONSTRUCTION
EQUIPPED WITH UNITED'S FAMOUS SLUG-REJECTOR

SET UP A BATTERY OF THESE GREAT ALLEYS AND CASH IN ON HUGE PROFITS

FOR YEARS TO COME!

NOT JUST A BIG GAME . . . IT'S BIG BUSINESS!

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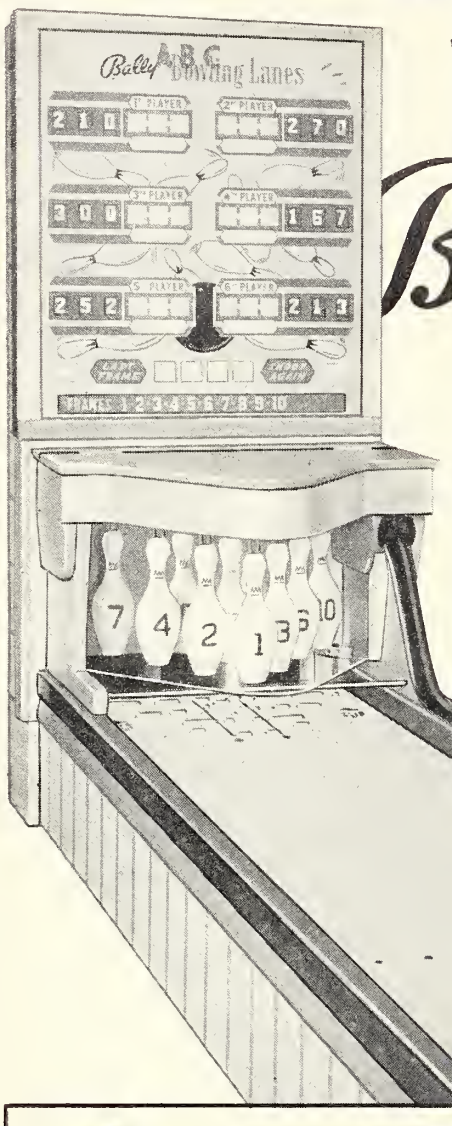
A COMPLETE LINE OF SHUFFLE ALLEYS • RIFLE GALLERIES • IN-LINE GAMES!

YOU'RE REALLY BOWLING
3 IN. BALLS NOT PUCKS
6 CAN PLAY
HIGH SPEED PIN SETTER
HIGH SPEED TOTALIZER
2 SIZES 14 FT. LONG 11 FT. LONG

Bally® ABC Bowling Lanes

REAL BOWLING with 3 in. quiet-roll rubber ball... scoring by OFFICIAL BOWLING RULES... fun for solo-play, more fun for 2 to 6 PLAYERS... your insurance of a sensationally prosperous 1957

Order from your Bally Distributor today!



2 POPULAR SIZES

14 ft. long • 11 ft. long

HIGH-SPEED LIGHT-UP TOTALIZERS

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Realistic Giant Pins

RICHLY GRAINED FORMICA PLAYFIELD

EASY-UP PLAYFIELD FOLD-OUT INSERT

NATIONAL REJECTORS COIN DROP-CHUTE

SIMPLE TROUBLE-FREE MECHANISM

STURDY LONG-LIFE CONSTRUCTION

You can bank on a Ballygame — Bally 25TH ANNIVERSARY 1932 ★ 1957

NOW AT YOUR Bally® DISTRIBUTOR WITH Key West... Balls-A-Poppin'...
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